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CHURCH PLATE IN KENT—No. II.*

BY THE REV. C. E. WOODRUFF, M.A.

IN the last Volume of our Transactions a fresh start was made towards completing the inventory of Church Plate commenced by the late Canon Scott Robertson. A further instalment, comprising a list of the Sacred Vessels belonging to the Churches of the Deaneries of Dover, Sittingbourne, and Sutton, is now offered to the Society. As there still appears to be some misconception as to what has been already done in this connection, and the remark is sometimes made in response to our letters of enquiry—"I thought that this was all done some years ago by Canon Scott Robertson"—it may be as well to repeat what was stated in the Preface to the list printed in the last Volume.

The late Canon Scott Robertson about seventeen years ago printed in the sixteenth Volume of our Transactions a short chronological list to the year 1760 of the plate in many, but not in *all*, Churches in the county. In Volume XVII. he began what was intended to be a full inventory of the Church Plate, the parishes being taken in their alphabetical order, but continued it no further than letter C. Even in this fuller list there were omissions, *e.g.*, the Broomfield paten, dated 1631, is unrecorded. It is to be feared that in the present inventory similar omissions and some inaccuracies may occur, but we think that by working systematically in deaneries they are likely to be reduced in number.

The practice followed in collecting these returns is to send a printed letter to the Clergy stating the nature of the enquiry, and indicating the particulars required, together with a private note asking for permission to make a personal inspection of the vessels. In some cases it happens that,

* Continued from *Archæologia Cantiana*, Vol. XXV., p. 197.

while no reply is sent to the private letter, the printed schedule is returned, with the various measurements, weights, and marks *apparently* correctly filled in. The Editor afterwards sends a printed slip to the Incumbent, who is invited to revise the same, and this corrected proof is then taken to represent a true list of the sacred vessels in his keeping. Unfortunately, it sometimes happens that, owing to want of practice, the marks are incorrectly read, or vessels no longer in use are entirely omitted. A personal visit, Cripps in hand, is always the safer plan, and has been followed wherever practicable.

It is impossible here to acknowledge separately every instance of courtesy and kindly assistance on the part of the Clergy towards the compilers of these returns. Suffice it to say that almost invariably this help has been afforded—occasionally, we fear, in these days of greatly increased parochial activity, at some personal inconvenience. The returns for the deanery of Dover have been compiled by the Rev. T. S. Frampton, and those relating to Sutton by the Rev. W. Gardner-Waterman. Both gentlemen have done their work in a very thorough and able manner, and the Editor's labour has thereby been much lightened.

In "Dover Deanery" Mr. Frampton records six Elizabethan Chalice, of which two are without a date letter, and the earliest (those belonging to the Churches of Coldred and Lydden) bear the mark of the year 1562, a date which is of such frequent occurrence in the county that it would seem to mark some definite order by Archbishop Parker. Sutton, a larger deanery, retains no fewer than nine Elizabethan Chalice, all conforming to a certain well-known type, but each exhibiting the individuality and artistic feeling of the silversmith of the sixteenth century. Of these, perhaps, the Cup at Lenham is the finest example. It was made in 1562, and is in a particularly fine state of preservation, but was not the property of its present custodians until the latter half of the seventeenth century. The beautiful standing Cup at Linton is a fine example of English silversmiths' work of the early part of the seventeenth century. It was made in the year 1619, but probably not for Church

purposes. The late Canon Scott Robertson described this cup in Vol. XVI., p. 351. Other interesting vessels are the Chalice at Boxley, perhaps of Spanish make, and the early Carolinian dishes of *repoussé* work at Bicknor and Bredgar. Mr. Gardner-Waterman has made great use of his camera in recording the plate-marks, arms, etc., on the vessels, and some difficulties have in this way been cleared up.

The deanery of Sittingbourne is less interesting. Here much of the plate is comparatively modern. In this district, where agriculture has been favoured by the excellence of the soil, it is not unlikely that money was always forthcoming to replace plate that had become worn or old-fashioned. The taste of eighteenth and nineteenth-century donors was seldom as good as their piety; hence, from an antiquarian point of view, the plate of this deanery is disappointing. Good examples of Elizabethan Chalicees, however, remain at Halstow, Milsted, and Rainham.

The illustrations, which have been chosen with the object of shewing as great a variety of types as possible, are from photographs kindly supplied by the Rev. T. S. Frampton, the Rev. W. Gardner-Waterman, and Mr. E. C. Youens. Although the prints appeared excellent, the Swan Company offered some criticism upon some of them, on the ground that the methods employed were not the best suited for successful reproduction by the half-tone process.

In order that future workers in this field may profit by the experience of the firm in photographing such objects, we print an extract from a letter addressed by the Swan Company to our printers. They say: "The only satisfactory way of photographing silver plate is to place the vessels against *black* backgrounds, with white curtains hung round the front of the camera, so as to reflect light into the vessels. In that manner the effect of silver is obtained, and all details of engraved work can be brought out."

O.E.P. = *Old English Plate*, Sixth Edition, by W. J. Cripps, F.S.A.

G.A. = *Gilda Aurifabrorum*, New Edition, by W. Chaffers.

DOVER DEANERY.

BY THE REV. T. S. FRAMPTON, F.S.A.

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| ALKHAM, ST. ANTHONY THE MARTYR. | DOVER : ST. MARTIN. |
| BUCKLAND : ST. ANDREW. | ST. MARY-IN-THE-CASTLE. |
| ST. BARNABAS. | ST. MARY THE VIRGIN. |
| CAPPEL LE FERNE, ST. MARY. | WESTERN HEIGHTS, GAR- RISON CHURCH. |
| CHARLTON : ST. BARTHOLOMEW. | GUSTON, ST. MARTIN. |
| SS. PETER AND PAUL. | HOUGHAM, ST. LAWRENCE. |
| COLDRED, ST. PANCRAS. | LYDDEN, ST. MARY. |
| DENTON, ST. MARY MAGDA- LENE. | RIVER, ST. PETER. |
| DOVER : CHRIST CHURCH. | ST. MARGARET'S-AT-CLIFFE. |
| COLLEGE CHAPEL. | SIBERTSWOLD OR SHEPHERDS- WELL, ST. ANDREW. |
| HOLY TRINITY. | TEMPLE EWELL, SS. PETER AND PAUL. |
| ST. JAMES (old Church). | WESTCLIFFE, ST. PETER. |
| ST. JAMES. | WOOTTON, ST. MARTIN. |

ALKHAM, ST. ANTHONY THE MARTYR.*

1. A *Chalice of Silver*. Height, $8\frac{1}{8}$ inches; depth of bowl, $4\frac{3}{8}$ inches; diameter of mouth 4 inches, of foot $3\frac{1}{8}$ inches; weight, $13\frac{1}{2}$ ozs.

London Hall Marks for 1840-41. Maker's mark, I.T.

* The Plate of this Church is described in *Archæologia Cantiana*, Vol. XVII., pp. 245, 246.

The bowl, which is bell-shaped, though with sides curving but slightly, is set in a rather deep foliated calix, and bears the following inscription: "PRESENTED | By William Slater | FOR THE CELEBRATION | OF THE HOLY COMMUNION | at Alkham Church | IN THE YEAR 1840."

The stem is divided by a fluted knop. The foot is plain.

2. *A Paten of Silver, with foot.* Diameter $9\frac{3}{8}$ inches, of foot 4 inches; height, 3 inches; weight, $17\frac{1}{2}$ ozs.

London Hall Marks for 1697-8 (new sterling). Maker's mark, Sy., in black-letter characters, with a singing bird above and a fleur-de-lis below, within a shaped escutcheon, which was the trade-mark of Richard Syngin of Carey Lane, who entered in April 1697 (*G.A.*, 1899, p. 179).

The following inscription appears underneath the rim: "This Salver of the Late M^{rs} Elizabeth Chandler of Maidstone was in y^e year 1732 Given to the Parish Church of Alkham and Devoted to the Use of the Holy Communion By her Husband WARD SLATER." The Paten is gadrooned round the upper edge of the rim and round the foot.

"This Salver had been the property of Mrs. Elizabeth Chandler and her husband, Mr. Matthew Chandler, of Maidstone; their initials appear upon it thus: ^{C.} M.E. After Mr. Chandler's death, his widow, or his daughter Elizabeth, became the second wife of Mr. Ward Slater. This gentleman's Christian name was the maiden name of his mother, Mary Ward. He was the younger son of George Slater, Lessee of the Great Tithes and Parsonage of Alkham, who died in 1707, aged 30. The elder son George, who lived in Dover, died in 1715, leaving issue. Ward Slater died, without surviving issue, on 20 November, 1733. He presented this Salver to the Church in 1732-3, after his wife's death."*

3. *An Alms-dish of Plated Metal.* Diameter, $9\frac{1}{4}$ inches.

The centre is engraved with I.H.S., with cross above and nails below, *en soleil*.

The rim has a small double-thread moulding.

4. *A Cruet of Glass, with plate-mounted stopper.* Height, $10\frac{1}{2}$ inches.

5. *An Alms-dish of Brass.* Diameter, 12 inches.

Round the rim is engraved in Lombardic characters, "He that hath pity upon the poor lendeth unto the Lord." Underneath is stamped, "JONES AND WILLIS."

* *Archæologia Cantiana*, Vol. XVII., p. 245.

6. *A Flagon of Pewter.* Height, $13\frac{3}{8}$ inches; diameter of mouth $4\frac{1}{2}$ inches, of foot 6 inches; weight, 94 ozs.

Makers' mark S.R. over A.C., stamped on the handle.

A straight-sided tankard-shaped vessel, with curved handle, hinged domical lid surmounted by a knob, and thumb-piece with heart-shaped perforation.

On 10 March 1548-9 John Scott, the Vicar, and Richard Wollet, the Churchwarden, made the following return to King Edward VI.'s Commissioners: "Fyrst one sylver chalys by estymacon vi unces." . . . "Sold and bestowyd uppon the reparacons of the churche one chales," etc.*

John Scotte was instituted Vicar on 9 May 1545, on the King's presentation, the benefice being vacant by the death of the previous incumbent.† He is mentioned as still in office in July 1550, in the will of one of the parishioners; and again in July 1552 in a charter belonging to the Corporation of Dover.‡

BUCKLAND, ST. ANDREW.§

1. *A Chalice of Silver.* Height, $6\frac{1}{2}$ inches; depth of bowl, $2\frac{1}{2}$ inches; diameter of mouth $3\frac{5}{8}$ inches, of foot $4\frac{1}{4}$ inches; weight, 9 ozs.

London Hall Marks for 1874-5. Makers, Keith and Son.

Of mediæval design. The bowl converges towards the base, and is ornamented with a scroll pattern. The stem is divided by a knop of rather wide projection. The foot, which is quite plain, is six-lobed, and has the maker's name and the numerals 8726 stamped underneath.

2. *A Paten of Silver.* Diameter, $5\frac{3}{8}$ inches; weight, $3\frac{1}{4}$ ozs.

Marks as on No. 1, but stamped with the numerals 62.

These two vessels, together with No. 6, were presented to the Church by Mr. and Mrs. Robert Hesketh Jones, upon their "Silver Wedding" Day, 28 August 1874. Mr. R. H. Jones, who is a member of the Kent Archaeological Society, resided in Maison Dieu Road, Dover, until 1885, and is now living at Croydon.

* *Archæologia Cantiana*, Vol. VIII., p. 101, where the Vicar is by a clerical error called "Foot."

† Reg. Cranmer, f. 395^a.

‡ *Dover Charters, etc.*, p. 367, by the Rev. S. P. H. Statham, B.A.

§ The particulars of the Plate of this Church have been kindly supplied by the Rev. Turberville Evans, M.A., Vicar, who also furnished the information contained in the earlier return printed in *Archæologia Cantiana*, Vol. XVII., pp. 313, 314.

3. *A Chalice of Silver.* Height, $6\frac{1}{2}$ inches; depth of bowl, $2\frac{1}{2}$ inches; diameter of mouth $3\frac{3}{8}$ inches, of foot $4\frac{7}{8}$ inches; weight, $9\frac{1}{8}$ ozs.

London Hall Marks for 1882-3. Makers, Keith and Son.

On the back of the foot is set a cluster of diamonds, eleven large and twenty-five small, specially given for the purpose by a parishioner, in whose family this cluster had been an heirloom. On the front of the foot is engraved a representation of our Lord's Crucifixion. Beneath the foot is this inscription: "St. Andrew's Church, Buckland, Dover, 1882." In general outline this vessel is similar to No. 1.

4. *A Paten of Silver.* Diameter, $5\frac{3}{8}$ inches; weight, $2\frac{1}{4}$ ozs.

Marks and inscription as on No. 3, but stamped with the numerals 50.

Nos. 3 and 4 were purchased in 1882, and are fitted into a compact portable leather case, for use at the Communion of the Sick. Their cost was defrayed out of special offerings.

5. *A Credence Paten of Silver.* Diameter, $5\frac{1}{2}$ inches; weight, $3\frac{3}{4}$ ozs.

Marks as on No. 4, but stamped with the numerals 9077.

The centre is engraved with St. Andrew's Cross.

6. *A Flagon of Silver.* Height, $8\frac{1}{2}$ inches; depth inside, $6\frac{1}{2}$ inches; diameter of mouth $1\frac{1}{8}$ inches, of foot $3\frac{3}{4}$ inches; weight, $14\frac{1}{2}$ ozs.

Marks as on No. 1, but stamped with the numerals 8725.

A ewer-shaped vessel, with handle, and hinged lid surmounted by a knob. The foot is six-lobed.

7. *A Bread-box of Silver.* Dimensions, 1 inch square; weight, $\frac{3}{4}$ oz.

London Hall Marks for 1882-3. Maker's mark, I.F.

Maltese cross on lid.

8. *A Cruet of Glass, silver-mounted.* Height, $3\frac{1}{2}$ inches. Marks as on No. 7.

Small Maltese cross on stopper.

9. *A similar Cruet.*

These two vessels fit into leather case with Nos. 3 and 4.

10. *An Alms-dish of Brass.* Diameter, 12 inches.

Round the rim is inscribed, "To do good and to distribute forget not, for with such sacrifices God is well pleased."

This was presented to the Church in 1882 by the Rev. Turberville Evans, Vicar.

BUCKLAND, ST. BARNABAS (CONSECRATED 1902).

1. *A Chalice of Electro-plate, gilt inside.* Height, 8 inches; depth of bowl, $2\frac{3}{4}$ inches; diameter of mouth $4\frac{5}{8}$ inches, of foot $5\frac{1}{8}$ inches.

A vessel of mediæval pattern, with bowl of narrow base and straight sides. The cylindrical stem is divided by a flattened spherical moulded knop, and at its junction with the foot is ornamented with plain mouldings. The circular foot is engraved on one side with a cross, and terminates with a moulded edge. Underneath the foot are stamped the maker's initials, F.D.W. (Frederick Dendy Wray), and the numerals 3872.

2. *A Paten of Electro-plate.* Diameter, 6 inches.

This is quite plain, and has under the rim the same initials and numerals as No. 1.

3. *An Alms-dish of Brass.* Diameter, $12\frac{1}{2}$ inches; height, $1\frac{1}{2}$ inches.

This is quite plain, having neither chasing nor inscription.

CAPEL LE FERNE, ST. MARY.

1. *A Chalice of Silver.* Height, $6\frac{3}{8}$ inches; depth of bowl, $3\frac{3}{8}$ inches; diameter of mouth $3\frac{3}{8}$ inches, of foot $3\frac{3}{8}$ inches; weight, $8\frac{1}{2}$ ozs.

It has no marks.

This Chalice has all the appearance of belonging to the Elizabethan period. Its bell-shaped bowl is encircled by a belt of woodbine foliage between two fillets, which intersect twice in their course. At the points of intersection are fleur-de-lis-like projections both above and below. The stem is divided by a small round moulding, and the foot is ornamented with a foliated belt very similar to the other, between fillets which intersect four times.* (See *Illustration*.)

* A photograph of this Chalice had been submitted to the eminent authority on Old Silver Plate, the late Mr. Wilfred Joseph Cripps, C.B., M.A., F.S.A., and he expressed the opinion that it was early Elizabethan.



CAPEL-LE-FERNE, NO. 1.

2. *A Paten of Silver, with foot.* Diameter $9\frac{3}{4}$ inches, of foot 4 inches; height, 3 inches; weight, $17\frac{3}{4}$ ozs.

London Hall Marks for 1697-8 (new sterling). Maker's mark, Sy., in black-letter characters, with a singing bird above and a fleur-de-lis below, within a shaped escutcheon, which was the trade mark of Richard Syngin of Carey Lane, who entered in April 1697 (*G.A.*, 1899, p. 179).

This Paten, which is the companion of the one at Alkham, is gadrooned round the upper edge of the rim and round the foot, and bears underneath the following inscription: "This Salver of the Late Mrs Elizabeth Chandler of Maidstone was in y^e Year 1732 Given to the Parish Church of Capel and Devoted to the Use of the Holy Communion by her Husband WARD : SLATER." Between the end and the beginning of the inscription are engraved the initials of the former owners, ^{C.}_{M.E.}

3. *An Alms-dish of Brass.* Diameter, $8\frac{7}{8}$ inches.

Round the upper surface of the rim are the words, "God loveth a Cheerful Giver," and the centre of the depression is engraved with the sacred monogram.

4. *A Flagon of Pewter.* Height, $8\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot $4\frac{3}{4}$ inches; weight, $35\frac{1}{4}$ ozs.

The five marks are: (1) The letter X crowned; (2) P.M. in a plain escutcheon; (3) Is too much obliterated to be deciphered with certainty, it may perhaps be a small black letter e; (4) The sun; (5) Too indistinct to be determined.

This is a straight-sided tankard-shaped vessel, with handle, hinged domical lid surmounted by a small knob, and thumb-piece.

In the third year of King Edward VI. the Vicar and Churchwardens made the following statement at the end of their inventory: "Solde & bestowed uppon the reparacons of the churche one chalys of sylver, by estymacon vj unces, and one cope of crymsen velvett, xxxij s."*

In addition to the loss of a Chalice and a Cope, sold for repairs, this Church was also, at a subsequent date, shorn of a very prominent feature in the shape of a spire forty or fifty feet high, which must have rendered it a conspicuous landmark for miles round, occupying as it does a position on some of the highest ground at the south-eastern corner of the county. The act of vandalism—for such it seems to have been—is thus recorded: "They have taken downe a spyre steaple of 40 or 50 foote high w^{ch} was covered with leade & solde a way certen of the leade, more then x^{li} worthe & v^s,

* *Archæologia Cantiana*, Vol. VIII., p. 127.

some of yt they have in their custodye, & some of yt Androw the churchwarden sayth was stolen awaye. *Patentur*, & that they have repayed the church wth the money thereof." The previous presentment had said, "They have solde certen stones both crosse stones* & Tome stones, & kepte the money to their owne vse." The presentment next after deals with another loss: "They have cutt downe certen trees xvj or xx, whereof some they toke for tymber, some they burned, & some they sold awaye." And then the final presentment recurs to what was evidently considered the most serious matter: "Item they solde awaye the tymber of the Steple." The churchwarden, John Andrewe, put in an appearance at the Court of the Archdeacon, who admonished him to come again on a certain day to hear his decision. On 14 February 1577-8 he was duly called by the crier of the Court, but there was no response, and he was forthwith pronounced contumacious, punishment being deferred.†

CHARLTON, ST. BARTHOLOMEW (CONSECRATED 1879).

1. *A Chalice of Silver, gilt.* Height, $9\frac{1}{8}$ inches; depth of bowl, $3\frac{3}{8}$ inches; diameter of mouth $4\frac{1}{8}$ inches, of foot $6\frac{7}{8}$ inches; weight, $29\frac{1}{2}$ ozs.

London Hall Marks for 1890-91. Maker's mark, C.K. (Krall).

This is an exceedingly handsome and richly-jewelled Chalice of mediæval pattern. The plain conical bowl is set in a calix of *repoussé* work, and is supported by a round stem, the point of junction being ornamented by a reeded and plain mouldings. The stem is divided by a bulb-shaped knop, which is encircled by a narrow traceried belt set with twelve precious stones. This is crossed by four vertical bands descending from the top to the base of the knop, each being set with six precious stones, three above and three below the horizontal belt. Four circular bosses mark the points of intersection, each one being set with a diamond within a circle of eight pearls. The foot is six-lobed, each lobe being jewelled with ten precious stones. One of the lobes has in addition a representation of the Crucifixion in relief. The cross is set with a ruby at each of its four extremities, and there are also four other precious stones above its horizontal limb. At the spring of the lobes of the foot are six projecting points, in every one of which is set a turquoise. The foot terminates in a vertical edge, which is profusely ornamented with open tracery work representing a zigzag between trefoils.

* Probably the stones forming the Churchyard Cross, which played an important part in the Palm Sunday procession.

† Archdeacons' Visitation Books, vol. 1577-83, f. 9.

2. *A Paten of Silver, gilt.* Diameter, $7\frac{1}{4}$ inches; height, $\frac{1}{4}$ inch; weight, 9 ozs. 5 drs.

Marks as on No. 1, but the maker's name, KRALL, is added in an oblong stamp.

This Paten is quite plain, with the exception of an ornamental cross within a circle engraved on the rim.

The above Chalice and Paten were presented to the Church in 1890 by the Right Rev. Edward Townson Churton, D.D., who had been appointed its first Vicar, and held the benefice until 1886, when he was consecrated Bishop of Nassau. Most of the precious stones with which the Chalice is embellished had belonged to Mrs. Churton, who entered into rest about two years before it was expressly made for the Church.

3. *A Chalice of Silver, gilt inside.* Height, $7\frac{3}{8}$ inches; depth of bowl, $2\frac{5}{8}$ inches; diameter of mouth 4 inches, of foot $4\frac{3}{8}$ inches; weight, 14 ozs. 9 drs.

London Hall Marks for 1877-8. Maker's mark, J.K.

This Chalice is of mediæval pattern, and has a cone-shaped bowl set in a calix of unusual depth with invected edge, engraved with a border of conventional cinquefoil flowers, and with a small lozenge-shaped quatrefoil marking the points of junction. The stem is round and is divided by a bulb-shaped knop, chased, and set with six amethysts. The stem expands into a circular foot, on one side of which is engraved a representation of the Crucifixion, and it terminates in a vertical chased edge.

4. *A Paten of Silver.* Diameter, $6\frac{1}{4}$ inches; height, $\frac{1}{4}$ inch; weight, $5\frac{1}{2}$ ozs.

Marks as on No. 3.

5. *A Chalice of Silver, gilt inside.* Height, $7\frac{3}{8}$ inches; depth of bowl, $2\frac{1}{8}$ inches; diameter of mouth 4 inches, of foot $5\frac{1}{4}$ inches; weight, 11 ozs. 10 drs.

London Hall Marks for 1878-9. Maker's mark, I.F.

This is a vessel of mediæval pattern. The cone-shaped bowl is set in a small engrailed calix. The stem is hexagonal, and is divided by a knop with six projecting lozenge-shaped bosses, on the face of each of which is engraved a quatrefoil ornament. The spaces between the bosses, both above and below, are occupied by open-work Gothic tracery. The stem is united by plain mouldings to the

hexagonal foot, in one of the compartments of which is a representation of the Crucifixion in relief, and gilt. The foot terminates with four sloping round mouldings. Underneath is stamped KEITH & CO, LONDON, and the numerals 747.

6. *A Paten of Silver.* Diameter, 6 inches; height, $\frac{1}{4}$ inch; weight, $4\frac{3}{4}$ ozs.

Marks as on No. 5, but with the numerals 748.

The above two Chalices and Patens were presented to the Church by two sisters, Misses A. and C. F. Hunt of Warwick Crescent, London.

7. *A Paten of Plated Metal.* Diameter, $5\frac{7}{8}$ inches; height, $\frac{1}{4}$ inch.

The centre of the depression is engraved with I.H.S. within a circle, gilt.

Underneath is stamped the maker's name, KEITH & CO, LONDON.

8. *A Cruet of Glass, silver-mounted.* Height, $8\frac{1}{4}$ inches.

London Hall Marks for 1899-1900. Makers' mark, S.B. F.W. (Sydney Blunt, Frederick Wray).

With silver band round the body, and having handle, lip, and hinged lid surmounted by a Maltese cross.

9. *A Cruet of Glass, with silver-mounted stopper.* Height, $9\frac{5}{8}$ inches.

London Hall Marks for 1878-9. Maker's mark, I.F.

The stopper is surmounted by an ornamental cross.

10. *A Cruet of Glass, plate-mounted.* Height, $10\frac{1}{8}$ inches.

With broad invected metal band round the body, and having handle, lip, and hinged lid surmounted by a double cross. Inside the lid is stamped, JONES & WILLIS.

11. *An Alms-dish of Brass.* Diameter, $11\frac{7}{8}$ inches; height, $1\frac{1}{8}$ inches.

The rim is richly chased, and engraved in black-letter characters, "Thine are all things O Lord, and of Thine Own have we given Thee." In the centre of the depression appears in *repoussé* work the sacred monogram within rays.

12. *A Baptismal Shell, silver-mounted.* Diameter, 6 inches.

London Hall Marks for 1891-2. Makers' mark, J.A.
T.S.

This handsome, circular mother-of-pearl shell is richly carved in relief with the scene representing the Adoration of the Magi. The handle of silver, gilt, represents the Holy Dove showering forth a stream of golden rays. This was a gift made to the Church by the Rev. A. L. Kekewich, M.A., Assistant-Curate from 1888 to 1891, having been purchased by him at Bethlehem when visiting the Holy Land.

13. *A Baptismal Shell, plate-mounted.* Width, $4\frac{1}{2}$ inches.

Also of mother-of-pearl. The handle is in the shape of a cross patée, chased in front and quite plain behind.

CHARLTON, SS. PETER AND PAUL (REBUILT, AND
CONSECRATED IN 1893).

1. *A Chalice of Silver, gilt.* Height, $7\frac{1}{2}$ inches; depth of bowl, $2\frac{1}{4}$ inches; diameter of mouth $4\frac{3}{16}$ inches, of foot $7\frac{1}{4}$ inches; weight, 19 ozs. 1 dr.

London Hall Marks for 1891-2. Maker's mark, H.E.
W.

A mediæval-shaped vessel. The hemispherical bowl is set in a deep open-work calix of fleur-de-lis pattern, and is supported by a hexagonal stem ornamented with open-work Gothic tracery. The knop is also of open tracery work, with lozenge-shaped perforated bosses. The stem expands into a hexagonal foot, which is richly ornamented with Gothic tracery. In five of the compartments is a circle of open tracery work: in the sixth is a representation in relief of our Lord's Crucifixion. The foot terminates in a vertical moulded edge with a considerable inward curve, which rests on a narrow perforated base. In the dome of the foot, behind the vertical moulded edge, is inscribed in Lombardic characters, "A.D. 1891 ✠ PRAY . FOR . | THE . GOOD . ESTATE . OF . | WILLIAM PEARCE . | OF . PERSHORE . | WORCESTERSHIRE . | AND . HIS . WIFE . MARIAN."

2. *A Paten of Silver, gilt.* Diameter, $6\frac{5}{16}$ inches; weight, 5 ozs. 7 drs.

Marks as on No. 1.

This is a circular and slightly concave disc, with thread moulding running round the edge, close to which is engraved a Greek cross within a circle.

3. *A Flagon of Glass, silver-mounted.* Height, 12 inches; diameter of mouth $2\frac{3}{8}$ inches, of foot $3\frac{1}{2}$ by $2\frac{1}{8}$ inches.

London Hall Marks for 1890-91. Maker's mark, W.N.
G.N.

A flask-shaped vessel of cut glass, with broad silver band ornamented with *repoussé* work round the neck, and with spout, hinged domical lid surmounted by a pointed knob, and curved handle united to the wide neck band and to a very narrow one which encircles the foot. On each side of the neck band is a slightly convex oval escutcheon, one bearing the inscription, "In loving memory of **John Crosthwaite Bellett, Priest**, Jan. 14, 1892." The other is inscribed: "† Grant him O Lord eternal rest, and let perpetual light shine upon him."

4. *A Chalice of Plated Metal, gilt inside.* Height, $8\frac{1}{2}$ inches; depth of bowl, $4\frac{5}{16}$ inches; diameter of mouth $4\frac{1}{4}$ inches, of foot $3\frac{1}{16}$ inches.

The bell-shaped bowl is engraved with I.H.S., with cross and nails *en soleil*. The round stem is divided by a narrow moulding in place of knop, and the plain circular foot terminates in a vertical edge.

5. *A Chalice of Plated Metal, gilt inside.*

A duplicate of the last.

6. *A Paten of Plated Metal.* Diameter, $9\frac{1}{8}$ inches.

The centre of the depression is engraved with the same design as No. 4.

7. *A Paten of Plated Metal.*

A duplicate of the last.

8. *A Paten of Plated Metal, with foot.* Diameter $8\frac{3}{16}$ inches, of foot $3\frac{1}{2}$ inches.

The centre of the depression is engraved as No. 4.

9. *A Flagon of Plated Metal.* Height, $11\frac{1}{8}$ inches; depth inside, $7\frac{1}{4}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot 7 inches.

A straight-sided tankard-shaped vessel, with curved handle, domical lid, and thumb-piece. The foot is very widely splayed. The front of the drum is engraved as No. 4. Beneath the moulding which marks the base of the drum is inscribed, "This Communion Service | was presented to the Parish of Charlton | by Mr. Rich^d Gilbert | A.D. 1827."

10. *A Cruet of Glass, plate-mounted.* Height, $11\frac{1}{2}$ inches.

With band round neck, and mounted stopper capped by a cross patonce.

- 11 and 12. *Two Cruets of Glass, plate-mounted.* Height, $6\frac{3}{8}$ inches.

13. *A Cruet of Glass, plate-mounted.* Height, $5\frac{2}{16}$ inches.

With scroll handle, spout, and hinged lid surmounted by a pointed finial.

14. *An Alms-dish of Brass.* Diameter, 16 inches.

The rim and field are richly chased and ornamented with *repoussé* work. In the centre of the depression is set a large carbuncle, at the intersection of the limbs of a floriated cross.

15. *A Baptismal Vessel of Silver.*

This is a small shallow fluted vessel of oval shape, with ring-handle and moulded foot. It is of foreign manufacture, and was presented by the Rev. F. A. Hammond, M.A. It has no marks.

16. *A Chalice of Silver, gilt inside.* Height, $3\frac{1}{4}$ inches; depth of bowl, $1\frac{1}{2}$ inches; diameter of mouth $1\frac{7}{8}$ inches, of foot $1\frac{7}{8}$ inches; weight, 2 ozs. 2 drs.

London Hall Marks for 1829-30. Maker's mark, R.H.

The bell-shaped bowl curves slightly outwards at the lip, and is engraved as No. 4. The stem is divided by a moulding, and on the surface of the foot is inscribed in script characters, "Parish of Charlton, 1831."

17. *A Paten of Silver, with foot.* Diameter, $3\frac{1}{16}$ inches, of foot $1\frac{7}{8}$ inches; height, $1\frac{1}{8}$ inches; weight, 2 ozs.

Marks as on No. 16.

The centre of the depression is engraved with the same design as the bowl of the chalice.

These two vessels are for use at the Communion of the Sick.

COLDRED, ST. PANCRAS.

1. *A Chalice of Silver.* Height, $5\frac{1}{2}$ inches; depth of bowl, $3\frac{1}{8}$ inches; diameter of mouth 3 inches, of foot $2\frac{7}{8}$ inches; weight, $5\frac{1}{2}$ ozs.

London Hall Marks for 1562-3. Maker's mark, tC. (p H.C. linked).

The deep bell-shaped bowl, with narrow rounded base, has one belt of foliage close under the rim, between flanking fillets, which interlink and intersect alternately four times each. The points of interlinking are marked by a large foliated pendant. Where the bowl joins the stem there is a reeded moulding, and this is repeated where the stem meets the foot. The stem is round, quite plain, and very short. The foot is moulded, and engraved with a belt of foliage very nearly resembling the upper belt, with four interlinkings and the same number of intersections arranged alternately. Owing to the number of these very little space is available for the development of the foliage. (*See Illustration.*)

This is the earliest dated Chalice remaining in the Dover Deanery, the date letter, a small black-letter *e*, which is unusually distinct, preceding by three years that of the chalices of River and Temple Ewell made at one time and by the same hand.

2. *A Paten of Silver, with foot.* Diameter $6\frac{3}{16}$ inches, of foot 3 inches; height, $1\frac{3}{4}$ inches; weight, $8\frac{1}{4}$ ozs.

London Hall Marks for 1854-5. Makers' mark, E.B. and J.B., with the numerals 167.

The rim is ornamented with a belt of foliage between intersecting fillets, in imitation of Elizabethan work. The centre of the depression is engraved with I.H.S. in black-letter characters within a wide chased circle.

In the year 1609 the following presentments were made at an Archidiaconal Visitation:—

"To the 48 article, wee p'sent that our Church is not well repayed in defalt of the Churchwardens.

"To the 49 article, wee p'sent that our Churchyard is not well fensed in defalte of the Churchwardens as wee take yt.

"To the 43 article, wee p'sent that wee haue noe sufficient Carpett for our Comvnion table.

"Alsoe wee haue noe pot of pewter to put the wynde [*sic*] in for the Co'ion.

"Alsoe wee haue noe box for the money for our poore."

Will. ffynche, gent., the churchwarden, appeared on 2 May 1609, and acknowledged that it was so, whereupon he was admonished "ad reparand' ecclesiam et cœmeterium ecclesie de Colred predicta, neeon ad comparand' a sufficient Carpett for the Co'ion table, a pot of pewter to put wine in for the Co'ion, & y^o poore mans box," within a specified time, and to certify the same at St. Margaret's Church, Canterbury.*

* Book of Archdeacons' Visitations, Sandwich Deanery, 1585—92, f. 152^b. Mr. Arthur Hussey kindly supplied this and other references to these MSS., which are in the Chapter Library, Canterbury.



COLDRED, NO. 1.
1562.

DENTON, ST. MARY MAGDALENE.

1. *A Chalice of Silver, gilt inside.* Height, 6 inches; depth of bowl, $3\frac{1}{8}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{1}{4}$ inches; weight, 8 ozs.

London Hall Marks for 1800-1. Maker's mark, H.G. There is a doubt about the second letter; the die was defective, and it is impossible to speak with certainty.

The plain cone-shaped bowl is engraved, "PARISH OF DENTON, | 1813." The stem is without knop, and expands into a plain circular foot, which terminates in a shallow vertical edge with small rounded moulding at the angle.

2. *A Paten of Silver, with foot.* Diameter $5\frac{1}{2}$ inches, of foot $2\frac{3}{8}$ inches; height, $1\frac{3}{4}$ inches; weight, $5\frac{1}{4}$ ozs.

London Hall Marks for 1716-17 (new sterling). Maker's mark, Pa, with a cup above and a pellet below, the stamp of Humphrey Payne, at the "Golden Cup," Gutter Lane, who entered in December 1701. (G.A., 1899, p. 82.)

The narrow rim has a plain moulding running round the edge. The foot is wide, and is moulded at the base.

3. *An Alms-dish of Brass.* Diameter, 12 inches.

The following inscription in black-letter characters appears on the rim: "✠ Presented by Mr & Mrs Bligh, to Denton Church, in Memory of Jan^y 14th, 1896."

Under the year 1615 the following answer was returned to one of the Archdeacon's questions: "Wee haue noe Com'union Cupp, for Sr Frauncis Swann, Knight, did keepe yt for vs, and one night that Cupp wth much more plate was stolen by theeves, his house beinge broken vpp, and the sayd Sr Frauncis doth provyde one vntill wee can be fitted better." The churchwarden, Robert Watson, was admonished "ad procurand' calicem;" but he did not live to obey the monition, as on 10 June 1616 it is stated that he had died.*

* Archidiaconal Visitations, Chapter Library, Canterbury, vol. 1609—18, f. 125.

DOVER, CHRIST CHURCH (CONSECRATED 1844).

1. *A Chalice of Silver, gilt inside.* Height, $7\frac{3}{4}$ inches; depth of bowl, $4\frac{1}{4}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $3\frac{1}{2}$ inches; weight, 12 ozs.

London Hall Marks for 1894-5. Makers' mark, J.A. over T.S.

The bell-shaped bowl has a double moulding running round the lip, and is engraved with the letters I.H.S., with cross and nails *en soleil*. The plain cylindrical stem is divided by a round moulding in place of knop, and rests on a circular foot.

2. *A Chalice of Silver, gilt inside.*

A duplicate of the last.

3. *A Chalice of Silver, gilt inside.*

A duplicate of the last.

4. *A Chalice of Silver, gilt inside.*

A duplicate of the last, but weighing $11\frac{1}{2}$ ozs.

5. *A Paten of Silver.* Diameter, $7\frac{1}{2}$ inches; height, $\frac{1}{2}$ inch; weight, $11\frac{1}{2}$ ozs.

Marks and ornamentation as on No. 1.

6. *A Paten of Silver.*

A duplicate of the last, but weighing 12 ozs.

7. *A Paten of Silver, with foot.* Diameter $8\frac{1}{2}$ inches, of foot $4\frac{3}{8}$ inches; height, 2 inches; weight, $19\frac{1}{2}$ ozs.

Marks and ornamentation as on No. 1.

8. *A Flagon of Silver, gilt inside.* Height, $12\frac{3}{4}$ inches; depth inside, $8\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $5\frac{3}{4}$ inches; weight, 37 ozs.

London Hall Marks for 1892-3. Makers' mark as on No. 1.

A straight-sided tankard-shaped vessel, with handle, spout, hinged domical lid surmounted by a knob, and thumb-piece. The handle beneath its lower junction inclines outwards, and has a slightly concave termination in the shape of an escutcheon. On the face of the drum, below the spout, is engraved the same design as on the other vessels.

This handsome set of Communion Plate was purchased by the parishioners in commemoration of the sixtieth year of Queen Victoria's reign.

9. *An Alms-dish of Brass.* Diameter, 15 inches.

The centre of the dish is quite plain; the rim is chased, and engraved with the text, "It is more blessed to give than to receive." Underneath are stamped, in two lines, the names of the makers, "Cox, Buckley, & Co., London."

DOVER COLLEGE CHAPEL.*

1. *A Chalice of Silver, gilt inside.* Height, $8\frac{5}{8}$ inches; depth of bowl, $3\frac{1}{8}$ inches; diameter of mouth $4\frac{3}{8}$ inches, of foot $5\frac{5}{8}$ inches; weight, 18 ozs. 7 drs.

London Hall Marks for 1875-6. Makers' mark, J.
J. E.B.W.

A vessel of mediæval pattern. The bowl has a rather wide rounded base and straight sides. The stem is hexagonal, with open tracery work above and below the knop. One perforated quatrefoil within a panel occupies each space above the knop, and in the corresponding spaces below are two, placed vertically. The knop, which is two inches and a quarter in diameter, is ornamented with open quatrefoils above and below the edge, which is formed of six hemispherical bosses on lozenge-shaped projections. A traceried belt marks the junction of the stem with the six-lobed foot, which has a projecting point between each pair of lobes. One of the compartments bears the inscription, "IN ~~1875~~ HONOREM | D.D. | COLLEGI DUBRENSIS | DISCIPULI PRIORES | MDCCCLXXX."

Under the foot are stamped the numerals 270.

2. *A Paten of Silver.* Diameter, $7\frac{1}{8}$ inches; height, $\frac{1}{2}$ inch; weight, 5 ozs. 14 drs.

London Hall Marks for 1879-80. Maker's mark, W.B.J. Also the numerals 537.

This Paten is quite plain, and has a rim $1\frac{1}{8}$ inches wide. Within the usual circular depression is a second of six lobes.

* This College was founded in the year 1871, and occupies the site of the Benedictine Priory of St. Martin, commenced by Archbishop Corboil circa 1131. The building now used as the Chapel formed the Guest House of the Priory.

3. *A Flagon of Silver.* Height, $12\frac{5}{8}$ inches; depth inside, $8\frac{11}{16}$ inches; diameter of mouth 2 inches, of foot $5\frac{5}{8}$ inches; weight, 28 ozs. 6 drs.

Marks as on No. 2, but with the numerals 551.

A ewer-shaped vessel, with straight handle, spout, and hinged domical lid surmounted by a Maltese cross. Two plain mouldings encircle the neck, and the bowl is similarly ornamented at its greatest diameter, where the lower part of the handle meets it. Below the bowl plain mouldings and a perforated belt mark its junction with the foot, which is six-lobed, with a projecting point between each pair of lobes.

4. *A Chalice of Silver, gilt inside.* Height, $7\frac{3}{16}$ inches; depth of bowl, $2\frac{3}{4}$ inches; diameter of mouth $3\frac{7}{8}$ inches, of foot $4\frac{5}{16}$ inches; weight, 11 ozs. 10 drs.

London Hall Marks for 1897-8. Maker's mark, J.N.M. Also in the dome of the foot is stamped, MAPPIN & WEBB, LONDON.

Of mediæval design. The bowl is quite plain, straight-sided, and has an angular base of $2\frac{1}{2}$ inches diameter. The stem is cylindrical, and is divided by a large round moulding in place of knop. The foot is circular, and moulded. It bears on its upper surface the inscription, "PRESENTED to | **Dover College Chapel** | CHRISTMAS, 1898."

5. *A Paten of Silver.* Diameter, $5\frac{1}{8}$ inches; height, $\frac{7}{16}$ inch; weight, 4 ozs. 14 drs.

Marks as on No. 4.

The upper side of the rim bears the same inscription as the preceding.

These two vessels were presented by the headmaster, the Rev. W. C. Compton, M.A.

6. *An Alms-dish of Brass.* Diameter, $10\frac{1}{2}$ inches; height, $1\frac{1}{16}$ inches.

The rim is quite plain, but the centre of the depression is engraved with a cross fleurie on a circle within a four-lobed margin, with chased background.

DOVER, HOLY TRINITY (CONSECRATED 1835).

1. *A Chalice of Silver, gilt inside.* Height, $6\frac{3}{4}$ inches; depth of bowl, $3\frac{5}{16}$ inches; diameter of mouth $3\frac{1}{4}$ inches, of foot $3\frac{3}{8}$ inches; weight, $8\frac{1}{4}$ ozs.

London Hall Marks for 1840-41. Makers' mark, B. with E.E. above and J.W. below (for Messrs. Barnard).

The bell-shaped bowl is engraved on one side with I.H.S., with cross above and nails below *en soleil*. The stem is divided by a plain round moulding in place of knop. The surface of the circular foot bears the inscription in script characters, "*Presented to Trinity Church, Dover, 29th of May, 1840, by Edward Phillips, Esq^r.*" On the edge of the foot is stamped "THOMAS'S, BOND ST."

2. *A Chalice of Silver, gilt inside.*

A similar vessel to the preceding, but with the inscription, "*Presented to Trinity Church, Dover, by Edward Rutley, Esq^r, 29th of May, 1840.*"

3. *A Chalice of Silver, gilt inside.* Height, 9 inches; depth of bowl, 3 inches; diameter of mouth 5 inches, of foot 7 inches; weight, 32 ozs.

London Hall Marks for 1892-3. Maker's mark, T.P.

Of mediæval pattern. The hemispherical bowl is supported by a hexagonal stem, which is divided by a knop ornamented with open tracery work. The foot is six-lobed and widely splayed, with a projecting point between each pair of lobes. One of the compartments is engraved with a cross, and underneath is inscribed in black-letter characters, "TAKE ME BACK TO HOLY TRINITY CHURCH, DOVER."

4. *A Paten of Silver.* Diameter, $7\frac{15}{16}$ inches; weight, $8\frac{1}{4}$ ozs.

Hall and maker's marks as on No. 3.

The rim is engraved with a cross fleurie, and bears the inscription, "✠ HOLY . TRINITY . CHURCH . DOVER . 1892 ✠."

5. *A Chalice of Silver, gilt inside.* Height, $7\frac{1}{4}$ inches; depth of bowl, $2\frac{1}{2}$ inches; diameter of mouth $4\frac{1}{4}$ inches, of foot $4\frac{7}{8}$ inches; weight, $14\frac{1}{4}$ ozs.

London Hall Marks for 1893-4. Maker's mark, T.P.

Of mediæval pattern. The bowl is supported by a plain cylindrical stem, divided by a flattened circular knop, slightly chased. The foot is widely splayed, and engraved with a cross fleurie. Underneath is inscribed, "HOLY TRINITY CHURCH | DOVER, 1893."

6. *A Paten of Silver.* Diameter, $6\frac{7}{8}$ inches; weight, $6\frac{3}{4}$ ozs.

Marks, ornamentation, and inscription as on No. 5.

7. *A Paten of Plated Metal, with foot.* Diameter 8 inches, of foot 4 inches; height, 3 inches.

The centre of the depression is engraved with I.H.S., with cross and nails *en soleil*.

8. *A Spoon of Silver.* Length, $5\frac{1}{4}$ inches; weight, $\frac{1}{4}$ oz.

The letters E.C. are engraved at the junction of the slender stem with the narrow perforated bowl.

9. *An Alms-dish of Brass.* Diameter, 14 inches.

DOVER, ST. JAMES (OLD CHURCH).

1. *A Chalice of Silver, gilt.* Height, $5\frac{5}{8}$ inches; depth of bowl, 3 inches; diameter of mouth $3\frac{7}{16}$ inches, of foot $2\frac{3}{4}$ inches; weight, 6 ozs. 2 drs.

There are only two very diminutive marks on this vessel: (1) The letters G.T., with some small object above and below, within a lozenge-shaped stamp; and (2) A female head apparently helmed. These marks are near the lip, but far apart. The vessel seems to be of foreign manufacture.

2. *A Chalice of Silver, gilt.* Height, $5\frac{1}{2}$ inches; depth of bowl, 3 inches; diameter of mouth $3\frac{3}{8}$ inches, of foot $2\frac{3}{4}$ inches; weight, $6\frac{1}{2}$ ozs.

London Hall Marks for 1876-7. Maker's mark, H.H.

These two bell-shaped Chalices, which are alike in almost every particular—the second having probably been made to match the first—are very elaborately chased. The bowls are richly ornamented with a design which divides them vertically into five compartments, in the upper part of one of which is an escutcheon bearing the letters J.H.S. in black-letter characters. The baluster stems are divided by a round knob, and the moulded feet are ornamented with *repoussé* work.

3. *A Paten of Silver, gilt, with foot.* Diameter 6 inches, of foot $3\frac{1}{8}$ inches; height, 2 inches; weight, 7 ozs. 10 drs.

London Hall Marks for 1871-2. Maker's mark, H.H.

A moulding runs round the edge of the rim, which towards the depression is richly chased, the outer portion being left plain. The centre of the depression is engraved with I.H.S. The foot is ornamented with *repoussé* work.

4. *A Paten of Silver, gilt, with foot.* Dimensions as of No. 3. Weight, 8 ozs. 3 drs.

London Hall Marks for 1890-91. Makers' mark, J.A. over T.S.

This Paten is similar in almost every respect to No. 3, but bears beneath the rim the inscription, in script characters: "Presented by Friends, in grateful remembrance of the Rev. A. C. Dudley Ryder's Ministry, while Curate of St James, Dover, 1885—1889."

5. *A Flagon of Silver, gilt.* Height, $8\frac{7}{8}$ inches; depth inside, $6\frac{3}{8}$ inches; diameter of mouth $2\frac{1}{8}$ inches, of foot $4\frac{1}{8}$ inches; weight, 18 ozs. 6 drs.

London Hall Marks for 1871-2. Maker's mark, H.H.

A tankard-shaped straight-sided vessel, with handle, spout, and hinged lid, surmounted by a plain Latin cross rising from three circular steps. The entire surface of the drum is richly ornamented with elaborate chasing very similar in design to that on the chalices. Beneath the spout are engraved in black-letter characters J.H.S. The upper part of the foot is ornamented with *repoussé* work.

6. *An Alms-dish of Brass.* Diameter, 12 inches; height, $1\frac{3}{8}$ inches.

The wide rim is ornamented with scroll-work; the centre of the depression is bossed up into a circle, which bears on its surface a cross patonce.

For a century and a half the plate used in this Church was that which belonged to the Church of St. Mary-in-the-Castle. It was borrowed on the latter falling into disuse early in the eighteenth century, and duly returned on its restoration in the year 1862. The following interesting extract from one of the Registers records the transaction* :—

"Memorandum.—On the first day of September 1711 the following Petition was deliver'd to the Earl of Dorsett :

"To the Rt Hon^{ble} Lionel, Earl of Dorsett & Middlesex, Constable of Dover Castle, Lord Warden of the Cinque Ports, &c^a,

* Parish Register, vol. iii., f. 269.

"The humble Petic'on of the Minister & church wardens of the Parish of St James in Dover

"Sheweth

"That since y^e Disuse of the Chapel in Dover Castle, the Inhabitants & Officers of the Castle do generally resort to the Church of St James, and the Minister of that Parish performs several offices which of right should be done by the Chaplain of the Castle.

"That there is a gilt Chalice & Paten formerly belonging to the Castle-Chapel in the hands of M^r Lamb, who is ready to deliver It as y^r Lord^p shall direct.

"Your Petitioners therefore humbly pray y^r Lord^p to give them the Use & Property of the Said Chalice & Paten untill divine Service shall be celebrated in the chapel of the castle, of w^{ch} Grant & Limitac'on an Entry shall be made in their public Register.

"J. TAYLOUR, FRANCIS WICKES, WILL^m VANACKER."

"The Earl of Dorsett's order upon the Petition was worded: Thus, & dated Sept. 5, 1711:

"M^r Lamb. Deliver the chalice & Paten to y^e church-wardens & Minister of St James in Dover, & take a Receipt for It in your book to be return'd when requir'd, and See y^e same enter'd in their Parish-Book.—DORSETT. To M^r Isaac Lamb in Dover."

"The Receipt for y^e Chalice & Paten given to M^r Isaac Lamb y^e seventh of September 1711 was Thus:

"Rec'd this seventh day of September 1711 of M^r Isaac Lamb a Silver Chalice & Paten within mention'd for the use of y^e parishioners of St James in Dover, w^{ch} we promise for our selves & Successors to deliver unto the Lord Warden or his successors when thereunto lawfully requir'd. J. Taylour, Francis Wickes, W^m Vanacker, Church-Wardens.

"FRANCIS WICKES, WILLIAM VANACKER."

DOVER, ST. JAMES (CONSECRATED 1862).

1. *A Chalice of Silver, gilt inside.* Height, 8½ inches; depth of bowl, 3½ inches; diameter of mouth 3¼ inches, of foot 3¼ inches; weight, 11 ozs. 11 drs.

London Hall Marks for 1858-9. Makers' mark, E.B. & J.B.

The bell-shaped bowl is engraved on one side with I.H.S. in black-letter characters within rays. The stem has a round moulding in place of knop. Underneath the foot are stamped the numerals 892.

2. *A similar Chalice.*

This vessel weighs 5 drs. less than the preceding one, and has the numerals 893 under the foot, otherwise it is an exact duplicate.

3. *A Chalice of Silver, gilt inside.* Height, $8\frac{1}{2}$ inches; depth of bowl, $3\frac{1}{8}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot $3\frac{1}{4}$ inches; weight, 12 ozs. 2 drs.

London Hall Marks for 1877-8. Maker's mark, a Roman capital B between the smaller capitals w. j.

The numerals 422 are stamped under the foot. In other respects it is like No. 1.

4. *A similar Chalice.*

This vessel weighs 1 dr. more than the preceding one, and has 423 stamped under the foot, otherwise it is an exact duplicate.

5. *A Paten of Silver, with foot.* Diameter $7\frac{1}{8}$ inches, of foot $3\frac{1}{4}$ inches; height, 2 inches; weight, 9 ozs. 11 drs.

London Hall Marks for 1857-8. Makers' mark as on No. 1.

A thread-moulding runs round the edge of the rim. The same design is engraved in the centre of the depression as on the chalices. Under the rim are stamped the numerals 846, and the names WIDDOWSON & VEALE, STRAND.

6. *A similar Paten.*

This vessel weighs 12 drs. more than the last, and has the numerals 882 stamped under the rim, otherwise it is an exact duplicate.

7. *A Paten of Silver.* Diameter, 9 inches; height, $\frac{5}{8}$ inch; weight, 14 ozs. 13 drs.

London Hall Marks for 1851-2. Makers' mark, E.J. & W.B.

This Paten has the same design in the depression as the others, and the same names stamped under the rim as No. 5, but with the numerals 566.

8. *A Flagon of Silver.* Height, $14\frac{5}{8}$ inches; depth inside, $9\frac{3}{4}$ inches; diameter of mouth $3\frac{1}{16}$ inches, of foot $6\frac{1}{16}$ inches; weight, 38 ozs. 12 drs.

London Hall Marks for 1858-9. Makers' mark as on No. 1.

A straight-sided tankard-shaped vessel, with scroll handle, spout, and hinged domical lid, surmounted by a plain Latin cross resting on three steps. On the side of the drum is engraved a design similar to that on the other vessels. A plain moulding encircles the body beneath the lower junction of the handle. Under the foot are stamped the same names as on No. 5 and the numerals 888.

9. *A Spoon of Silver.* Length, $4\frac{5}{8}$ inches; weight, 11 drs.

London Hall Marks for 1894-5. Maker's mark, M.F.

The bowl is of oval shape and shallow. On the top of the stem is a figure, the identity of which is not easy to be determined. There is also a figure on either side of the lower part of the stem.

10. *An Alms-dish of Brass.* Diameter, $14\frac{3}{4}$ inches; height, 1 inch.

The centre is quite plain; the rim is ornamented with *repoussé* work, and bears in black-letter characters the text, "It is more blessed to give than to receive," the words being separated by a spray of foliage and terminated by a cross patonce.

DOVER, ST. MARTIN (LICENSED 1901).*

1. *A Chalice of Electro-plate.* Height, $8\frac{3}{8}$ inches; depth of bowl $4\frac{1}{8}$ inches; diameter of mouth $3\frac{1}{16}$ inches, of foot $3\frac{9}{16}$ inches.

The bell-shaped bowl is engraved with I.H.S., with cross above and nails below, *en soleil*. The slender stem is divided by a round moulding in place of knop; the foot is quite plain.

2. *A similar Chalice.*

3. *A similar Chalice.*

This is slightly lighter in weight than No. 1.

4. *A similar Chalice.*

* This is a new ecclesiastical district, formed out of the parishes of Christ Church, Dover, and St. Lawrence, Hougham.

5. *A Paten of Electro-plate.* Diameter, 9 inches.

The centre of the depression is engraved with the same design as No. 1.

6. *A similar Paten.*

7. *A Paten of Electro-plate, with foot.* Diameter, $8\frac{7}{8}$ inches, of foot 4 inches; height, $2\frac{1}{2}$ inches.

Engraved in the centre as No. 5, and stamped within the foot with the makers' names, "Cox, Buckley, & Co., London."

8. *A Flagon of Electro-plate.* Height, $14\frac{3}{4}$ inches; depth inside, $10\frac{7}{8}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot $5\frac{5}{8}$ inches.

A straight-sided tankard-shaped vessel, with handle, spout, and domical lid, surmounted by a foliated knob. The side of the drum is engraved with the same design as the preceding vessels.

All the above were formerly in use at Christ Church, and were presented by the Vicar and Churchwardens to the new Church of St. Martin on its being licensed for Divine Service.

9. *An Alms-dish of Brass.* Diameter, $14\frac{1}{4}$ inches.

This is richly chased, and has a foliated scroll running round the rim. In the centre are the letters I.H.S., in black-letter characters, in a sexfoil within concentric circles. It was presented to the Church by Mr. Arthur G. Owles in 1901.

DOVER, ST. MARY-IN-THE-CASTLE.*

1. *A Chalice of Silver, gilt.* Height, $11\frac{3}{4}$ inches; depth of bowl, $6\frac{7}{8}$ inches; diameter of mouth $5\frac{1}{2}$ inches, of foot 5 inches; weight, $37\frac{1}{4}$ ozs.

London Hall Marks for 1632-3. Maker's mark, T^b. in monogram, with martlet below, and a pellet and mullet on each side (see *O.E.P.*, p. 380, under 1632, St. James, Dover, where this vessel and No. 2 were on loan, 1711-1862).

An elongated bell-shaped bowl with wide rounded base and sides curving outwards at the lip. A concave moulding marks the junction of the bowl with the short stem, which is divided by a large rounded moulding in place of knop. The foot is moulded.

* Details of the Plate in this Church were kindly furnished by the Rev. S. P. H. Statham, B.A., C.F.

The arms of the donor, Theophilus Howard, second Earl of Suffolk, K.G., who was Lord Warden of the Cinque Ports and Constable of Dover Castle 1628—40, are engraved on the bowl, viz., "Quarterly: 1, *Gules*, on a bend between six cross-crosslets fitchée *argent* a demi-lion rampant, pierced through the mouth with an arrow, within a double tressure flory counterflory *gules*; 2, *Gules*, three lions passant-guardant *or*, and a label of three points in chief *argent*; 3, Chequy *or* and *azure*; 4, *Gules*, a lion rampant *argent*. In the centre of the shield a crescent for difference; all within the garter. Crest: On a chapeau *gules*, turned up *ermine*, a lion statant guardant, his tail extended *or*, ducally gorged *argent*, and charged with a crescent for difference. Supporters: Two lions *argent*, each charged with a crescent *sable*. Motto: *Non quo, sed quomodo.*" (See *Illustration.*)

2. *A Paten-cover of Silver, gilt.* Diameter $8\frac{1}{2}$ inches, of foot $3\frac{3}{8}$ inches; height, $2\frac{3}{8}$ inches; weight, 15 ozs. 9 drs.

Marks as on No. 1.

The rim has an incised line running round the edge. The foot is engraved underneath with the same coat of arms as the Chalice.

3. *A Chalice of Silver, gilt.* Height, $8\frac{3}{4}$ inches; depth of bowl, $4\frac{1}{16}$ inches; diameter of mouth and of foot $4\frac{1}{2}$ inches; weight, $19\frac{1}{4}$ ozs.

London Hall Marks for 1639-40. Maker's mark illegible.

A bell-shaped bowl with wide angular base, curving slightly outwards at the lip. The stem is trumpet-shaped, and is divided by a plain collar $\frac{1}{8}$ inch below its junction with the bowl. A concave moulding marks the junction of the stem with the foot.

4. *A Paten-cover of Silver, gilt.* Diameter $6\frac{1}{2}$ inches, of foot $2\frac{7}{16}$ inches; height, $1\frac{5}{8}$ inches; weight, $6\frac{1}{2}$ ozs.

Marks as on No. 3.

This Paten-cover has an incised line running round the edge of the rim, but is otherwise quite plain.

5. *A Cruet of Glass, with silver-mounted stopper.* Height, $8\frac{3}{4}$ inches.

London Hall Marks for 1893-4. Maker's mark illegible.

The stopper of this ewer-shaped vessel is surmounted by a Maltese cross.



DOVER, ST. MARY-IN-THE-CASTLE, NOS. 1 AND 2.

6. *An Alms-dish of Brass.* Diameter, 15 inches; height, $1\frac{1}{4}$ inches.

The rim is ornamented with a beaded edge and scroll work. The centre of the depression, which is slightly convex, is bossed up into a cross with limbs of equal length.

DOVER, ST. MARY THE VIRGIN.

1. *A Chalice of Silver, gilt inside.* Height, $6\frac{1}{4}$ inches; depth of bowl, $3\frac{1}{16}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{1}{4}$ inches; weight, 8 ozs. 3 drs.

London Hall Marks for 1805-6. Makers' mark, P.B., A.B., W.B., arranged vertically, for Peter, Anne, and William Bateman, of Bunhill Row. (*G.A.*, 1899, p. 188.)

The cone-shaped bowl is inscribed in script characters, "*Joannes Maule, A.M. | Ecclesiae Sanctae Mariae Virginis Pastor, | d.d. | 1819.*" A plain moulding marks the junction of the bowl with the trumpet-shaped stem, which is without knop, and expands into a plain circular foot, terminating in a shallow vertical edge.

2. *A Chalice of Silver, gilt inside.* A duplicate of the last, but weighing 7 ozs. 13 drs.

Marks and inscription as above.

The donor's connection with the Church began with his appointment, in 1812, as Assistant Curate to the Rev. John Lyon, M.A., Incumbent, the author of *The History of the Town and Port of Dover*, on whose decease he was elected by the parishioners to be his successor at a Vestry held 21 November 1817. He served the Church altogether for thirty years, resigning in 1842. Mr. Maule was collated on 19 February 1823, by Archbishop Manners Sutton, to the neighbouring vicarage of St. Margaret's-at-Cliffe, which he retained for more than forty years. He died at a very advanced age in 1866.

3. *A Paten of Silver.* Diameter, $10\frac{3}{4}$ inches; height, $1\frac{3}{8}$ inch; weight, $18\frac{1}{2}$ ozs.

London Hall Marks for 1671-2. Maker's mark, I.G., with crescent underneath, in a heart-shaped stamp.

The rim is inscribed, "*ST MARYES CHURCH IN DOUER ANNO DOM' 16 ∞ 3 | EX DONO DOMINI GEORGIJ WEST.*" On the opposite side of the rim is engraved, within stiff feather

mantling, a shield: "Quarterly, viz., 1 and 4, On a bend three annulets (?); 2 and 3, Three acorns." On the third side of the rim are pricked the initials ^{W.}G.M. within a dotted filigree border, and opposite to these are the Hall and maker's marks. The centre is quite plain.

4. *A Paten of Silver.* Diameter, $10\frac{3}{4}$ inches; height, $\frac{3}{4}$ inch; weight, 17 ozs. 7 drs.

London Hall Marks for 1675-6. Maker's mark, W.G., with crescent below. This mark occurs on a paten at Cliffe-at-Hoo dated 1669.

The rim, which is slightly narrower than that of No. 3, bears the same inscription, shield, and initials arranged crosswise with the Hall and maker's marks.

The name of the donor of these two Patens, or plates, occurs very frequently in the older Churchwardens' Account Book of 1602—98. He regularly attended vestry meetings for many years, and was himself churchwarden in the year 1648, in reference to which the following entries are found:—

"William Pepper and Georg West elected churchwardens vpon Munday the Third day of Aprill A° D'ni 1648 for the ensuying yeare . . . Vppon Sunday in the afternoone after Searmon ended (being the xxvijth day of August A° d'ni 1648), vppon say of the p'ishioners—Mr William Eaton and Mr Robt. Valey being in elecc'on to be Churchwarden in the stedd of Mr Georg West, now absent & beyond the Seas—the said Mr Robert Valey [was] now chosen againe Churchwarden in Mr West's stedd, &c."*

He was Mayor in the years 1665, 1683 (when he presented the patens), and in 1687. Perhaps the fact of his being Mayor may account for the title "*dominus*," used, it may be, as an equivalent for "worshipful." Among the Churchwardens' Accounts, which were examined on 22 June 1684, the entry occurs: "To Mr Smith for engraving the two Comunion flagons with the Armes of Sr Anthony Percivall the Donor, And two silver plates which Captaine George West gave on whitsunday, Anno d'ni 1683

01 : 10 : 0."†

5. *A Paten or Alms-plate of Silver.* Diameter, $12\frac{3}{4}$ inches; height, $\frac{3}{4}$ inch; weight, 28 ozs. 2 drs.

London Hall Marks for 1775-6. Maker's mark, J.D.

A plain moulding encircles the rim, which is inscribed, "The Gift of Mrs Elizth Rolfe. *IN MEMORY OF DAME CATHERINE THOMPSON (HER MOST INESTIMABLE FRIEND*

* Book "A," p. 41.

† *Ibid.*, p. 206. These and other references were kindly supplied by Mr. Henry S. Boyton of Dover.

AND GREAT | BENEFACTRISS) RELICT OF Sr JOHN THOMPSON, AND ONE OF THE COHEIRESS'S OF Sr PETER EATON, WHO TOGETHER WITH HIS | WHOLE FAMILY ARE INTERR'D IN THIS CHURCH, HER LADYSHIP EXCEPTED. TO St MARY'S CHURCH, DOVER. | 1776." On the opposite side of the rim are engraved the arms of Rolfe, viz., "*Argent, three ravenis sable, a trefoil vert for difference.*"

6. *A Paten or Alms-plate of Silver.* Dimensions and weight as of No. 5.

London Hall Marks for 1776-7. Maker's mark illegible.

The rim is a quarter of an inch narrower than that of No. 5, and bears no inscription, but is engraved with the same shield, beneath which is the date "1776."

In Book "C" of Churchwardens' Accounts is the following reference to the presentation of these two pieces of plate: "Saint Mary's, Dovor, August 4th, 1776. At an Assembly of the parishioners of the said parish in the Church of Saint Mary the Virgin there this day pursuant to Notice for that purpose given, The Church-Wardens informed the parishioners that they had received from M^{rs} Elizabeth Rolfe two Silver plates for the use of the Communion Service of this Church as a Gift from her. It is Ordered that the Minister of this parish, together with the Church-Wardens, attend the said M^{rs} Elizabeth Rolfe, and in the name of this parish return their sincere thanks for her kind and Generous Donation." Signed by "Ja^s Hammond, Mayor," and fifteen others.

7. *A Chalice of Silver, gilt inside.* Height, 7 $\frac{1}{2}$ inches; depth of bowl, 2 $\frac{3}{8}$ inches; diameter of mouth 3 $\frac{1}{8}$ inches, of foot 4 $\frac{1}{8}$ inches; weight, 14 ozs. 13 drs.

London Hall Marks for 1871-2. Maker's mark, S.S.

Of mediæval pattern. The upper part of the bowl is encircled with a chased belt, on which is engraved in black-letter characters, "*Calicem Salutaris accipiam et nomen Domini invocabo,*" a leaf being introduced between every word. The bowl is supported by a hexagonal stem, the point of junction being marked by a plain moulding. The stem is divided by a knop with six lozenge-shaped projections chased on the surface, the spaces between them, both above and below, being ornamented with plain perforated work. The foot is six-lobed, and terminates in a sloping moulded edge. One of the compartments is engraved with I.H.S. on a chased background within a foliated border. The corresponding one on the opposite side bears the following inscription: "J.G.S. & E.S.S. | S. MARY | THE VIRGIN, | DOVER. | EASTER. 1872," with three cinquefoils engraved above and the same number below.

8. *A Chalice of Silver.* Dimensions and marks as of No. 7. Weight, $14\frac{1}{2}$ ozs.

This Chalice is not gilt inside, otherwise it is an exact duplicate of the last.

For the names of the donors of these Chalices see No. 14.

9. *A Paten of Silver, with foot.* Diameter $5\frac{5}{8}$ inches, of foot $2\frac{1}{2}$ inches; height, $1\frac{15}{16}$ inches; weight, 7 ozs.

London Hall Marks for 1719-20 (new sterling). Maker's mark, Fa., for John Farnell; entered 1714 (*G.A.*, 1899, p. 173).

A plain moulding runs round the narrow rim. The depression is shallow, and is engraved in the centre with the arms and crest of Deane, the original owner, viz., "*Vert*, on a chevron between three griffins' heads erased *or*, beaked *gules*, five mullets *sable*." Crest: "A griffin's head erased *or*." The stem is wide and open, and the foot is moulded.

10. *A Paten of Silver, with foot.* Dimensions and marks as of No. 9. Weight, 6 ozs. 13 drs.

An exact duplicate of the preceding.

These elegant little Patens were presented to the Church in the autumn of 1894 by Mrs. Bradshaw, wife of Captain A. H. Bradshaw, R.N., for many years resident in Dover. They were left to her by her father the Rev. John Bathurst Deane, M.A., and she gave them in memory of her parents and of her connection with this Church for sixteen years.

11. *A Bowl of Silver.* Height, $3\frac{7}{8}$ inches; depth inside, 3 inches; diameter of mouth $4\frac{1}{2}$ inches, of foot $2\frac{15}{16}$ inches; weight, 5 ozs. 13 drs.

London Hall Marks for 1786-7. Makers' mark, ^{S.G.}_{E.W.} for Samuel Godbehere and Ed. Wigan of Cheapside; entered 13 September 1786 (*G.A.*, 1899, p. 189).

A moulded bowl or cup rising from a narrow base, and with a marked curve outwards at the lip. A small plain moulding runs round beneath the lip, and half an inch lower down are two parallel incised lines. The foot is moulded, and terminates with a narrow horizontal band. The upper part of the bowl is inscribed on one side, "St Mary's | Dover," and on the opposite side,

"1786 { W^m Bendall, } Churchwardens."
 { Jn^o Starr, }

(See Illustration.)



DOVER, ST. MARY THE VIRGIN, NO. 11.



DOVER, ST. MARY THE VIRGIN, NO. 12.

WITH MODERN ADDITIONS.

Book "C" of Churchwardens' Accounts, 1764—1803, yields the following information: "Saint Mary the Virgin, Dover, June 21st, 1787. An Account of Disbursements of Mess^{rs} William Bendall and John Starr, Church Wardens for the year last past. Paid . . . Israel Swaby for a Silver Cup Communion Service, £2 17s. 6d." According to tradition this vessel was used as a credence paten, and this may perhaps be supported by an entry which occurs, though at a much earlier date, in connection with the presentation of Communion plate to the Church of Monks' Kirby in Warwickshire: "Octob. 25, Anno Dom. 1638. Received from y^e hands of Mr Richard Bankes of Coventry one guilt flagon, one guilt *bread bowl*, and one guilt chalice, being y^e free & bountifull gift of y^e Hon^{ble} Lady Alicia Dudley, given to y^e church of Monkskirby for y^e use of y^e blessed Sacram^t only."*

12. *A Flagon of Silver.* Height, 15 $\frac{1}{2}$ inches; depth inside 9 $\frac{1}{2}$ inches; diameter of mouth 4 $\frac{1}{16}$ inches, of foot 7 $\frac{1}{2}$ inches; weight, 85 ozs.

London Hall Marks for 1636-7. Maker's mark, R.B., with a star below. The only marks on the modern addition to the lid are the maker's initials, S.S., the sterling mark, and the duty mark—Queen Victoria's head.

A straight-sided tankard-shaped vessel, with plain splayed foot, scroll handle, openwork thumb-piece, and hinged domical lid, surmounted by a double cross with trefoiled extremities, resting on four curved crocketed supports. The drum, which tapers very slightly upwards, is encircled by a plain moulding at the lip, and by a second beneath the lower junction with the haule. The front of the drum is engraved with the arms of the donor, viz., "*Argent, on a chief indented gules, three crosses pattée of the field,*" beneath which is inscribed, "St Maryes Church in Douer | *Anno Dom*' | 1636 | *Ex dono Domini Antonij Percivall | equitis aurati.*"

On the flattened dome-shaped lid is engraved the crest, "A horse passant spangled in both legs on the near side." This is now hidden from view by the addition made some years since by the Rev. Canon John Puckle, M.A., who was Vicar of the Church for more than half a century. Referring to this addition, the late Canon Scott Robertson says, "Upon the usual flattened domical lid Canon Puckle has added a charming ornament, like a cross-capped spire, four inches high, formed of four crocketed curves."† (*See Illustrations.*)

* Bloxam's *Companion to Gothic Architecture*, 1882, p. 193.

† *Archæologia Cantiana*, Vol. XVI, p. 387. The exact height of the addition is 3 $\frac{1}{2}$ inches. The original height was 12 $\frac{1}{16}$ inches.

13. *A Flagon of Silver.* Dimensions and marks as of No. 12. Weight, 84½ ozs.

This vessel bears the same crest, arms, and inscription as the preceding, of which it is an exact duplicate. The donor of these two very handsome Flagons was "Captain" of Archcliffe Fort in the year 1637, at which time his pay was 16d. a day, but it was some months in arrear, as was also that of his men.* Among the Egerton MSS. in the British Museum is preserved a letter written by him to the Earl of Suffolk, Lord Warden of the Cinque Ports, which gives a curious view of the unprotected state of Dover at that time:—

"Right hono^{ble} :

"Since my Coming downe I haue taken the musters here at Dover w^{ch} wth the rest of the Portes shalbee returned to yo^r lo^p wth all possible speed. I haue left the Care of the westerne portes to M^r Crips, by reason of my manie occasions in his mat^{ties} service in this place : I haue thought fitt to acquainte your lo^p how that here hath layen for some dayes past a holland ffreebooter in Dover roads, w^{ch} hath in a manner blockt vp our harbor and hath much iniured the trade betweene vs and fflaunders, chasing the vesselles that goe to and againe, and on Sunday last droue one of them on shore here, and carried her away, wee hauing very small meanes of resistance, from the Castles & ffortes, wherevpon I was inforced to repaire into the Downes, to S^r John Penington (reare admirall of his Ma^{ties} ffleete) for his assistance, who very readily wayed anchor and came into Dover roads and there cleerd the Coast of the man of warre. I beseech yo^r lo^p bee pleased to acquainte his mat^{ie} in what decayed and ruinous estate the ffortes and castles are in, and that wee are not able, who haue the charge thereof, to command the roads w^{ch} is too well knowne to strangers, and that occasions their presumption.

"There hath binne very latelie, severall petitions delivered in by myself and other the Captaines vnto his mat^{ie} and the lords Commissioners of the Tresury, wherein the defectes and decayes were laid downe, and wthall his mat^{ties} cheefe Ingeniur hath delivered to his highnes and the lords Com^{rs} an estimate of the charge of Dover Castle & the Bullwarke I hould in Dover called Archcliffe Bullwarke wth the three castles in the Downes, as also Sandgate Castle, Camber Castle and Southsea Castle at Portsmouth, being eight in number, all w^{ch} hee will vndertake to repaire wth eight thousand pounds w^{ch} is a very small proportion for soe greate a worke. Leauing this to your lo^{ps} Consideration in moving, it being a busines of greate consequence, w^{ch} concernes both his mat^{ie} & the state, I humbly take my leaue & remaine

"Yo^r hono^{rs} humble & faithfull servant,

"Anthony Perciuall.

"Douer, 20th May 1635."†.

* Brit. Mus., Add. MS. 33,278, f. 13.

† Eg. MS. 2584, f. 395.



DOVER, ST. MARY THE VIRGIN, NO. 13.

The inscription on the Flagons would lead to the supposition that Sir Anthony had been knighted *before* he presented them, but this was not the case. He was knighted at Whitehall on 8 December 1641.* The inscriptions were not added until forty-seven years after the pieces had been given, as appears by the entry in the Churchwardens' Accounts for 1688, already noted under No. 4. Sir Anthony subsequently became possessed of the manor of Denton, where he seems to have resided. The register of that parish contains the entry of his burial on 14 January 1646-7, and that of Lady Gertrude his widow on 8 May following.

14. *A Flagon of Silver.* Height, $14\frac{3}{4}$ inches; depth inside, $9\frac{3}{8}$ inches; diameter of mouth $1\frac{1}{8}$ inches, of foot $4\frac{1}{8}$ inches; weight, 33 ozs. 15 drs.

London Hall Marks for 1868-9. Maker's mark, S.S.

A ewer-shaped vessel, with flat scroll handle, spout, and hinged lid, surmounted by a double cross with trefoiled extremities resting on four curved supports. The bowl, at its largest diameter, is encircled by two parallel rounded mouldings which flank the words, engraved on a chased background in black-letter characters, "**Christus est immolatus nostrum Pascha,**" a leaf being introduced between every word. The upper part of the bowl is ornamented with similar mouldings, which flank a scroll of foliage. A like ornamentation encircles the neck behind the spout. The face of the bowl is engraved with I.H.S. on a chased background within a foliated circle. Round the edge of the surface of the foot is engraved in black-letter characters, "**St. Mary the Virgin, Dover. Given by John George Smith & Elizabeth Susanna his wife. Easter, 1869.**"

15. *A Cruet of Glass, silver-mounted.* Height, $8\frac{3}{4}$ inches; depth inside, $6\frac{1}{8}$ inches; diameter of mouth 2 inches, of foot $3\frac{3}{16}$ inches.

London Hall Marks for 1892-3. Maker's mark, J.E.

A ewer-shaped vessel, with scroll handle trefoiled at the ends, neck scalloped at its lower edge, spout, hinged lid, thumb-piece, and scalloped band encircling the body, on which is inscribed in block letters, "IN USUM CLERI: ECCL: B.V.M. D.D. OLIM QUI INTERFUIT THOS. TYSEN BAZELY."

The donor was in earlier life Fellow and Tutor of Brasenose College, Oxford, Public Examiner, Junior Proctor, and Select Preacher in the University, and from 1839 to 1860 Rector of the College living of All Saints, Poplar. For the last twenty-five years of his life he discharged the duties of Honorary Assistant Priest at this Church. He passed to his rest at the ripe age of 86, on 14 November 1894.

* This information was kindly supplied by Dr. Marshall, Rouge Croix.

16. *A Cruet of Glass, silver-mounted.* Height, $6\frac{3}{4}$ inches; depth inside, $4\frac{1}{8}$ inches.

London Hall Marks for 1892-3. Makers' mark, S.B.
F.W.
(Sydney Blunt and Frederick Wray).

A ewer-shaped vessel, with scroll handle attached to two narrow bands which encircle the body and neck. The hinged lid is surmounted by a cross patonce.

17. *A Spoon of Silver.* Length $6\frac{1}{8}$ inches, of bowl $2\frac{1}{2}$ inches; weight, 1 oz. 7 drs.

London Hall Marks for 1787-8. Maker's mark, J.B.

The shape of an ordinary dessert-spoon. The front of the handle is inscribed, "St Mary's, Dover." Book "D" of Churchwardens' Accounts, 1804-32, contains, under the date 28 October 1830, this reference, "David Steber for Silver Spoon for Sacrament, Pr do (per bill), 14 . 6."

18. *A Spoon of Silver, with gilt bowl.* Length $4\frac{1}{8}$ inches, of bowl $1\frac{5}{8}$ inches; weight, 9 drs.

London Hall Marks for 1890-91. Maker's mark, J.E.

The twisted stem opens out into the shape of an elongated lozenge or fusil in the centre of its length. The handle is in the form of a cross patonce within a plain circular band.

19. *A Knife, with (?) silver handle.* Length, $9\frac{1}{4}$ inches.

Marks: (1) a lion passant; (2) F.T., within an oval stamp.

The handle is inscribed, "ST MARY'S, DOVER."

20. *A Baptismal Shell of Silver, gilt inside.* Length, $4\frac{1}{2}$ inches; width, $3\frac{5}{8}$ inches; weight, 2 ozs.

London Hall Marks for 1894-5. Makers' mark, S.B. over F.W. (Messrs. Blunt and Wray).

The handle of the shell is in the form of a Maltese cross, on the back of which is engraved in black-letter characters, "Deo Gratias." The shell rests on three small spherical feet, between which is inscribed in similar characters, "Whitsun Day | 1896 | J.C.O."

This was presented to the Church by the Rev. Henry Eden Olivier, M.A., Senior Assistant Curate, on the occasion of the christening of his son Jasper George Olivier, born 26 April 1896. On leaving St. Mary's Mr. Olivier became Vicar of Wye, and subsequently Vicar of St. Michael and All Angels, Maidstone.

21. *An Alms-dish of Brass.* Diameter, $13\frac{1}{2}$ inches; height, $1\frac{3}{8}$ inches.

This is chased round the rim and on the surface of the depression, but bears no inscription.

22. *An Alms-dish of Brass.* Diameter, $12\frac{1}{4}$ inches; height, $1\frac{1}{2}$ inches.

The rim is chased, and engraved in black-letter characters, "✠ He that hath pity vpon the poor lendeth vnto the Lord," with a spray between the words. The surface of the depression is richly chased.

It would seem that this Church was well supplied with silver plate in early times, if one may judge by entries which are to be found in the oldest Churchwardens' Account Book, 1536—58, which is now No. 1912 of the Egerton MSS. in the British Museum. Thus, we meet with the following entry under the year 1547: "The accompte of Thomas ffoxley & John Clement, Wardens of oure ladys Church in Douar electyd & chosyn by the hoole assent of all the p'issioners there of all the Recetes and payementes belongynge vnto the same Church ffrom the ffeeste [of] seint Andro the apostell in the seconde yere of the Reign of oure souer'ge lorde Kynge Edward the syxte vnto the xxvij daye of Octobre anno iij^o Edwardi sexti as hereafter ffollowythe:—

"Firste Rec. of Mr Bowle & thom^s ffoxley for & in the name of Edward Mylleward & John Hebbynge the elthre of & for serten plate solde at london as apperithe in the panpfflete ixth viij^s [iii]^d.

"Rec. of Will^m Epse the vijth daye of merche in the same yere for a lytell Cuppe Syluer there was in the pyxe Wyg' ij ownces di. at iiij^s the ownce. Sm^a. x^s."

Later on, among the payments, comes the entry:—

"It'm payed to Valentyne Ruttlund for the redemyng of one Chales leyde to plegge to hym by yonge John Hebbynge for his Wages behynde & nott payed as he sayethe xx^s."

The fourth year of King Edward VI. saw the dispersal of more silver plate belonging to the Church: "Anno d'ni m^occcc & l^o. The Accompte of Richard Ela'me and Edmund Mytchell beinge wardeyns of o^r lady Church in Dover of all theire receytes and payementes to the behafe of the saied Church, from the vijth of Maye in the yere above saied, vnto the xxvth of June in the yere of o^r lord god m^occcc^o l^o.

"Fyrste Receyved of Mr Laurence Elvyden for cxij vneces & di. of broken sylver, sold to hym by the consent of the p'ysse, at v^s viij^d the vnec. Sum^a xxxjth xviij^s iiij^d.

"It'm Rec. of Mr ffoxley in parte of payment of a challeges that he had of the Churches whiche wayed xij vneces di. xl^s."

A note in the margin adds, "The reste of the same Challeges remayning in his hand."

In the Churchwardens' Account Book "A," 1602—98, is the following interesting record under the year 1643 :—

"An Inuentyory of diuers vtensils appartaineinge to the Churche of St Mary :

"Inp^s Two greate siluer flaggons. One siluer Cuppe with a Coueringe. Two pewter flaggons. Two pewter Dishes. Two pewter plates. One pewter Bason. One veluette Cushion & pulpitte cloathe. One veluett Carpette-clothe for the Communion table. One greene Carpette clothe. Two white Dam'aske Table-cloathes. Two Chests each with 3 lockes. One Booke of Martyrs. One other bibell and one psalme boock. One Lease from Mr James Hugeson of the newe Church-yarde. Two Copies of the Wills & Testaments of Tho. Ellwood & olde Challice. B. Jewels workes. Erasmus Paraphrase.* D. ffoxe Actes & monumentes. One Greate Bible. Two Service-Bookes. Two Tables in the Chancell. One Table in the Vestry. One broade boxe for the linnen. One wheele-Barrowe. Two Beeres. Three ladders. One picke-axe. Two olde shougls. Fiue leases of houses & landes demised to Jo. Broome, Jo. Benger, Gyles Smyth, Jo. Smithe, & the heyres of Edmund Dennis."

DOVER, WESTERN HEIGHTS, GARRISON CHURCH.

1. *A Chalice of Electro-plate, gilt inside.* Height, $7\frac{3}{4}$ inches; depth of bowl, $4\frac{5}{8}$ inches; diameter of mouth $4\frac{1}{4}$ inches, of foot $3\frac{1}{8}$ inches.

The bell-shaped bowl curves slightly outwards towards the lip, which has a plain moulding running round it. The bowl is engraved with I. H. S., with cross above and nails below, *en soleil*. The stem is divided by a large round moulding in place of knop. The foot is moulded, and terminates in a shallow vertical edge. Under the foot are stamped the initials J. S., and a lozenge-shaped figure, in which are represented four bolts or arrows, crossed by four others.

2. *A Paten of Electro-plate, with foot.* Diameter $8\frac{3}{4}$ inches, of foot $3\frac{3}{4}$ inches; height, $4\frac{5}{8}$ inches.

A narrow moulding surrounds a slightly concave depression $\frac{5}{8}$ ths inch wide, within which is a second and deeper depression, engraved in the centre as the bowl of No. 1. The stem and foot are very much like those of the Chalice, and under the foot are the same initials and stamp.

* The purchase of this work is thus entered in the earliest C.-W. Account Book, "It'm payed for a booke callyd the p'afrares of Brasmus for o'r ladye Churchhe, xijs." (Brit. Mus., Eg. MS. 1912, f. 35^a).

3. *A Paten of Electro-plate.* Diameter, $5\frac{3}{4}$ inches ; height, $\frac{1}{2}$ inch.

The rim and depression are quite plain. Under the latter are stamped within a four-lobed figure the makers' name, COLLIS & CO., the black-letter capitals E.P.G.S., A.I., and the date 1886. On the opposite side the makers' name is repeated, COLLIS & Co., BIRMINGHAM & LONDON, and the War Department mark is incised, a broad arrow between the letters W. D.

4. *A Flagon of Electro-plate.* Height, 13 inches ; depth inside, $8\frac{1}{2}$ inches ; diameter of mouth $3\frac{1}{8}$ inches, of foot $5\frac{7}{8}$ inches.

A straight-sided tankard-shaped vessel, with curved handle, thumb-piece, hinged domical lid, spout, and widely-splayed moulded foot. The face of the drum immediately under the spout is engraved with the same design as No. 1, and under the foot are the same initials and stamp.

5. *An Alms-dish of Brass.* Diameter, 14 inches ; height, 1 inch.

Round the chased rim, which is scalloped, is engraved in capital letters, "FREELY + YE + HAVE + RECEIVED + FREELY + GIVE," all the words being separated by a cross. The depression is chased, and engraved with a large ($5\frac{7}{8}$ inches) cross of the same pattern as those between the words.

GUSTON, ST. MARTIN.

1. *A Chalice of Silver.* Height, $5\frac{3}{4}$ inches ; depth of bowl, $3\frac{1}{2}$ inches ; diameter of mouth and of foot, $3\frac{3}{8}$ inches ; weight, 6 ozs. 3 drs.

London Hall Marks for 1682-3. Maker's mark, T.C., with dolphin above and a fleur-de-lis below the initials. (See *O.E.P.*, p. 418.)

The bowl is bell-shaped and quite plain. The trumpet-shaped stem has neither knop nor moulding.

2. *A Paten-cover of Silver, with foot.* Diameter $4\frac{1}{8}$ inches, of foot 2 inches ; weight, $3\frac{1}{4}$ ozs.

Marks as on No. 1. The maker's mark is repeated on the foot.

With the exception of two incised lines on the narrow raised rim there is no ornamentation.

3. *A Chalice of Plated Metal, gilt inside.* Height, $6\frac{1}{4}$ inches; depth of bowl, $3\frac{1}{2}$ inches; diameter of mouth 3 inches, of foot $3\frac{1}{8}$ inches.

The junction of the plain cone-shaped bowl with the stem is marked by a small round moulding, and a similar moulding divides the stem.

4. *A Paten of Plated Metal.* Diameter, $5\frac{1}{8}$ inches.

5. *A Cruet of Glass, with Plate-mounted stopper.* Height, $7\frac{1}{2}$ inches.

6. *An Alms-dish of Brass.* Diameter, 12 inches.

The field is elaborately chased, and engraved with a rural scene.

HOUGHAM, ST. LAWRENCE.

1. *A Chalice of Silver, gilt inside.* Height, $7\frac{1}{8}$ inches; depth of bowl, $2\frac{3}{8}$ inches; diameter of mouth $4\frac{1}{8}$ inches, of foot $4\frac{3}{4}$ inches; weight, $12\frac{1}{2}$ ozs.

London Hall Marks for 1863-4. Maker's mark, C.H.

A mediæval-shaped Chalice with bowl almost hemispherical, and having a belt of vine leaves and grapes on chased background encircling it half an inch below the rim. The stem is cylindrical, and slightly chased with parallel lines passing diagonally from right to left. The stem is divided by a wedge-shaped knop of wide projection, with dog-tooth moulding round the edge. At the base of the four-lobed foot, which terminates in a vertical edge moulded and perforated, is engraved, "St Lawrence Huffam."

2. *A Paten of Silver.* Diameter, $7\frac{1}{4}$ inches; weight, 4 ozs. 11 drs.

Hall and maker's marks as on No. 1.

In the centre of the depression in a quatrefoil within a circle are engraved the letters I.H.S. in black-letter characters. A small round moulding encircles the edge of the rim, and underneath is the same inscription as on No. 1.

3. *A Flagon of Silver.* Height, $11\frac{1}{4}$ inches; depth inside, $8\frac{3}{4}$ inches; diameter of mouth $2\frac{3}{4}$ inches, of foot $4\frac{1}{4}$ inches; weight, 18 ozs. 3 drs.

Marks as on No. 1.

This ewer-shaped vessel has a curved handle, slightly-marked lip, thumb-piece, and hinged lid surmounted by a small cross botonné, and is ornamented with a belt of quatrefoils between cable mouldings round the neck, and with a beaded moulding round the bowl. It bears the same inscription as No. 1.

This Communion Plate was presented to the Church by the late Mr. Steriker Finnis, formerly of Chilverton Elms in this parish, in memory of his sister-in-law Mrs. Henry Lake.

For the older vessels, presumably alienated when the modern set was given, see "*Sittingbourne Deanery*," under Elmley.

LYDDEN, ST. MARY.

1. *A Chalice of Silver.* Height, $4\frac{9}{16}$ inches; depth of bowl, $3\frac{1}{8}$ inches; diameter of mouth and of foot, 3 inches; weight, 6 ozs. 7 drs.

There are no marks now decipherable, but the date is believed to be about 1562-3.*

The bowl is of the shape of an inverted square-shouldered bell, curving slightly outwards towards the lip, and has no belt of foliage. There is scarcely any stem. There are three reeded mouldings, one about half an inch from the base of the bowl, a second where the stem joins the foot, and the third lower down.

2. *A Paten of Silver, with foot.* Diameter $5\frac{1}{8}$ inches, of foot $2\frac{3}{8}$ inches; height, $1\frac{1}{4}$ inches; weight, $6\frac{1}{4}$ ozs.

London Hall Marks for 1901-2. Maker's mark, ^{F.D.}_{W.} (Frederick Dendy Wray). Underneath the date letter are stamped the numerals 3726.

This Paten was presented to Lydden Church at Whitsuntide 1902 by the Rev. T. S. Frampton of Dover.

3. *A Paten of Plated Metal.* Diameter, $6\frac{1}{4}$ inches.

A plain moulding runs round the edge of the rim. The centre of the depression is engraved with the sacred monogram in Lombardic characters within a circle.

* *Archæologia Cantiana*, Vol. XVI., p. 372.

4. *A Cruet of Glass, silver-mounted.* Height, 7 inches.

Hall Marks and maker's mark as on No. 2, but with the numerals $\frac{3432}{4}$.

5. *A similar Cruet.*

These two Cruets have a band round the bowl, handle, lip, and lid surmounted by a Maltese cross. They were presented to the Church by the Vicar, the Rev. John Larking Latham, M.A., at Whitsuntide 1902. The second cruet has the numerals $\frac{3432}{5}$ stamped under the Hall Marks.

6 and 7. *Glass Cruets with Plate-mounted Stoppers.* Height, $5\frac{1}{2}$ inches.

8. *An Alms-dish of Brass.* Diameter, $10\frac{1}{2}$ inches.

Among the *Detecta et Comperta* at Archbishop Warham's Visitation at Dover, on 19 September 1511, is the following reference to Church Plate at "Ledyn": "It'm that ther ys a chaleis in a gentill mannys handes the which shalbe amendid and conuerted to the churche as he saieth but he woll not haue hit sett in the Inuentary of the churche." And in the *Acta* which were had in consequence, on 4 February 1511-12, before the Archbishop's Commissary, it is stated: "*It'm dictis die et loco comparuerunt Iconomi dicte ecclesie de Leden, a quibus Dominus Commissarius interrogauit quis habuit in manibus suis huiusmodi Calicem, quiquidem Iconomi responderunt quod Johannes Monynges generosus. Et incontinenter Dominus Commissarius decreuit eundem Johannem vocandum fore erga viij diem mensis Aprilis proximi. Quo die veniente comparuit prefatus Johannes Monynges iuxta monicionem sibi factam, et fatetur se habere huiusmodi Calicem in manibus suis de bonis dicte ecclesie et custodit eandem ad vsum dicte ecclesie et paratus est ipsam deliberare et etiam inserere in Inuentarium bonorum pertinentium ad dictam ecclesiam. Cui dominus Commissarius iniunxit ad inserendum prefatam Calicem in Inuentarium bonorum dicte ecclesie in proxima visitatione Officialis Domini Archidiaconi Cantuariensis sub pena excommunicationis.*"*

In the Inventory of Church Goods drawn up on 5 December 1552, during the time that John Julian was vicar, appears the entry: "Item a chalice of tynne," followed by the note, "Mem. Stolen when the church was broken up & robbed, a chailes of tyn, etc., etc."†

* Reg. Warham, ff. 49^b, 69^a.

† *Archæologia Cantiana*, Vol. IX., p. 283.

RIVER, ST. PETER.

1. *A Chalice of Silver.* Height, 6 inches; depth of bowl, $3\frac{1}{2}$ inches; diameter of mouth $3\frac{3}{8}$ inches, of foot $3\frac{1}{2}$ inches; weight, 7 ozs.

London Hall Marks for 1565-6. Maker's mark, an animal's head between I.C.

The bell-shaped bowl is engraved with a belt of the usual Elizabethan foliage between flanking fillets, which interlace four times. The stem is divided by a round moulding in place of knop, on which are engraved four rows of hyphens. The foot is moulded, and has a belt of hyphens running round the convex surface in three rows between fillets, which interlace four times. The Hall and maker's marks on this well-preserved Chalice are identical with those found on the chalice of the adjoining parish of Temple Ewell, a coincidence owing perhaps to the fact that about that time both benefices were held by the same vicar. Richard Phountayne, or Fountayne, was instituted on 28 October 1567 to the vicarage of River and to that of Temple Ewell by Archbishop Parker, into whose hands the right of presentation had fallen for that turn by lapse. Mr. Fountayne held both livings until the year 1583.

2. *A Paten of Silver, with foot.* Diameter $5\frac{1}{4}\frac{3}{8}$ inches, of foot $2\frac{1}{2}$ inches; height, $1\frac{1}{2}$ inches; weight, 6 ozs. 15 drs.

London Hall Marks for 1902-3. Maker's mark, ^{F.D.}_{W.} (Frederick Dendy Wray), with the numerals 4215 underneath.

The centre of the inner depression is engraved with I.H.S., with cross above and nails below, *en soleil*. Underneath the rim is inscribed, "PRESENTED TO RIVER CHURCH BY THE REV. T. S. FRAMPTON, M.A., B.C.L., CHRISTMAS, 1902."

3. *A Paten of Plated Metal.* Diameter, $5\frac{1}{8}$ inches.

The centre of the depression is engraved with the same design as No. 2. Underneath is inscribed, "River, 1849."

4. *A Paten of Plated Metal.* Diameter, $7\frac{3}{4}$ inches.

Ornamentation and inscription as on No. 3.

5. *A Flagon of Plated Metal.* Height, $10\frac{1}{4}$ inches; depth inside, $5\frac{1}{4}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $4\frac{1}{4}$ inches.

A straight-sided tankard-shaped vessel with curved handle, spout, and hinged domical lid surmounted by a knob. A thread

moulding encircles the lower part of the drum, which bears the same design under the spout as is seen in the centre of the Patens. Underneath the foot is an inscription similar to that on No. 3.

6. *An Alms-dish of Brass.* Diameter, 12 inches.

The rim is elaborately chased with six crosses patonce, with a pellet in each angle, and separated by two fleurs-de-lis. The centre is engraved with I.H.S. in a six-lobed figure within a circle.

ST. MARGARET'S-AT-CLIFFE.

1. *A Chalice of Silver.* Height, $7\frac{1}{8}$ inches; depth of bowl, $4\frac{1}{8}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $3\frac{1}{8}$ inches; weight, $12\frac{1}{2}$ ozs.

London Hall Marks for 1704-5 (new sterling). Maker's mark, AN., for William Andrews of Mugwell Street; entered in April 1697 (*G.A.*, 1899, p. 170).

The bell-shaped bowl has a wide angular base, and is engraved with the letters I.H.S., with cross and nails *en soleil*. The rather large stem is divided by a round moulding in place of knop. Underneath the rim of the moulded foot is inscribed in Roman capitals, "ST MARGARET'S AT CLIFF NIGH DOVER, KENT, A.D. 1704."

2. *A Paten of Silver, with foot.* Diameter $7\frac{7}{8}$ inches, of foot $3\frac{1}{4}$ inches; height, $2\frac{3}{4}$ inches; weight, $11\frac{1}{4}$ ozs.

Marks as on No. 1.

The centre of the depression is engraved with a design similar to that on the bowl of the Chalice, and under the foot is the same inscription, except that the name of the adjoining town is rendered DOVER.

3. *A Paten-cover of Silver, with foot.* Diameter $4\frac{3}{4}$ inches, of foot $2\frac{3}{8}$ inches; height, 1 inch; weight, 4 ozs. 7 drs.

There are no Hall Marks. Maker's mark, an anchor between the letters W.A., for Joseph Ward of Water Lane; entered April 1697 (*G.A.*, 1899, p. 180).

Beneath the depression is engraved in script characters, "St Margaret's at Cliff nigh Dover in Kent, 1705," and on the button or foot are engraved in Roman capitals, I.H.S., with cross resting on the horizontal limb of the central letter. A plain moulding encircles the narrow rim.

4. *A Flagon of Plated Metal.* Height, $11\frac{1}{4}$ inches; depth inside, $8\frac{1}{2}$ inches; diameter of mouth 2 inches, of foot $3\frac{1}{2}$ inches.

This ewer-shaped vessel has a scroll handle, lip, and hinged lid, surmounted by a double cross with trefoiled extremities. Cable mouldings encircle the neck and bowl, the latter having two such mouldings which flank the text, "Glory be to God on High," each word being separated by a spray. The front of the bowl is also engraved with I.H.S. in Lombardic characters.

5. *A Plate or Paten of Pewter.* Diameter, $8\frac{7}{8}$ inches; weight, $13\frac{3}{4}$ ozs.

There are six marks on this vessel: (1) A lion passant; (2) A black-letter capital D; (3) A leopard's head; (4) W.R., with two pellets above and one below; (5) A large oval stamp with WILL DGLEY . ONDON; (6) X crowned.

The centre of the depression is engraved with the same design as the bowl of No. 1, and underneath is a similar inscription, in script characters.

6. *An Alms-dish of Pewter.* Diameter, $14\frac{1}{2}$ inches; height, $2\frac{1}{4}$ inches; weight, $56\frac{1}{2}$ ozs.

The marks appear to be the same as on No. 5.

A plain moulding runs round the edge of the wide rim, which is engraved with four texts of Scripture arranged crosswise, and contained on three sides within a pretty simple border, or chain, of tulip-shaped flowers. The texts are in script characters, and as follows:—

"Give to the poor and thou shalt have treasure in Heaven. St Matth. 19, 21."

"If thou hast much give plenteously. If thou hast little do thy diligence gladly to give of that little. Tob. 4, 8."

"Let him that is taught in the word communicate to him that teacheth in all things. Gal. 6, 6."

"If there be first a willing mind it is accepted according to that a man hath and not according to what he hath not. 2 Cor. 13 (2 Cor. viii., 12)."

The centre of the depression is engraved with the text, "GOD LOVETH A CHEERFUL GIVER, 2 Cor. 9, 7," set within a vesica-shaped chased border. On the under side is the same inscription as on No. 1.

This is a very fine specimen of a pewter alms-dish of two centuries ago, and is still fulfilling its original purpose in the Church.

In 1616 the following presentment was made: "We haue no decent carpett for the Comunion table, nor flaggon for the wyne at the adm'tration of the Holy Comunion." The Churchwarden, Richard Osborne, was admonished to procure what was needed.*

SIBERTSWOLD OR SHEPHERDSWELL,
ST. ANDREW.

1. *A Chalice of Silver, gilt inside.* Height, $7\frac{3}{8}$ inches; depth of bowl, $3\frac{1}{2}$ inches; diameter of mouth $3\frac{5}{16}$ inches, of foot $3\frac{3}{8}$ inches; weight, $6\frac{1}{4}$ ozs.

No marks.

The bell-shaped bowl, with slightly angular base, is ornamented with two belts of conventional foliage between fillets, which interlace four times in their courses under the lip and above the base. The slender stem is divided by a wide flattened circular knop, and spreads to a diameter of three inches, beneath which is a shallow concave vertical moulding resting on a narrow horizontal band, which forms the foot. The stem and foot may perhaps be a comparatively recent addition to an older bowl.

2. *A Paten-cover of Silver, with foot.* Diameter 4 inches, of foot $1\frac{3}{8}$ inch; height, $1\frac{1}{4}$ inches; weight, 2 ozs.

No marks.

Round the rim, on the same side as the button, is inscribed in script capitals, "SHEPHERDS * WELL * 1683," and the date is repeated on the surface of the button or foot.

3. *A Paten of Silver, with foot.* Diameter $8\frac{7}{16}$ inches, of foot $3\frac{3}{16}$ inches; height, $1\frac{7}{8}$ inches; weight, $16\frac{3}{4}$ ozs.

London Hall Marks for 1722-3. Maker's mark, B.N., with a fleur-de-lis below, for Bowles Nash; entered 7 June 1721 (*G.A.*, 1899, p. 177).

A plain moulding encircles the rim. Round the surface of the foot is engraved in script characters, "The Gift of M^{rs} Merryweather, A^o 1722."

The family of Merryweather were landowners and residents in the parish for several generations. One of them, William Merryweather, married Sarah, daughter of James Matson of the same parish, who died in 1737, in the 73rd year of her age, and who was probably the donor.

* Archidiaconal Visitations, Chapter Library, Canterbury, vol. 1616-18, f. 18^a.

4. *A Flagon of Silver.* Height, $10\frac{3}{4}$ inches; depth inside, $7\frac{1}{4}$ inches; diameter of mouth $3\frac{3}{8}$ inches, of foot 6 inches; weight, $32\frac{3}{4}$ ozs.

London Hall Marks for 1772-3. Maker's mark, I.D. (*O.E.P.*, p. 429).

A straight-sided tankard-shaped vessel, with handle, hinged domical lid, openwork thumb-piece, and splayed foot. A plain moulding encircles the lower part of the drum. The handle below its second junction with the body of the vessel curves outwards, and terminates in a concave heart-shaped surface. On the drum is engraved in script characters, "The Gift of the Rev^d Dr Roger Pettiward | to the Parish of Siberstwould [*sic*] 1772."

The donor was of Trinity College, Cambridge, where he took the degrees of B.A. in 1734, M.A. in 1738, and S.T.P. in 1751. His name at first was Mortlock, but he subsequently changed it for Pettiward. He was collated to this benefice, with that of Coldred, by Archbishop Cornwallis on 10 June 1771. He was likewise Prebendary of Ipthorne in Chichester Cathedral from 1769, and Chancellor of that diocese from 16 October 1772 until his death in 1774. The date on the Flagon marks the year of his appointment as Chancellor.

In connection with a Visitation made in the year 1578 the following information is found: "*Detectum est* that we lack a cover for o^r comunyon Cupp, & that the gate of o^r churchyarde is broken."

The churchwarden, Thomas Peers, having been duly "*preconizatus*," failed to put in an appearance, and was pronounced contumacious. Subsequently he came, and was admonished to supply what was needed. This he did, as appears by the next entry: "*xxv^{to} Martij Anno Domini 1578 Dictus Peers Iconimus certificavit* that they have bowght a cover of silver for there co'ion cupp & that they have made a gate for the churchyarde, *vnde dominus eum ab offitio suo dimisit.*"*

TEMPLE EWELL, SS. PETER AND PAUL.

1. *A Chalice of Silver.* Height, $5\frac{1}{2}$ inches; depth of bowl, $3\frac{1}{2}$ inches; diameter of mouth $3\frac{2}{16}$ inches, of foot $3\frac{1}{16}$ inches; weight, $5\frac{3}{4}$ ozs.

London Hall Marks for 1565-6. Maker's mark, an animal's head between I.C. (*O.E.P.*, p. 369).

The bell-shaped bowl has a scroll of foliage running round it slightly above the centre, flanked by two fillets, which interlace four times. Between the bowl and stem is a belt of hyphens. The stem is divided by a plain round moulding.

* Archidiaconal Visitations, vol. 1577-85, f. 11.

In the Church of the adjoining parish of River, as already noticed, there is a parallel to this Chalice made in the same year by the same maker, and of very similar dimensions. A third example is to be found at Hawkinge.

2. *A Paten of Silver, with foot.* Diameter $6\frac{3}{8}$ inches, of foot $2\frac{1}{8}$ inches; height, $1\frac{3}{4}$ inches; weight, $7\frac{3}{4}$ ozs.

London Hall Marks for 1757-8. Makers' mark, ^{T.} R. G. _{C.}
in a four-lobed stamp (for Richard Gurney and Thomas Cooke).

The raised rim of this Paten is unusually narrow, less than a quarter of an inch. The centre of the depression is occupied by an ornamented heraldic shield, quarterly, viz.: "1, *Or*, three fusils conjoined in fesse *azure*, over all a bend *gules*, ANGELL; 2, *Or*, a bend engrailed between six cinquefoils *gules*, WARNER; 3, *Ermine*, on a bend *sable* three cinquefoils *argent*, EDOLPH; 4, A cross pattée fitchée between eight estoiles, CALDWELL." The motto is *Impiger et Integer*. Surrounding the shield is the inscription, "EX DONO JOHAN ANGELL ARM. HUIJ. TEMPLI DE EWELL TEMPLAR. IMPROPRIAT ET MANER | DOM. 1757."

3. *A Paten of Silver, with foot.* Diameter $7\frac{3}{4}$ inches, of foot $3\frac{3}{8}$ inches; height, $2\frac{3}{8}$ inches; weight, $10\frac{3}{4}$ ozs.

Exeter Hall Marks for 1730-31. Maker's mark, I.W. crowned, with (?) trefoil below.

This Paten has a narrow raised rim, and the surface is quite plain. Underneath is inscribed in script characters, "*A Gift from the Vicar to the Church at Ewell Decr 25th, 1835. Proverbs, Chap. 3, Ver. 9. Psalm 116, Ver. 11.*"

The donor of this Paten, which was more than a century old when presented to the Church, was the Rev. Peter Spencer, M.A., who was instituted on 28 April 1835, on presentation by King William IV., owing to lapse. He held the benefice until his death, and was succeeded in April 1862 by the Rev. C. H. Lipscomb.

4. *A Flagon of Silver.* Height, $9\frac{1}{2}$ inches; depth inside, $6\frac{3}{4}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot $5\frac{7}{8}$ inches; weight, $32\frac{1}{4}$ ozs.

Marks as on No. 2.

A straight-sided tankard-shaped vessel, with curved handle, hinged domical lid, perforated thumb-piece, and splayed foot. On the face of the drum is engraved the same heraldic shield as on No. 2, and a similar inscription, but the latter instead of encircling

the shield is given in five lines underneath. The silversmith by an error engraved the last word but one before the date as *MUNER*, both on this vessel and on No. 2, but subsequently altered the letter U into A, which causes it to present a blundered appearance.

The donor of these two pieces, John Angell, Esq., the improprator of the Church and lord of the manor, died at Stockwell, Surrey, on 19 March 1784 at the age of 84. The following obituary notice appeared in the *Gentleman's Magazine* of that year*: "Mr. Angell of Stockwell was a most singular man. In possession of a very large fortune he lived in the most sordid manner. By his will he has left a considerable sum to erect a building at Stockwell for the habitation of a certain number of decayed gentlemen who can prove a certain number of descents, and who are to receive a liberal allowance; the remainder of his fortune to . . . Browne, Esq., of Studley, Wilts, his next male heir, in default of lineal male issue from his great-grandfather Wm. Angell, Esq., of Crowhurst."

5. *An Alms-dish of Silver.* Diameter, $8\frac{3}{16}$ inches; weight, $9\frac{3}{4}$ ozs.

London Hall Marks for 1836-7. Maker's mark, J.E.

The raised rim has a narrow moulding running round the edge. The upper side of this plate-like vessel is quite plain, but under the rim is inscribed, "THE VICAR TO THE CHURCH AT EWELL. PRESENTED XMAS 1836. PSALM 122, 9."

The donor of this was the same as of No. 3.

WESTCLIFFE, ST. PETER.

1. *A Chalice of Silver.* Height, $6\frac{7}{8}$ inches; depth of bowl, $3\frac{3}{8}$ inches; diameter of mouth $3\frac{5}{8}$ inches, of foot $3\frac{3}{8}$ inches; weight, 9 ozs.

London Hall Marks for 1634-5. Maker's mark, H.B. (conjoined), with a pellet beneath.

The bell-shaped bowl has an angular base, and is quite plain. The wide trumpet-shaped stem, which is $3\frac{1}{16}$ inches high, has neither knop nor moulding. At its base is a shallow vertical edge resting on a narrow sloping moulded rim which forms the foot, the entire height being scarcely half an inch.

2. *A Paten-cover of Silver.* Diameter, $4\frac{3}{4}$ inches; weight, 1 oz. 15 drs.

Marks as on No. 1.

The maker's initials on these two pieces are certainly not those of Hester Bateman, as has been supposed.* These letters are Roman capitals in a shaped escutcheon, and are linked, whereas her's are script capitals in a lobed escutcheon, and not linked. The date letter also indicates a very much earlier period than that in which she lived. The Paten-cover, which has unfortunately lost its foot, is quite plain with the exception of an engraved line running round the edge of the rim.

3. *A Flagon of Silver.* Height, $7\frac{1}{4}$ inches; depth inside, $5\frac{1}{8}$ inches; diameter of mouth $1\frac{1}{2}$ inches, of foot $2\frac{3}{8}$ inches; weight, 8 ozs. 7 drs.

London Hall Marks for 1884-5. Maker's mark, H.E. above W.

This elegant little ewer-shaped vessel has a scroll handle, lip, and hinged lid surmounted by a lily, with a crystal set in the apex and four pendant leaves. The neck is encircled by two narrow mouldings, and likewise the bowl, which is ornamented with chased scroll-work between and on either side of the mouldings. In the hollow of the foot is inscribed in black-letter characters, "✠ In grateful remembrance of E. C. Lucey, Vicar, West Cliffe, 1885."

The Rev. Ebenezer Curling Lucey, M.A., was instituted to this vicarage 4 January 1872, on the presentation of the Dean and Chapter of Canterbury. He held the benefice, together with the adjoining vicarage of St. Margaret's-at-Cliffe, to which he had been collated in 1866, until the beginning of 1885, when Archbishop Benson gave him the Rectory of Mersham, where he died 1 August 1896.

In the year 1606 the following answers were returned to the Archdeacon's Articles of Enquiry:—

"1. To the xliij article Wee haue a booke of Comon prayers & a bible, but to my knowledge wee haue noe booke of Homyles because our minister is a preacher.

"2. To the xliij I answere that our Co'ion table hath noe Carpitt of silke or other decent stuffe, but onelie a white lynnun Clothe to laye on yt when as our Co'ion is admi'stred & that our table is not soe seamelie as yt ought to be.

"3. To the liij I answere that wee haue noe Degrees of marriages in our p'ishe to my knowledge.

"4. To the lxj I answere that wee haue a pulpit clothe of black buckerum & a Co'ion Cupp of silver, but our surplice is insufficient & our minister doth mislike to weare yt."†

* *Archæologia Cantiana*, Vol. XVII., p. 253.

† *Archidiaconal Visitations*, vol. 1602—1609, f. 74.

The churchwarden who undertook the arduous task of answering the rather numerous questions of the Archdeacon was Henry Kennet. Nine years later one of his successors in office compiled the following answer:—

“To the second article wee answered that wee want a Decent cloth or cushion for the pulpit, and that wee want such a manner of flaggon specefyed in the article, but our wyne ys brought for the Comunion in a fayre glasse bottle, but wee purpose to provide both these accordinge to the article.”

Edward Hobday was churchwarden, and he was admonished “to provide a convenient Carpett for the Co'ion table and a Clothe or Cushion for the pulpitt and a flaggon pott to putt the wyne in for the Comvnion and alsoe to repaire the seates or pewes of the Churche detected *citra festum Nā^{lis} Domini prox.*” (Christmas 1615.)*

WOOTTON, ST. MARTIN.

1. *A Chalice of Silver, gilt inside.* Height, $6\frac{3}{4}$ inches; depth of bowl, $2\frac{2}{16}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $4\frac{1}{2}$ inches; weight, 11 ozs.

London Hall Marks for 1895-6. Maker's mark, T.P., with a sun in rays and the numerals 630.

A mediæval-shaped vessel, with plain bowl, slender round stem divided by a spherical-fluted knop, and plain circular foot terminating in a shallow vertical edge with moulding at the angle. One side of the foot is engraved with a Greek cross on a chased background within a circle. Under the foot is inscribed, “S. MARTIN, WOOTTON. | H. A. THORNE | RECTOR. | A.D. 1896.” On the opposite side to this inscription is stamped within a circle, “✠ PRESENTED | BY THE | CONFRATERNITY | OF THE BLESSED | SACRAMENT. ✠”

2. *A Paten of Silver.* Diameter, $6\frac{7}{16}$ inches; weight, 5 ozs.

London Hall Marks for 1896-7. Maker's marks as on No. 1, but with the numerals 645.

The rim is engraved with a Greek cross on a chased background within a circle, and a plain moulding runs round the edge. Underneath the depression is a similar inscription to that on No. 1.

3. *A Paten of Plated Metal.* Diameter, $7\frac{1}{8}$ inches.

The centre of the depression is engraved with I.H.S., with cross and nails *en soleil*. Underneath is inscribed in script characters, “Wootton St Martin | Kent. | 1841.” There is also stamped “COWIE & C^o | LONG ACRE.”

* Archidiaconal Visitations, vol. 1609—18, f. 123.

4. *A Flagon of Plated Metal.* Height, $12\frac{2}{18}$ inches; depth inside, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $5\frac{1}{2}$ inches.

A straight-sided tankard-shaped vessel, with curved handle, spout, and hinged domical lid surmounted by a Calvary cross. One side of the drum is engraved like the centre of No. 3, and underneath the foot is a similar inscription, together with the same maker's stamp.

5. *A Baptismal-shell, Plate-mounted.* Dimensions, $4\frac{7}{8}$ by $5\frac{7}{8}$ inches.

The substance is mother-of-pearl, and the plated handle is in the shape of a cross patonce with a cross moline engraved in its centre.

The following record of the loan of a portion of the Plate of this Church to another parish is preserved in the vestry chest:—

"Whereas at a Vestry Meeting held in the vestry at Wootton Parish Church on April 13th, 1898, it was decided to offer the loan of a disused Chalice & Paten belonging to Wootton Church to the Vicar & Churchwardens of Guston near Dover, for use in S. Martin's Church, Guston, we, the Rector & Churchwarden of Wootton, and we, the Vicar & Churchwardens of Guston, respectively lend & accept the above-mentioned Chalice & Paten on this distinct understanding, viz., that upon the demand of the Rector & Churchwarden of Wootton or their successors at any time, they shall be at once restored to the Parish Church at Wootton.

"As witness our signatures this sixteenth day of November eighteen hundred and ninety-eight.

"Walter P. G. Field, Rector of Wootton.

"Tho^s Goldup, Churchwarden.

"Sherard M. Statham, Vicar of River c. Guston.

"Henry A. S. Atwood, } Churchwardens

"Cowley J. Blackman, } of Guston."

SITTINGBOURNE DEANERY.

BY THE REV. C. E. WOODRUFF, M.A.

| | |
|---------------------|------------------|
| BAPCHILD. | NEWINGTON. |
| BOBBING. | QUEENBOROUGH. |
| BORDEN. | RAINHAM. |
| BREDGAR. | RODMERSHAM. |
| EASTCHURCH. | SHEERNESS : |
| ELMLEY. | HOLY TRINITY. |
| HALSTOW, LOWER. | ST. PAUL'S. |
| HARTLIP. | DOCKYARD CHAPEL. |
| HARTY. | SITTINGBOURNE : |
| IWADE. | ST. MICHAEL. |
| KINGSDOWN. | HOLY TRINITY. |
| LEYSDOWN. | STOCKBURY. |
| MILSTED. | TONGE. |
| MILTON. | TUNSTALL. |
| MINSTER IN SHEPPEY. | UPCHURCH. |
| MURSTON. | WARDEN. |

BAPCHILD, ST. LAURENCE.*

1.° *A Chalice of Silver, parcel gilt.* Height, $7\frac{1}{4}$ inches; diameter of mouth 4 inches, of foot $4\frac{3}{4}$ inches; weight, 11 ozs.

Birmingham Hall Marks of the year 1844. Makers' mark, H. & J.

This is a Chalice of mediæval type. The bowl is shallow, and rests upon a flower of six petals. The hexagonal stem is divided by a knop bearing six lozenge-shaped bosses, upon which are enamelled, † J. C. S. A. S. (one on each boss). On the six semicircles of the hexagonal foot are engraved: (1) Our Lord upon the Cross, within a quatrefoil. (2) "M̄c est." (3) "Sanguis Meus." (4) "Sanguis Meus." (5) "Vere est." (6) "Potus."

* The Plate of this parish was described by the late Canon Scott Robertson in *Archæologia Cantiana*, Vol. XVII., pp. 257, 258.

2. *A Chalice of Silver.* Height, 6 inches; diameter of mouth 3 inches, of foot $4\frac{1}{2}$ inches; weight, 6 ozs.

London Hall Marks of the year 1844. Maker's mark, I.J.K. (John Keith).

The bowl is shallow, being only $1\frac{1}{2}$ inches deep. The knop is perforated above and below with six trefoils, between six slightly projecting bosses of lozenge shape. Upon the sexfoil foot is engraved a representation of Our Lord upon the Cross, beneath which are two flowers.

3. *A Paten of Silver, parcel gilt.* Diameter, 5 inches; weight, 3 ozs.

Birmingham Hall Marks of the year 1832.

Round the first depression is the following legend in Gothic lettering: "**Agnus Dei qui tollis peccata Mundi Miserere nobis.**" In the centre of the field is engraved a cross, having the figure of a lamb in its midst.

4. *A Paten of Silver.* Diameter, $4\frac{1}{2}$ inches; weight, 2 ozs.

London Hall Marks of the year 1844.

In the centre is engraved the Sacred Head crowned with thorns, within a cruciform nimbus surrounded by rays.

5. *An Alms-dish of Plated Ware, gilt.* Diameter, $9\frac{1}{4}$ inches.

Inscribed in the centre in Gothic lettering, "*Reneratur Domino qui misereatur pauperis.*"

6. *A Flagon of Plated Ware, gilt.* Height, $10\frac{1}{2}$ inches.

Jug shaped with S handle and hinged lid, surmounted by a double Maltese cross. Upon the front of the body is the sacred monogram on a shield within a quatrefoil, and the legend, "*Calicem salutaris accipiam et nomen Tui invocabo.*"

All the above are kept in an oak box, bearing the following inscription upon a brass plate: "*Ad honorem Dei et in usum altaris eccl'æ S. Laurentii de Bapchild, D.D., Wilhelmi W. Holland, A.M., et istius eccl'æ Vicarius in festo S. Laurentii A.D. MDCCCXLIV.*" The Rev. William Woollams Holland was Vicar of Bapchild from 1825 until his death 17 January 1855. He had previously been Vicar of Burpham in Sussex. His son, the Rev. John Murray Holland, Fellow of New College, Oxford, was Curate in Charge of the parish from 1843 to 1854.

BOBBING, ST. BARTHOLOMEW.*

1. *A Chalice of Silver.* Height, $7\frac{1}{4}$ inches; diameter of mouth $4\frac{3}{4}$ inches, of foot $4\frac{1}{4}$ inches; weight, 12 ozs.

There are no Hall Marks.

The following inscription is engraved on the bowl: "*The gift of Sr George Moore and | his Lady to the Church of | Bobbing in Kent,*" and the arms of Sir George Moore, Bart., "On a chevron three fleurs-de-lis between three martlets, over all the red hand of Ulster"; impaling, "Ermine, on a chief gules two boars' heads couped or," for SANDFORD. The arms are surrounded by stiff feather-like mantling.

This is a straight-sided cup, shaped like an inverted truncated cone, on a thick trumpet stem without a knop. Sir George Moore (of Maids Morton, Bucks) was made a Baronet in 1665, and died in 1678; the cup must have therefore been given between these years. It bears a very close resemblance to the Murston Cup given by Edward Hales in 1673. Sir George Moore resided at Bobbing Court, the ancient house of the Cliffords, in the right of his second wife Frances, the daughter and coheirress of Henry Sandford, lord of the manor of Bobbing, and Receiver-General for the counties of Kent, Sussex, and Surrey.

2. *A Paten of Silver.* Height, $1\frac{1}{2}$ inches; diameter, 8 inches; weight, $10\frac{1}{2}$ ozs.

No Hall Marks.

This is a plain silver plate with a moulded edge. It bears the same arms and inscription as No. 1 engraved in the centre of the field.

3. *A Flagon of Silver.* Height, 10 inches; diameter of mouth $4\frac{1}{16}$ inches, of foot $6\frac{1}{8}$ inches; weight, 34 ozs.

London Hall Marks of the year 1803. Maker's Mark, T.L.

Inscribed on the front of the drum, "*The Gift of Mrs Sarah Simpson of Bobbing Court to the Church of Bobbing.*" On one side of the drum is engraved the sacred monogram *en soleil*, and upon the other the following arms: "1 and 4, Per bend sinister, indented erminois and sable, a lion rampant counterchanged of the last or, on a canton gules a covered cup argent, for SIMPSON; 2, Ermine, a chevron gules between three cock pheasants' heads, couped azure, for PETTIT; and 3, Argent, on a fesse dancettée gules between three torteaux a fleur-de-lis or, for PILCHER."

A tankard with domed lid, lip, and slightly splayed-out foot.

* See *Archæologia Cantiana*, Vol. XVII.

4. *An Alms-dish of Silver.* Diameter, 9 inches; weight, 15 ozs.

London Hall Marks of the year 1809. Makers' mark,
H.W.
K.H.

Inscribed on the rim, "*The Gift of Valentine Simpson | of Bobbing Court, Gentleman | to the Church of Bobbing 7th Aug. 1809.*" In the centre is engraved the crest of Valentine Simpson, "an ounce's head pean, erased gules, collared gemellée sable," and his arms impaling those of his wife Sarah (Hopper).

The edge is ornamented with a gadroon moulding. Valentine Simpson, the donor of this Paten, resided at Bobbing Court, and married 12 November 1778, at Sittingbourne, his first-cousin Sarah Hopper. Their mothers, Mildred and Frances Pettit, were the granddaughters of the Rev. Edward Pettit, Vicar of Sibertswold (1686—1709), by his wife Susanna Pilcher, daughter and coheir of Stephen Pilcher of Coldred.

Valentine Simpson was patron of the living of Bobbing, and his son the Rev. George Simpson was Vicar from 1818 to 1840, when he was succeeded by his son the Rev. George Stringer Simpson (born 1814), who resigned the living in 1872.

BORDEN, SS. PETER AND PAUL.*

1. *A Chalice of Silver.* Height, 8½ inches; diameter of mouth 3½ inches, of foot 3¼ inches; weight, 13 ozs.

London Hall Marks of the year 1625. Maker's mark, T.B., in a shaped shield. This mark occurs as early as 1567 on a communion cup at Christ's College, Cambridge (*O.E.P.*, p. 370).

Inscribed: "*Ex dono Thomas Everard nuper de Borden vicarius, qui obiit A.D. 1619.*"

This is a plain cup, having a bell-shaped bowl. The stem has a small knop, whence it swells out to join the plainly moulded foot.

The Rev. Thomas Everard held the benefice from 1611 to 1619.

2. *A Paten-cover of Silver.* Diameter, 4¾ inches; weight, 6 ozs.

The marks are the same as on No. 1.

* See *Archæologia Cantiana*, Vol. XVII., pp. 292, 293.


3. *A Flagon of Silver.* Height, $12\frac{1}{4}$ inches; diameter of mouth $4\frac{1}{2}$ inches, of foot 7 inches; weight, 56 ozs.

London Hall Marks of the year 1725. Maker's mark, T.L., with a cinquefoil between two pellets above and below (for Timothy Ley of Fenchurch Street).

Inscribed on the drum, "*The Gift of John Napleton of this Parish, and Elizabeth his wife, to the Church of Borden, A.D. 1725.*"

A tankard with hinged lid, purchase, and scroll handle. On the drum are the following arms: "Or, a squirrel sejant gules, holding a sprig proper," NAPLETON; surmounted by the crest, "A griffin passant," and surrounded by elaborate mantling, in which the charge on the shield appears twice.

4. *A Paten of Silver.* Diameter, 8 inches; weight, 12 ozs.

London Hall Marks of the year 1715. Maker's mark,  (for Petley Ley within Aldgate).

BREDGAR, ST. JOHN THE BAPTIST.*

1. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{1}{2}$ inches; weight, 12 ozs.

London Hall Marks of the year 1766. Maker's mark, J.P., in a shaped shield (for John Payne, Cheapside).

Inscribed on the bowl, "Robertus Elwick, A.B. | Vicar de Bredgar | obi Maij 1722, *Æt*^s suae 52^o."

This cup has a large bell-shaped bowl on which is engraved the sacred monogram, etc., within a circle of glory. The stem, which is nearly cylindrical, is divided by three small round mouldings.

2. *A Flagon of Silver.* Height, 11 inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $6\frac{5}{8}$ inches; weight, $38\frac{1}{4}$ ozs.

The marks and inscription are the same as on No. 1.

A straight-sided vessel with a well splayed-out foot. The domed lid has a purchase formed of a large open loop. The well-curved handle is large and handsome. The sacred monogram, etc., is engraved on the cylindrical body.

Robert Elwick was Vicar of Bredgar 1699—1722. By his wife Mary, daughter of William Aldersey of Swanton Court in Bredgar, he had two daughters: Anne, married to Caleb Jemmett of Maidstone, and . . . , who married . . . Giles.

* See *Archæologia Cantiana*, Vol. XVII., pp. 303, 304.

3. *An Alms-plate of Silver.* Diameter, $7\frac{1}{2}$ inches; weight, 13 ozs.

London Hall Marks of the year 1773. Maker's mark, F.C. (for Francis Crump of Gutter Lane).

4. *A Paten of Silver.* Diameter, $8\frac{1}{8}$ inches; weight, $8\frac{3}{4}$ ozs.

London Hall Marks of the year 1631. Maker's mark, W. M. in a shaped shield. This mark is found on a similar dish at Bicknor, near Sittingbourne (1632), as well as on another at Chalton Church, Hants (1630), the flagons at Lewisham (1646), and at St. Stephen's, Bristol (1630).

Inscribed on a shield in the centre of the field, Bradgate
M.A.

This is a shallow *repoussé* dish or salver. The centre bears a raised shield surrounded by punched patterns enclosed in a beaded circle; the outer part is divided into eight compartments, each being ornamented with a conventional flower pattern; the edge is formed of sixteen convex lobes, and there are two handles formed as scallop shells.

Mr. Cripps says that these shallow trays or saucers were intended to hold sweetmeats or trinkets (*O.E.P.*, Sixth Edition, p. 324). There is another dish of similar character at St. Andrew's Church in Canterbury, which the late Canon Scott Robertson dates twenty or thirty years earlier (*Archæologia Cantiana*, Vol. XVII., p. 304).

Margaret Aldersey, the donor of this dish, was the wife of Thomas Aldersey of Swanton Court, and daughter of Humphrey Farneham. She gave a similar but smaller dish to the Church at Bicknor.*

EASTCHURCH, ALL SAINTS.

1. *A Chalice of Silver.* Height, $8\frac{1}{8}$ inches; diameter of mouth $4\frac{1}{8}$ inches, of foot $4\frac{1}{8}$ inches; weight, 22 ozs.

London Hall Marks of the year 1674. Maker's mark, I.C., with a mullet beneath in a heart-shaped stamp (*O.E.P.*, p. 389).

Inscribed upon the bowl, "*Sacris Fidelium usibus | In Ecclesia Orientali | Ovinia | D.D. | Indignus Christi Minister | Thomas White.*"

The deep cylindrical bowl has a slight lip and flattened base, and is engraved with the figure of a sheep *passant regardant*. The

* For an illustration of this dish see "Sutton Deanery," under Bicknor.



BREDGAR, NO. 4.



EASTCHURCH, NO. 1.

thick hollow stem is divided by a raised moulding forming a knop. The foot is plain. The Rev. Thomas White held the benefice from 1667 to 1682. Some particulars concerning him may be found in *Archæologia Cantiana*, Vol. XIV., pp. 386, 387.

2. *A Paten-cover of Silver.* Height, 1 inch; diameter, 6 inches; weight, 6 ozs.

The marks are the same as on No. 1.

Engraved on the button, "1675" within a wreath.

At the Archdeacon's Visitation 1577 it was presented, "They lack a cover for their Communion cup" (fol. 70, vol. 1576-7).

3. *A Paten of Silver.* Height, $1\frac{1}{8}$ inches; diameter $7\frac{1}{16}$ inches, of foot $3\frac{1}{8}$ inches; weight, $8\frac{1}{2}$ ozs.

The marks are the same as on Nos. 1 and 2.

Engraved on the rim in script, "Eastchurch in Sheppey, 1675."

4. *A Flaggon of Silver.* Height, 13 inches; diameter of mouth 5 inches, of foot $7\frac{3}{16}$ inches; weight, 83 ozs.

London Hall Marks of the year 1708 (new sterling). Maker's mark, W.A., with some object above the letters.

Inscribed on the drum in script, "*This Flaggon was given to ye Parish Church of East | Church in ye Isle of Shepey in ye County of Kent by | William Barrow of Borden in ye said County, Gent. | For the use of the Holy Sacrament Anno Dom' 1707.*"

This is a fine tankard, the sides of which taper very slightly towards the lip, which is well moulded. The hinged lid is domed, and bears on its summit a boss representing a seven-seeded rose. The foot is splayed out. On the drum the sacred monogram, etc., is engraved within a star of eight points, surrounded by rays.

William Barrow of Borden, who died in 1707, bequeathed his lands in Eastchurch to trustees for the use of the poor of the parish of Borden.

5. *An Alms-dish of Brass.* Diameter, 18 inches.

A handsome embossed dish. On the rim is the legend "Feed my Sheep," with foliage between the words. In the centre is the figure of a sheep, copied from that on the chalice, within a circle of hearts, all *repoussé*. On the under side is the following inscription: "*In gloriam Di D.D. indignæ Xti ancillæ Hester Annie Dickson et Rebecca Milne, Ecclesiæ Ovinæ Orientalis MDCCCLXXXIX.*"

ELMLEY, ST. JAMES.

1. *A Chalice of Silver.* Height, $6\frac{1}{4}$ inches; diameter of mouth and foot, $3\frac{1}{2}$ inches; weight, $6\frac{3}{4}$ ozs.

London Hall Marks of the year 1684. Maker's mark, P.M., with a mullet above and a fleur-de-lis below, in a four-lobed stamp.

This mark occurs on a paten at Staple 1686 (see also *O.E.P.*, p. 390).

Inscribed on the bowl, "*Given to Elmley Church Dec. 9, 1886 | for use at the Holy Communion*" | *This Cup | which was formerly used in the Church of | St Lawrence, Huffam.*

The bowl is cylindrical in shape with a lip. The thick hollow stem is without a knop.

2. *A Paten-cover of Silver.* Height, 1 inch; diameter $5\frac{1}{4}$ inches, of foot $1\frac{3}{4}$ inches.

The marks are the same as on No. 1.

Inscribed around the first depression, "*Given to Elmley Church, Kent, December 9th, 1886, by Rev. W. A. Scott Robertson, formerly Rector of Emley;*" and around the reverse, "*Sold by the Church-wardens of St Lawrence, Huffam.*"

Canon Scott Robertson was Rector of Elmley from 1866 to 1884. It was whilst he was engaged in drawing up the Chronological List of Church Plate in the County, for our Society, that he was able to rescue this Cup and Paten from the hands of the dealers. With regard to the alienation of Church Plate by its rightful guardians, Canon Scott Robertson made some strong remarks in *Archæologia Cantiana*, Vol. XVI.

LOWER HALSTOW, ST. MARGARET.

1. *A Chalice of Silver.* Height, 6 inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{3}{4}$ inches; weight, 9 ozs.

No marks.

A characteristic Elizabethan cup. The bell-shaped bowl is ornamented with three bands of strap work between fillets filled in with hatching, interlacing four times in hour-glass curves. The stem, which may have been shortened, has a reed moulding at its junction with the foot, round which is engraved a band of strap work like that on the bowl. At some recent date a small rim of silver has been added to increase the stability of the foot.

2. *A Paten-cover of Silver.* Diameter, $4\frac{1}{2}$ inches; weight, $3\frac{1}{2}$ ozs.

No marks.

The Cover fits the cup and is ornamented with strap work of a similar character.

3. *A Paten of Plated Ware.* Diameter, $6\frac{1}{2}$ inches.

The sacred monogram, with the cross and nail, is engraved in the centre of the field.

4. *A Flagon of Silver.* Height, $10\frac{3}{4}$ inches; diameter of mouth $2\frac{1}{8}$ inches, of foot $4\frac{1}{2}$ inches; weight, $20\frac{1}{2}$ ozs.

London Hall Marks of the year 1893. Makers' mark, J.A.
T.S.

Inscribed on the drum, "The Church of | St Margaret, Lower Halstow, Kent | in memory of | Martha Smeed | widow | sometime of Gore near here | Born at Tenterden 7 April 1820 | Died at Sittingbourne 15 Nov. 1893.

"Joseph Vernon Theed, M.A., Vicar.

"Henry William South } Churchwardens.
"Thomas Goble }

"Christmas, 1893."

A tankard, with spout; the hinged lid is surmounted by a Latin cross. The donor of this Flagon was Mr. Harry Greensted of Tunstall, son of Mrs. Smeed by her first husband Henry Greensted of Sittingbourne; her second husband was George Smeed of Gore Court.

HARTLIP, ST. MICHAEL.

1. *A Chalice of Silver.* Height, 9 inches; diameter of mouth $3\frac{1}{2}$ inches, of foot 4 inches; weight, $14\frac{3}{4}$ ozs.

London Hall Marks of the year 1782. Maker's mark, indistinct, (?) E.I. (Edward Joy).

Inscribed: "The Gift of M^{rs} Grace Shrubsall of this Parish, 1782."

The bowl is bulb shaped, and bears the sacred monogram, cross, and nail *en soleil*. The stem is divided by a plain knop.

2. *A Paten of Silver.* Diameter, $10\frac{1}{2}$ inches; weight, $14\frac{1}{2}$ ozs.

London Hall Marks of the year 1782. Maker's mark, I.Y. (John Young).

Inscribed: "The Gift of Mr John Rogers of this Parish, who died 7 April 1782."

The sacred monogram *en soleil* is engraved in the centre.

3. *A Paten-cover of Silver.* Diameter $3\frac{7}{8}$ inches, of the foot or button $1\frac{3}{8}$ inches; weight, $2\frac{1}{2}$ ozs.

London Hall Marks of the year 1629. Maker's mark, S. over H., in a plain shield.

The convex side is engraved with a band of Elizabethan foliage between interlacing fillets. The chalice to which this Cover belonged was probably parted with when the new cup was given in 1782. It is now used as a credence paten.

4. *A Flagon of Silver.* Height, $10\frac{3}{4}$ inches; diameter of mouth 4 inches, of foot $6\frac{1}{2}$ inches; weight, $41\frac{1}{4}$ ozs.

Marks and inscription the same as on No. 2.

A tankard, with scroll handle and flat hinged lid.

5. *A Spoon of Silver.* Length, 5 inches.

Of foreign workmanship, re-marked in London 1891. The bowl is gilt. The stem has a figure of a man with a book in the right hand, and the left leaning on an axe (? St. Paul).

6. *A Cruet of Glass, with silver mountings.*

London Hall Marks of the year 1895.

The cork stopper is surmounted by a cross pattée.

HARTY, ST. THOMAS.

1. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth, $3\frac{3}{8}$ inches, of foot $3\frac{3}{8}$ inches; weight, 9 ozs.

London Hall Marks of the year 1841. Maker's mark, J.A. in a four-lobed stamp.

The wineglass-shaped bowl bears the sacred monogram, and is supported by a baluster stem.

2. *A Paten of Silver.* Height, $3\frac{5}{8}$ inches; diameter 7 inches, of foot $3\frac{7}{8}$ inches; weight, $10\frac{1}{4}$ ozs.

The marks are the same as on No. 1.

The sacred monogram is engraved on the field.

3. *A Paten of Silver.* Diameter, 7 inches; weight, $10\frac{1}{4}$ ozs.

London Hall Marks of the year 1848. Maker's mark, E. J. B. and stamped Widdowson & Veale.

Inscribed on the under side, "*The Gift of W^m Augustus Munn to the Parish Church of Harty June 2nd, 1848.*"

4. *A Flagon of Silver.* Height, 10 inches; diameter of mouth 3 inches, of foot $4\frac{1}{8}$ inches; weight, 22 ozs.

The marks are the same as on No. 1.

A tankard-shaped vessel with a domed lid.

1569 (Archbishop Parker's Visitation), "They lack a convenient and decent Communion cup" (vol. 1569).

IWADE, ALL SAINTS.

1. *A Chalice of Silver.* Height, $5\frac{1}{8}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot $2\frac{1}{2}$ inches; weight, $8\frac{3}{4}$ ozs.

London Hall Marks of the year 1724. Maker's mark, T.L., with a rose above and below the letters, and four pellets, all in a circular stamp (? Timothy Ley).

Inscribed on the bowl, "J. Roberts, Churchwarden, 1724."

A small plain cup, having a straight-sided bowl with slightly belled lip and a trumpet-shaped stem without a knop.

2. *A Paten-cover of Silver.* Height, $1\frac{1}{4}$ inches; diameter $3\frac{1}{4}$ inches, of the foot or button $1\frac{1}{4}$ inches; weight, $2\frac{1}{4}$ ozs.

The marks are the same as on No. 1.

Inscribed on the button or foot, "I Wade."

3 and 4. *Two Pewter Plates.* Diameter, $9\frac{1}{4}$ inches.

Marks: X crowned; in an oval a plough, surrounded by a label inscribed Edward Tom . . . (?). Stamped "Superfine Hard Metal."

KINGSDOWN, ST. CATHERINE.

1. *A Chalice of Silver.* Height, 7 inches; diameter of mouth $3\frac{1}{2}$ inches, of foot 3 inches; weight, $9\frac{1}{2}$ ozs.

London Hall Marks of the year 1604. Maker's mark very indistinct, (?) a squirrel in a plain escutcheon.

Inscribed on the bowl in punctured letters, "Given to the Church by Bridget Finche, Widowe ✕."

A plain cup, with deep straight-sided bowl on a stem divided by a round knop, above and below which it swells out to a vertical edge. The foot is well moulded.

The donor was the widow of Ralph Finch of Kingsdown, who was buried in the chancel of the Church in 1591.

2. *A Paten of Silver.* Diameter, 6 inches; weight, $5\frac{1}{2}$ ozs. London Hall Marks of the year 1865. Maker's mark, A.S. Stamped "Lambert, Coventry Street."

The sacred monogram is engraved in the centre of the field.

3. *A Flagon of Silver.* Height, 9 inches; diameter of mouth $2\frac{1}{2}$ inches, of foot $4\frac{1}{4}$ inches.

London Hall Marks of the year 1865. Makers' mark, W.W. over F.D. Stamped "Lambert, Coventry Street."

A tankard with a hinged lid surmounted by a Latin cross.

4. *An Alms-plate of Pewter.* Diameter, $9\frac{3}{4}$ inches.

The marks are: lion, leopard's head crowned **J. W. M.**, a crowned X, a rose, and "W. Matthews" in a label.

Inscribed on the under side, "*Kingsdowne Parish* ✠."

5. *An Alms-plate of Pewter.* Diameter, 9 inches.

Marks: X, A.B., lion, and I.C.

Both the above plates were probably once used as patens, as they bear the marks of the knife used in cutting the bread.

The Church was entirely rebuilt in the year 1865 by the Right Hon. Thomas Leigh Pemberton, Lord Kingsdown, the patron of the living, from designs by the late Edward Welby Pugin.

LEYSDOWN, ST. CLEMENT.

1. *A Chalice of Silver.* Height, 8 inches; diameter of mouth 4 inches, of foot $3\frac{1}{2}$ inches; weight, 14 ozs.

London Hall Marks of the year 1799. Makers' mark, J.W.
R.G.

Inscribed round the upper part of the bowl, "*Leysdown in the Isle of Shepey, W^m Mantle, Churchwarden. The Gift of | G. E. Baker, Esq^r | James Ford, Esq^r | Rev^d D^d Martin, Vicar | Sam^l Crayden | Tho^s Bliss.*"

The sacred monogram, etc., is engraved on the plain wineglass-shaped bowl.

The Rev. David Martin died in 1821, aged 78, and was buried at Eastchurch, of which parish he had been curate for 32 years.

2. *A Paten of Silver.* Diameter, $7\frac{3}{16}$ inches; weight, $9\frac{3}{4}$ ozs. The same marks as No. 1.

Inscribed on the rim, "Leysdown in the Isle of Sheppey."
The centre is bossed up, and bears the sacred monogram, etc.

3. *A Paten of Silver.* Height, $1\frac{1}{16}$ inches; diameter, $7\frac{3}{16}$ inches; weight, $9\frac{3}{4}$ ozs.

London Hall Marks of the year 1848. Makers' mark, E. J. & B. W. Stamped "Widdowson & Veale."

The sacred monogram, etc., is engraved in the centre of the field.

4. *A Flagon of Silver.* Height, $10\frac{1}{2}$ inches; diameter of mouth 3 inches, of foot $4\frac{1}{2}$ inches; weight, $11\frac{1}{4}$ ozs.

The marks are the same as on No. 3.

A straight-sided vessel with a spout and domed lid, surmounted by an acorn-shaped finial. The sacred monogram, etc., is engraved on the side.

MILSTED, ST. MARY AND THE HOLY CROSS.

1. *A Chalice of Silver.* Height, 7 inches; diameter of mouth $3\frac{1}{4}$ inches, of foot $3\frac{1}{8}$ inches; weight, $12\frac{1}{4}$ ozs.

London Hall Marks of the year 1583. Maker's mark, I.S., between an animal's head erased (? goat).

This cup is of the usual Elizabethan shape, having a deep bowl nearly straight-sided, with a slight lip. A band of conventional foliage between fillets, interlacing seven times in hour-glass curves, runs round the centre. At the interlacing points graceful sprays of foliage are arranged alternately above and beneath the horizontal band.


In 1569 it was presented at Archbishop Parker's Visitation, "They lack a decent Communion cup" (vol. 1569).

2. *A Paten-cover of Silver.* Height, $1\frac{1}{4}$ inches; diameter, $3\frac{3}{4}$ inches; weight, $2\frac{3}{4}$ ozs.

Marks the same as on No. 1.

This paten-cover, which is in very bad condition, has a band of foliage similar to that on the cup on its convex side.

3. *A Paten of Silver.* Height, 3 inches; diameter $9\frac{1}{4}$ inches, of foot $3\frac{1}{2}$ inches; weight, 20 ozs.

London Hall Marks of the year 1698 (new sterling). Maker's mark, , with something to the dexter obliterated.

Inscribed in script across the centre of the field, "*Donum Hannæ Tylden, Gent.; | ad usum Eucharistiæ 1726.*"

This is a flat salver on a raised foot with a gadrooned edge; a similar ornament runs round the foot.

The will of Hannah Tylden, widow, proved 15th July 1726 (Canterbury District Probate Office, A. 86, 30), contains the following bequest: "I give and bequeath one of my best Silver Salvers to the use of the parish of Milsted to be used only at the Communion Service."

4. *A Flagon of Silver.* Height, $10\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot 6 inches; weight, $39\frac{3}{4}$ ozs.

London Hall Marks of the year 1763. Maker's mark, J.P. (John Payne).

Inscribed on the under side of the foot, "The Gift of Ric^d Tylden, Esq^r, 1763."

A tall tankard on a spreading foot, with domed lid, purchase, etc.

Richard Tylden, Esquire, of Milsted, by his will, proved 8th March 1763, bequeathed "to the parish Church of Milsted, to be used for the Communion Wine at the administration of the Sacraments, one Silver Flagon to contain about one wine quart and to be about the value of fifteen pounds." (Canterbury District Probate Office, A. 97, 55.)

5. *An Alms-dish of Silver.* Diameter, $8\frac{1}{2}$ inches; weight, $10\frac{3}{4}$ ozs.

London Hall Marks of the year 1766. Maker's mark, J.P.

Inscribed under the foot, "Rich^d Tylden, Esq^r, 1763."

A plain plate with a moulded edge. Two concentric circles in low relief ornament the second depression. The date on the inscription (1763) must have been placed there by an error of memory, as the date letter, a Gothic capital L, shews that the plate was not made until the year 1766.

6. *A Paten of Silver.* Diameter, $4\frac{1}{2}$ inches; weight, $2\frac{1}{4}$ ozs.

London Hall Marks of the year 1886. Maker's mark, T.P.

MILTON, HOLY TRINITY.

1. *A Chalice of Silver.* Height, 8 inches; diameter of mouth and foot, $4\frac{1}{8}$ inches; weight, $11\frac{1}{2}$ ozs.

London Hall Marks of the year 1664.

Inscribed on the bowl, "*Cheney Bourne, John Witherton, Churchwardens of Milton in Kent 1665.*"

The bowl is straight-sided and almost cylindrical, with a slight lip. The clumsy thick stem has a small raised moulding for a knop, whence it swells out above and below. The foot is flat.

2. *A Chalice of Silver.* Height, 8 inches; diameter of mouth and foot, $4\frac{1}{8}$ inches; weight, $12\frac{1}{2}$ ozs.

London Hall Marks of the year 1793. Maker's mark, C.F., in a plain oblong.

Inscribed on the bowl, "*Will^m Jordan, Jun^r, Tho^s Grant, Churchwardens of Milton in Kent 1793.*"

This cup was made to match the older one already described.

3. *A Paten of Silver.* Height, $2\frac{1}{2}$ inches; diameter 9 inches, of foot $3\frac{1}{2}$ inches; weight, 13 ozs.

London Hall Marks of the year 1701. Maker's mark, B.A., with a star above and a (?) pierced mullet below, for John Bathe (*O.E.P.*, p. 397).

Inscribed in the centre of the field, "*George Ward | Churchwarden of | the Parish of Milton | In Kent 1705.*"

The edge is gadrooned, and the same ornament runs round the foot.

4. *A Flagon of Silver.* Height, 14 inches; diameter of mouth $4\frac{1}{8}$ inches, of foot 7 inches; weight, 57 ozs.

London Hall Marks of the year 1757. Maker's mark, W.G. in script capitals, for William Grundy.

Inscribed on the drum, "*Milton, 1758.*"

A tall, narrow tankard, with well splayed-out foot, domed hinged lid and purchase.

MINSTER, SS. MARY AND SEXBURGA.

1. *A Chalice of Silver.* Height, $7\frac{3}{4}$ inches; diameter of mouth $4\frac{3}{4}$ inches, of foot 5 inches; weight, 15 ozs.

London Hall Marks of the year 1685. Maker's mark, T.C., with a dolphin above and fleur-de-lis or quatrefoil below.

Inscribed round the bowl in script, "Psa. 116, vers 13, I will take the cup of salvation and | Call upon the name of the Lord |
In usum Perpetuum Eccles. Paroch. de Minster in Insula Scapoi |
 Adam Seger, Thomas Widgen, Churchwardens."

The almost cylindrical bowl has a lip and flat base. The stem is knopless, and swells out into a plain foot.

2. *A Paten-cover of Silver.* Height, $1\frac{3}{8}$ inches; diameter, $5\frac{1}{2}$ inches, of button $2\frac{3}{16}$ inches; weight, 7 ozs.

The same marks as on No. 1.

Inscribed on the face, "Psa. 116, vers 12 | What shall I render unto | the Lord for all his Benefits | towards me."

3. *A Paten of Silver.* Height, $1\frac{1}{2}$ inches; diameter $7\frac{1}{4}$ inches, of button $2\frac{1}{2}$ inches; weight, 17 ozs.

London Hall Marks of the year 1776. Maker's mark, W.G. (script).

Inscribed round the rim in script, "The Bequest of M^{rs} Angelica Randall to the Parish Church of Minster in the Isle of Sheppey & County of Kent 4th May 1777."

Engraved on the button :—

| | |
|----------------------|---------------|
| " William Wood | } Executors." |
| " George Evans Baker | |
| " Samuel Brown | |

The sacred monogram, etc., within rays, is engraved in the centre of the field.

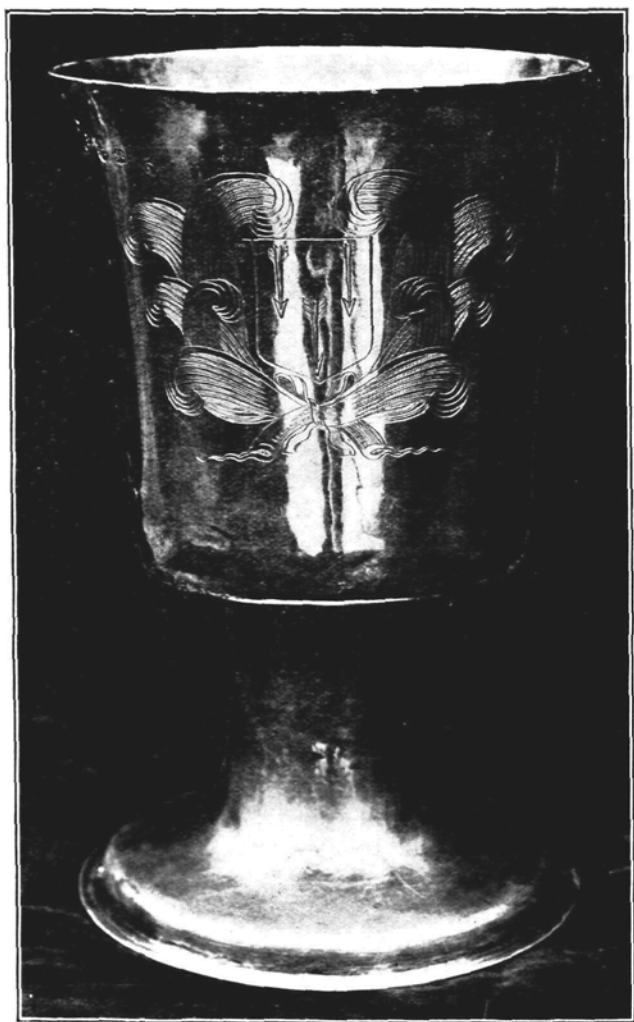
4. *An Alms-dish of Silver.* Diameter, $10\frac{1}{4}$ inches; weight, $23\frac{3}{4}$ ozs.

The marks and inscriptions are the same as on the last.

5. *A Flagon of Silver.* Height, $14\frac{1}{2}$ inches; diameter of mouth 3 inches, of foot $3\frac{3}{4}$ inches; weight, $50\frac{1}{2}$ ozs.

The same Hall Marks and inscriptions as on Nos. 3 and 4.

A ewer-shaped vessel with a square foot, probably made for a chocolate-pot. The hinged lid is curiously attached high up on the handle. The sacred monogram, within rays, is engraved on the neck.



MURSTON, NO. 1.

1671.

MURSTON, ALL SAINTS.

1. *A Chalice of Silver.* Height, 9 inches; diameter of mouth $5\frac{1}{4}$ inches, of foot $5\frac{1}{2}$ inches; weight, $20\frac{1}{4}$ ozs.

London Hall Marks of the year 1671. Maker's mark, R.L., in a pointed shield over a fleur-de-lis. This mark occurs as early as 1638. (See Chaffers' *Gilda Aurifabrorum*, p. 117.)

A good example of the large clumsy cups of the second half of the seventeenth century. The bowl, which is almost cylindrical, has a slight lip, and is supported by a very thick knobless stem, spreading out into a plain flat foot.

The following inscription is engraved on the bowl: "*Obtulit hunc Calicem cum duobus patinis Edvardus | Hales Baronetti Parochiæ de | Murston patronus Pientissimus in Illius Honorem cui hunc | Pro salute nostrâ servitur | 1673 | Sam Sym'onds | Ibidem Rectore.*" On the other side of the bowl are the arms of Hales: "Gules, three arrows or, headed and feathered argent, within stiff feather mantling."

The donor was the eldest son of Sir Edward Hales, the third Baronet of the Tunstall branch of the family, by his wife Frances, the daughter of Sir Francis Windebank. He must have been quite a child in 1673, as fourteen years later he was Gentleman Commoner of University College, Oxford, when King James II., to whom his father was much attached, visited Oxford in 1687. He is said to have been a young man of great promise, but was killed at the Battle of the Boyne 1 July 1690. His father, Sir Edward Hales, took a prominent part in the flight and abdication of King James, for which he was imprisoned in Maidstone Gaol for about a year. He afterwards joined James in France, and received from the exiled monarch a patent creating him Earl of Tenterden and Viscount Tunstall. He died in 1695, and was buried in the Church of St. Sulpice in Paris.

Samuel Symmonds was instituted to the Rectory of Murston in 1664, and was buried in the Church in 1693-4.

2. *A Paten of Silver, on a circular foot.* Height, $1\frac{1}{2}$ inches; diameter, $8\frac{3}{4}$ inches; weight, $10\frac{1}{4}$ ozs.

Marks as on No. 1.

In the centre of the field is engraved the crest of Edward Hales, enclosed in feather mantling: *On a wreath an arm embowed in armour, holding an arrow.*

3. *A Paten of Silver, on a circular foot.* Height, $1\frac{1}{4}$ inches; diameter, $8\frac{3}{4}$ inches; weight, $10\frac{1}{2}$ ozs.

Marks and ornamentation as on the last.

4. *A Chalice of Silver.* Height, 6 inches; diameter of mouth 3 inches, of foot $3\frac{1}{4}$ inches; weight, 5 ozs.

The marks are obliterated, except the maker's, R.S. (? Robert Sharp, entered 1789).

Inscribed on the egg-shaped bowl, "*Ex Dono Rev^{di} Egertoni Leigh, Huj. Eccl. Rectoris Oct' 12, 1774.*"

The stem has no knop; the lower edge of the foot is gadrooned.

The Rev. Egerton Leigh succeeded his father the Rev. Thomas Leigh (Rector 1732—74) as Rector of Murston in 1774. He had previously been Vicar of St. Mary's, Sandwich. He died in 1788.

NEWINGTON, SS. MARY AND MARGARET.

1. *A Chalice of Silver.* Height, $9\frac{1}{4}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $3\frac{1}{2}$ inches; weight, 13 ozs.

London Hall Marks of the year 1757. Maker's mark obliterated.

Inscribed in monogram S.M.R.R.

This cup has a deep bulb-shaped bowl. The stem has a small raised moulding for a knop. The foot, which is too small for stability, is convex. The parish books record that £3 6s. and an old Communion cup were paid for this cup on the 8th May 1758.

2. *A Chalice of Silver.* Height, $6\frac{5}{8}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $4\frac{3}{8}$ inches; weight, $10\frac{1}{2}$ ozs.

London Hall Marks of the year 1872. Makers' mark,

J.
E.B.W.

J.

Inscribed on the foot, "✠ To | The Glory of God | in Remembrance | of the Mission held in | the Church of | SS. Mary & Margaret | Newington | This Chalice is dedicated | By the Parishioners | 1885." And on the bowl, in Gothic lettering, "✠ Calicem Salutaris accipiam et nomen Domini invocabo."

The bowl is hemispherical, supported on an hexagonal stem, with a knop having six lozenge-shaped facets. The foot is sexfoil.

3. *A Paten of Silver.* Diameter, $5\frac{1}{4}$ inches; weight, $5\frac{1}{2}$ ozs.

London Hall Marks of the year 1899. Maker's mark, T.P. and a heart surrounded with rays.

This Paten has a moulded edge. A small cross is engraved on the rim.

4. *An Alms-plate of Silver.* Diameter, $7\frac{7}{8}$ inches; weight, 9 ozs.

London Hall Marks of the year 1789. Maker's mark, H.C., in an oblong stamp, for Henry Corry (*G.A.*, p. 182).

Inscribed in script lettering on the rim, "*Saint Margaret's, Newington next Sittingbourne, Kent. Robert Spearman & Thomas Tapley, Churchwardens, 1789.*"

5. *An Alms-plate of Silver.*

A duplicate of the last.

QUEENBOROUGH, HOLY TRINITY.

1. *A Chalice of Silver.* Height, $8\frac{5}{8}$ inches; diameter of mouth $5\frac{3}{8}$ inches, of foot 5 inches; weight, 26 ozs.

London Hall Marks of the year 1673. Maker's mark, a crowned S in a plain shield. This mark occurs on a loving cup belonging to the Grocers' Company (*G.A.*, p. 121).

Inscribed in script on the bowl, "*I will take the Cupp of Salvation | and call upon the name of the Lord | Ps. 116, v. 13.*" "*In usum perpetuum Eccles. Paroch. de Quinborough D.D.D. Josephus Williamson, Equ. Aur. Sac. Reg. Ma^a a Consiliis Intimis | et Primarius Secretarius Status | 1674.*" Also the following arms: "Or, a chevron engrailed between three trefoils slipped sable, within a mantling cloak," surmounted by the crest, "An eagle rising from a coronet," and the motto, "*Sub umbra alarum tuarum.*"

The very capacious bowl is shaped like an inverted truncated cone. The stem is very short, indeed almost non-existent, the cup consisting practically of the bowl and foot.

2. *A Paten-cover of Silver.* Height, $1\frac{1}{2}$ inches; diameter 6 inches, of foot or button $3\frac{1}{8}$ inches; weight, $9\frac{3}{4}$ ozs.

No marks.

The arms of Williamson and the Latin inscription as on No. 1 are engraved on the foot or button.

3. *A Paten of Silver.* Height, $2\frac{5}{8}$ inches; diameter $8\frac{7}{16}$ inches, of foot or button 4 inches; weight, $16\frac{1}{2}$ ozs.

The marks, inscription, and arms are the same as on No. 1.

4. *A Flagon of Silver.* Height, 12 inches; diameter of mouth $5\frac{1}{2}$ inches, of foot $8\frac{3}{8}$ inches; weight, 73 ozs.

London Hall Marks of the year 1674. Maker's mark uncertain.

Arms and inscription as on No. 1, and in script on the drum, "*What shall I render unto the Lord | for all his Benefitts towards me | Psa. 116, ve. 12.*"

A tall tankard, almost cylindrical in shape, with a "beefeater" hinged lid. All the vessels are kept in their original leather cases.

At the Archdeacon's Visitation in 1577 it was presented, "Our Communion cup is not of silver" (fol. 71, vol. 1576-7).

The donor of the above massive but rather cumbersome set of vessels was the Right Hon. Sir Joseph Williamson, who became Principal Secretary of State in the year 1674. By his marriage with Catherine, eldest and only surviving daughter of George Stuart, Lord D'Aubigny, and heiress to Charles Stuart, Duke of Richmond and Lennox, he became possessed of considerable estates in Kent, including that of Cobham Hall, where he was several times honoured by visits from the King. Sir Joseph, who took considerable interest in antiquarian pursuits, was President of the Royal Society, and died 3 October 1701. A good account of him in relation to his connection with Cobham Hall was contributed to Vol. XI. of our Transactions by the late Canon Scott Robertson.

RAINHAM, ST. MARGARET.

1. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot 4 inches; weight, $10\frac{1}{2}$ ozs.

London Hall Marks of the year 1576. Maker's mark illegible.

On the deep bell-shaped bowl are two bands of foliage between fillets interlacing five times. The stem is evenly balanced by a plain ring-like knop, whence it swells out both above and below into a vertical edge ornamented with the reed. Round the lower edge of the raised foot is the egg and tongue ornament. This cup has a modern ogee-shaped cover surmounted by a finial, which is without Hall Marks.

2. *A Paten of Silver.* Height, 1 inch; diameter, $4\frac{3}{4}$ inches; weight, $2\frac{1}{2}$ ozs.

No Hall Marks. Maker's mark, W.S., with a mullet below in a plain shield, one of the marks of Walter Shute (*O.E.P.*, p. 380).

Inscribed on the rim in script, "*Ex dono Anne Elmstone the Widdowes mite to Rainham.*"

The date of this perfectly plain little paten is probably *circa* 1633.



RAINHAM, NO. 1.
1576.

3. *A Flagon of Silver.* Height, 11 inches; diameter of mouth $3\frac{1}{2}$ inches, of foot 6 inches; weight, $41\frac{1}{2}$ ozs.

London Hall Marks of the year 1632. Maker's mark, W.S., with an arrow in a bent bow between the letters, another of the marks of Walter Shute (*O.E.P.*, p. 379).

A fine tankard, with slightly tapering sides on a spreading foot. The hinged lid is of the "beefeater" shape, and has a square purchase, the upper edge of which is indented. On the front of the drum are the following arms: "In a lozenge an eagle displayed; impaling, BARRY, over all six escutcheons, each charged with a lion rampant, the whole surmounted by a coronet."

4. *A Flagon of Silver.*

A duplicate of the last.

These flagons were the gift of Frances (*née* Cecil), first Countess Dowager of Thanet, at Christmas 1632, after her husband's death.

5. *A Credence Paten of Plated Ware.* Diameter, 10 inches.

The sacred monogram with the Cross and the nails within rays are engraved in the centre.

6. *A Chalice of Plated Ware.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $3\frac{1}{2}$ inches.

The wineglass-shaped bowl is gilt inside, and bears the sacred monogram, etc. There are no marks or inscriptions.

RODMERSHAM, ST. NICHOLAS.

1. *A Chalice of Silver, gilt.* Height, $8\frac{1}{2}$ inches; diameter of mouth $4\frac{1}{4}$ inches, of foot $5\frac{5}{8}$ inches; weight, $17\frac{3}{4}$ ozs.

London Hall Marks of the year 1874. Maker's mark, I.F. Stamped Keith and Co., London.

This handsome cup is very heavily jewelled. The lower part of the conical bowl is set with six stones, and bears on one side a small cross of diamonds and other gems. The hexagonal stem is ornamented with jewels on each face above and below the knop, which is pierced and likewise bears six jewels. Five large stones are set in the splay of the sexfoil foot, and six in its flat spread.

2. *A Paten of Silver, gilt.* Diameter, $6\frac{3}{8}$ inches; weight, $5\frac{1}{2}$ ozs.

Marks as on No. 1.

Round the first depression is the following legend in Lombardic lettering:

"BY THY CROSS AND PASSION GOOD LORD DELIVER US."

A cross trefoil within concentric circles is engraved in the centre of the field.

3. *A Flagon of Silver, gilt.* Height, $12\frac{1}{2}$ inches; diameter of mouth 2 inches, of foot 4 inches; weight, 25 ozs.

Marks as on No. 1.

A flask-shaped vessel on a foot, with domed hinged lid, etc. In Lombardic lettering round the drum:

"I AM THE VINE: YE ARE THE BRANCHES."

4. *A Credence Paten or Ciborium, with cover, of Plated Ware, gilt.* Diameter, 6 inches.

The cover is surmounted by a cross flory.

5. *A Cruet of Ruby Glass, with a silver-gilt stopper.*

London Hall Marks of the year 1868. Maker's mark, I.F.

All the above vessels were the gift of the Rev. William James Mellor, Vicar of the parish from 1874 to 1896. No record appears to be extant relating to the old plate.

SHEERNESS, HOLY TRINITY.

1. *A Chalice of Plated Ware.* Height, $8\frac{3}{4}$ inches; diameter of mouth 4 inches, of foot $3\frac{3}{8}$ inches.

A plain straight-sided cup. The sacred monogram is engraved on the bowl *en soleil*, and the foot is inscribed, "*Trinity Church, Sheerness.*"

2. *A Chalice of Plated Ware.*

A duplicate of the last.

3. *A Flagon of Silver.* Height, $10\frac{3}{4}$ inches; diameter of mouth $1\frac{3}{8}$ inches, of foot $3\frac{1}{8}$ inches; weight, $26\frac{3}{4}$ ozs.

London Hall Marks of the year 1894. Makers' mark, J.A. over T.S.

Flask-shaped with scroll handle, spout, and hinged lid, the purchase of which is in the form of a cross pattée. The sacred monogram is engraved on the front of the bulb, and the following legend runs round the widest part: "The Cup of Blessing which we

bless, is it not the Communion of the Blood of Christ?" Round the foot is the following inscription: "To the Glory of God. Presented to Holy Trinity Church by the Senior Girls' Association, June 1901."

4. *An Alms-plate or Credence Paten of Plated Ware.* Height, $3\frac{5}{8}$ inches; diameter $10\frac{5}{8}$ inches, of foot $3\frac{1}{8}$ inches.

The sacred monogram within a circle of glory is engraved in the centre; the edge is waved.

5. *A Paten of Plated Ware.* Diameter, 7 inches.

A cross moline is engraved in the centre.

6. *A Paten of Plated Ware.*

A duplicate of the last.

7. *A Strainer of Silver.* Weight, 160 grains.

London Hall Marks of the year 1900. Maker's mark, H.E.

The perforated bowl is placed at right angles to the handle, the end of which is a pierced trefoil.

SHEERNESS, ST. PAUL'S.

1. *A Chalice of Plated Ware.* Height, 8 inches; diameter of mouth $3\frac{3}{4}$ inches, of foot 5 inches.

2. *A Chalice of Plated Ware.* A duplicate of the last.

3. *A Paten of Plated Ware.* Diameter, 6 inches.

4. *A Flagon of Plated Ware.* Height, 13 inches; diameter of mouth 2 inches, of foot 4 inches.

Ewer-shaped.

SHEERNESS, DOCKYARD CHAPEL.

1. *A Chalice of Silver.* Height, $6\frac{7}{8}$ inches; diameter of mouth $3\frac{1}{16}$ inches, of foot $3\frac{7}{8}$ inches; weight, 8 ozs. 10 dwts.

London Hall Marks of the year 1706 (new sterling). Maker's mark, G.A., crowned, and three pellets within a circular stamp (for William Gamble).

Inscribed, "The gift of Coll. Crauford, Gouverneur of Sheerness, together with a Salver Cou^{er}, October 1706."

This cup has a plain bell-shaped bowl, a baluster stem, and a wide trumpet-shaped foot.

2. *A Paten of Silver.* Diameter $4\frac{1}{4}$ inches, of foot $2\frac{1}{16}$ inches; weight, 5 ozs.

The marks are the same as on No. 1.

3. *A Flagon of Silver.* Height, 12 inches; diameter of mouth $3\frac{3}{8}$ inches, of foot 7 inches; weight, 52 ozs.

London Hall Marks of the year 1760. Makers' mark,

C.
T. W. in a circle (Thos. Whipham and Charles Wright).
W.

A tall tankard on a spreading foot, with domed hinged lid and purchase, and scroll handle.

4. *An Alms-plate of Silver.* Diameter, $10\frac{3}{8}$ inches; weight, 19 ozs.

London Hall Marks of the year 1759. Maker's mark, E.C., in an oblong stamp (Ebenezer Coker).

A salver on three feet, with waved edge ornamented with escallops.

In the Baptismal Register there is a note stating that a salver and flagon were purchased by subscription among the inhabitants in 1761; the Archbishop of Canterbury (Dr. Secker) contributing five guineas.

5. *A Chalice of Silver.* Height, $4\frac{3}{8}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{3}{8}$ inches; weight, 5 ozs. 2 dwts.

London Hall Marks of the year 1880. Maker's mark, W.I.S.

6. *A Paten of Silver.* Diameter, $4\frac{1}{2}$ inches; weight, 1 oz. 12 dwts.

The same marks as on the last.

The two last vessels were purchased by subscription at the Naval Barracks in 1889, and presented to the Dockyard Chapel on their unification under one Chaplain. They are intended for use with the sick.

SITTINGBOURNE, ST. MICHAEL.

1. *A Chalice of Silver.* Height, $6\frac{1}{8}$ inches; diameter of mouth $3\frac{7}{8}$ inches, of foot $3\frac{1}{2}$ inches; weight, 10 ozs.

London Hall Marks of the year 1818. Maker's mark, T.B.

On the deep bell-shaped bowl is the following inscription: "Rev^d John Lough, Vicar, Sittingbourne Church 1819, R. Wood & J. Smith, jun^r, Churchwardens."

A quasi-reed moulding marks the junction of the bowl to the stem, which has a triple moulding for a knop.

John Lough was Vicar of Sittingbourne from 1817 to 1826.

2. *A Chalice of Silver.* Height, $8\frac{5}{8}$ inches; diameter of mouth 4 inches, of foot 4 inches; weight, $13\frac{1}{2}$ ozs.

London Hall Marks of the year 1844. Makers' mark,
E. E.
B. (Messrs. Barnard).
J. W.

This cup has a bulb-shaped bowl on a baluster stem, and is inscribed, "Presented | By | William Vallance, Esq^r | To the parish Church of St Michael | Sittingbourne | Easter 1845 | For the use of the Holy Communion."

3. *A Cup (used as a Flagon) of Silver.* Height, $9\frac{3}{4}$ inches; diameter of mouth 6 inches, of foot 5 inches; weight, $22\frac{1}{2}$ ozs.

London Hall Marks of the year 1821. Maker's mark, R.P.

This is a large oval-shaped Cup with a spout on one side of the bowl. It has always been used as a Flagon, and is inscribed, "Revnd John Lough, Vicar | Sittingbourne Church | 1821 | Edward Smith and John White, Churchwardens."

4. *An Alms-dish of Silver.* Diameter, $10\frac{1}{2}$ inches; weight, $19\frac{1}{4}$ ozs.

Marks and inscription the same as No. 1.

5. *A Paten of Silver.* Diameter, 8 inches; weight, 10 ozs.

London Hall Marks of the year 1847. Makers' mark,
E. J.
B. (Messrs. Barnard).
J. W.

6 and 7. *Two Chalices of Plated Ware.* Height, $6\frac{3}{4}$ inches; diameter of mouth $2\frac{1}{2}$ inches, of foot $2\frac{3}{8}$ inches.

8. *A Paten of Plated Ware.* Diameter, $7\frac{3}{4}$ inches.

All quite plain.

9. *A Plate of Pewter.* Diameter, $9\frac{1}{2}$ inches.

Inscribed W.D., J.C.

Marks: XX crowned, imitation silver-plate marks, H. L. stamped with a cock crowned and H. Little in London.

10. *A Plate of Pewter.* Diameter, $8\frac{3}{4}$ inches.

Inscribed G.^{S.}* F.

Marks: imitation silver marks, a fly, T.F., stamped "Tim Fly in London."

SITTINGBOURNE, HOLY TRINITY.

1. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $5\frac{1}{8}$ inches; weight, 16 ozs.

London Hall Marks of the year 1889. Maker's mark, H.E.W.

2. *A Chalice of Silver.* A duplicate of the last.

3. *A Chalice of Plated Ware.* Height, $9\frac{1}{2}$ inches; diameter of mouth $4\frac{3}{8}$ inches, of foot $4\frac{1}{8}$ inches.

4. *A Chalice of Plated Ware.* A duplicate of the last.

5. *A Paten of Plated Ware.* Diameter, $9\frac{7}{8}$ inches.

Stamped G.A.B. & Co.
E.P. 7099.

6. *A Paten of Plated Ware.* A duplicate of the last.

7. *A Flagon of Plated Ware.* Height, $11\frac{3}{4}$ inches; diameter of mouth $3\frac{5}{8}$ inches, of foot 6 inches.

8. *A Credence Paten of Plated Ware.* Diameter, 10 inches; height, 5 inches.

9. *An Alms-dish of Brass.* Diameter, 14 inches.
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STOCKBURY, ST. MARY MAGDALENE.

1. *A Chalice of Silver.* Height, 6 inches; diameter of mouth 3 inches, of foot $2\frac{7}{8}$ inches; weight, $7\frac{1}{2}$ ozs.

No Hall Marks. Maker's mark, R.W., with a mullet above and pellets around the letters in a shaped shield.

A similar mark is found on a flagon dated 1626 at St. Nicholas, Gloucester (*O.E.P.*, p. 417).

Although quite devoid of ornament, this is a very pretty and well-proportioned little cup. The bowl is straight-sided, with a flattened base and slightly splayed-out lip. The stem is evenly balanced by a plain round knop, from which it swells in either direction to a plain vertical edge. The foot is rounded up. The maker's mark occurs on a flagon at St. Nicholas, Gloucester, dated 1626 (*O.E.P.*), and the date and character of the cup would agree very well with this date.

2. *A Paten-cover of Silver.* Height, $1\frac{1}{8}$ inches; diameter, 3 inches; weight, $2\frac{1}{4}$ ozs.

No Hall Marks. Maker's mark as No. 1.

3. *A Paten of Silver.* Diameter, $9\frac{1}{2}$ inches; weight, $17\frac{1}{2}$ ozs.

London Hall Marks of the year 1835. Maker's mark, M.R. over S., in a heart-shaped shield. Stamped "Makepeace, London."

Inscribed, "Given to the Parish Church of Stockbury by David Twopeny, M.A., Vicar, 1836."

A salver with a gadrooned edge; the sacred monogram, etc., is engraved in the centre.

The Rev. David Twopeny, third son of Edward Twopeny, Esq., of Rochester, held the benefice from 1831 until his death 22 Oct. 1875. During his incumbency the Church was restored and the Vicarage House rebuilt.

4. *A Flagon of Plated Ware.* Height, 10 inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{5}{8}$ inches.

Inscribed under the foot, "Given to the Parish Church of Stockbury by David Twopeny, M.A., Vicar."

Ewer-shaped with hinged lid.

5. *A Flagon of Pewter.* Height, 12 inches; diameter of mouth 4 inches, of foot $6\frac{1}{2}$ inches.

Marks: X crowned, imitation silver marks, viz.: lion, leopard's head, a rose (P), W.R. crowned.

Inscribed on the drum within a wreath, "John Sneller | Churchwarden | Stockbury | 1774."

A tall straight-sided tankard, with domed lid surmounted by a finial, on a splayed-out foot. This vessel had been disused for many years, and on its being cleaned the *pseudo* silver marks revealed gave rise to hopes on the part of its custodians, which the writer was reluctantly constrained to dispel.

TONGE, ST. GILES.

1. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{1}{4}$ inches; weight, $8\frac{1}{2}$ ozs.

London Hall Marks of the year 1765. Maker's mark, S.W., in a plain oblong (for Samuel Wheat).

Inscribed on the under side of the foot, "Tonge, 1765."

This cup is perfectly plain; the bowl is bell-shaped, with a slight lip; the stem is divided by a very small ring or raised band; three concentric fillets are engraved on the foot.

2. *A Paten of Silver.* Diameter, $6\frac{1}{2}$ inches; weight, $7\frac{1}{2}$ ozs.

London Hall Marks of the year 1794. Makers' mark, P.B. over A.B. (for Peter and Ann Bateman).

A plain plate with a moulded edge.

3. *A Flagon of Silver.* Height, $8\frac{1}{4}$ inches; diameter of mouth $2\frac{7}{8}$ inches, of foot $4\frac{1}{2}$ inches; weight, $20\frac{3}{4}$ ozs.

London Hall Marks of the year 1878. Maker's mark, H.H., in a two-lobed stamp.

Inscribed under the foot, "Tonge, 1879."

A small tankard with hinged domed lid, purchase, etc.

All the above are kept in an oaken box, which bears the following inscription on a brass plate: "St Giles, Tong, the Flagon was presented to this Church on Easter day 1879, by the parishioners in memory of the Rev^d Alfred Baldwin, M.A., forty years Vicar of the parish. He died 31 July 1877, aged 69. 'Blessed are the pure in heart for they shall see God,' St Matt. v. 8."

TUNSTALL, ST. JOHN BAPTIST.

1. *A Chalice of Silver.* Height, 7 inches; diameter of mouth $3\frac{3}{8}$ inches, of foot $3\frac{1}{2}$ inches; weight, $9\frac{3}{4}$ ozs.

London Hall Marks of the year 1670. Maker's mark, E.C.

Inscribed on the bowl, "Tunstall."

The bowl is straight-sided with slight lip. The stem swells out above and below the plain round knob.

2. *A Paten of Silver.* Height, 2 inches; diameter, $5\frac{3}{4}$ inches; weight, $5\frac{1}{2}$ ozs.

London Hall Marks of the year 1713 (new sterling). Maker's mark, L.E., with a quatrefoil above and below the letters and six pellets, for Timothy Ley (*O.E.P.*, p. 420).

Inscribed on the under side, "*The gift of Mrs Ann Mores, 1714.*"
A plain paten on a circular foot.

3. *An Alms-plate of Silver.* Height, $\frac{5}{8}$ inch; diameter, $5\frac{3}{8}$ inches; weight, $4\frac{1}{4}$ ozs.

London Hall Marks of the year 1723 (new sterling). Maker's mark, CO. (Aug. Courtauld).

Inscribed in the centre of the field, "Tunstal," and on the under side, "*The Gift of Edward Mores, Clerik, Rector of this Parish.*"

4. *A Flagon of Silver.* Height, 10 inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $6\frac{1}{2}$ inches; weight, 34 ozs.

London Hall Marks of the year 1731. Maker's mark, T.M. (? Thomas Mason).

Inscribed underneath the foot, "*The gift of Edward Mores | Clerik, Rector of this Parish | at the Desire and by the Direction | of His Most Hon^d & Pious Mother | Mrs Ann Mores who Passed from | the State of Grace to that of | Glory Jan. 5th, 1724-5.*"

A tankard with domed lid and spreading foot.

The donor held the benefice from 1711 to 1740. He was the father of Edward Rowe Mores the Antiquary, and historian of Tunstall.

UPCHURCH, ST. MARY.

1. *A Chalice of Silver.* Height, $7\frac{1}{4}$ inches; diameter of mouth and foot, $3\frac{1}{4}$ inches; weight, $11\frac{1}{4}$ ozs.

London Hall Marks of the year 1806. Maker's mark obliterated.

The straight-sided bowl curves out slightly to form the lip, which has a moulded edge. The stem is divided by a plain round knop. The sacred monogram with the cross and the nail is engraved on the bowl, and under the foot the letters "J.F.W., 1850."

2. *A Paten of Silver, gilt.* Diameter, $6\frac{3}{8}$ inches; weight, $9\frac{1}{4}$ ozs.

London Hall Marks of the year 1810. Maker's mark, S.A.

Inscribed round the first depression, "✠ *Agnus dei qui tollis peccata mundi da nobis tuam pacem,*" and on the under side, "The

gift of the Rev^d John Woodruff, Vicar of Upchurch, and Frances his wife, 1850."

Upchurch Vicarage was broken into by thieves on 11 December 1849, who carried off the Communion Plate and other property. In the same winter burglaries were committed at the vicarage houses of Cuxton, Snodland, Gillingham, Boxley, Ightham, East Farleigh, and Sittingbourne. The Communion Plate at Upchurch consisted of "an ancient wrought Chalice," and a modern Paten, presented in 1825 by Dr. Tarleton, Vicar of the parish. The above vessels were given by the Rev. John Woodruff (Vicar 1834—69) and Frances his wife, daughter of the Rev. Edward Winthrop, to replace the vessels then stolen.

3. *A Paten of Plated Ware.* Diameter, $5\frac{1}{2}$ inches.

WARDEN, ST. JAMES.

1. *A Chalice of Silver.* Height, $7\frac{3}{4}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $3\frac{3}{4}$ inches; weight, 11 ozs.

London Hall Marks of the year 1839. Maker's mark,

E. E.

B. in a four-lobed stamp (Messrs. Barnard).

J. W.

Inscribed on the foot, "Presented to Warden Parish by Delamark Banks, Esq^r, of Sheppey Court, June 10, 1840."

The wineglass-shaped bowl has a moulded lip, and is supported by a baluster stem. The sacred monogram is engraved on the bowl.

2. *A Paten of Silver.* Height, 2 inches; diameter, $7\frac{1}{8}$ inches; weight, 13 ozs.

The marks and inscription are the same as on No. 1.

The donor of the above vessels was a son of Sir Edward Banks, the contractor for London Bridge and the new Harbour works at Sheerness.

3. *A Flagon of Plated Ware.* Height, 10 inches; diameter of mouth $3\frac{1}{8}$ inches, of foot 5 inches.

A tankard with spout and hinged lid. The sacred monogram is engraved on the side.

Warden Church was rebuilt in 1836 by Mr. Delamark Banks with the materials of Old London Bridge, but further inroads of the sea made it necessary to take down the new Church in 1877. There is now no Church at Warden. The Communion Plate is kept at Minster Vicarage, the Vicar of which place is also Rector of Warden.



CHART SUTTON, NO. 1.
1569.



ALLINGTON, NO. 1.
1595.

SUTTON DEANERY.

BY THE REV. W. GARDNER-WATERMAN, M.A.,
VICAR OF LOOSE.

ALLINGTON.

BEARSTED.

BICKNOR.

BOUGHTON MONCHELSEA.

BOXLEY.

BREDHURST.

BROOMFIELD.

CHART SUTTON.

DETLING.

EAST SUTTON.

FRINSTED.

HARRIETSHAM.

HOLLINGBOURNE.

HUCKING.

LANGLEY.

LEEDS.

LENHAM.

LINTON.

LOOSE.

MAIDSTONE:

ALL SAINTS.

ST. FAITH.

ST. JOHN'S.

ST. LUKE'S.

ST. MICHAEL'S.

ST. PAUL'S.

ST. PETER'S.

ST. PHILIP'S.

HOLY TRINITY.

MARDEN.

OTHAM.

STAPLEHURST.

SUTTON VALENCE.

THORNHAM.

TOVIL.

ULCOMB.

WORMSHILL.

WYCHLING.

ALLINGTON, ST. LAURENCE.*

1. *A Chalice of Silver.* Height, $7\frac{1}{4}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{1}{4}$ inches; depth of bowl, $3\frac{5}{8}$ inches; weight, $10\frac{1}{4}$ ozs.

London Hall Marks of the year 1595. Maker's mark, I.H., in shaped stamp (see *O.E.P.*, p. 414).

A well proportioned cup. The bowl, which is shaped like an inverted truncated cone, the sides swelling out towards the lip, has a single band of foliage between fillets which are interlaced at three points, equi-distant from each other, around its centre. The stem,

* See *Archæologia Cantiana*, Vol. XVII., p. 247.

which is united to the bowl and foot by plain vertical edges, has a well defined knop ornamented with a belt of hyphens. The foot is convex.

2. *A Paten-cover of Silver.* Height, $1\frac{1}{2}$ inches; diameter $4\frac{5}{8}$ inches, of button $1\frac{1}{8}$ inches; weight, $5\frac{1}{4}$ ozs.

London Hall Marks of the year 1726. Maker's mark, G.S., with some object below the letters in shaped stamp (for Gabriel Sleath; entered 1720). (See *O.E.P.*, p. 401.)

3. *An Alms-plate of mahogany, with a rim of brass, standing on three brass feet.* Height, $\frac{3}{8}$ inch; diameter, $3\frac{7}{8}$ inches.

BEARSTED, HOLY CROSS.*

1. *A Chalice of Silver.* Height, $7\frac{3}{4}$ inches; diameter of mouth 4 inches, of foot $3\frac{5}{8}$ inches; depth of bowl, $4\frac{1}{8}$ inches; weight, 13 ozs.

London Hall Marks of 1864. Maker's mark, W.S., in an oblong stamp with the corners cut off.

The sacred monogram, entwined, is engraved on the bowl.

The egg-shaped bowl is supported on a stem divided by a knop, around which is a beaded moulding. The same ornament appears on the foot and at the juncture of the stem with the bowl.

2. *A Chalice of Silver.* Measurements and engraving as No. 1. Weight, $12\frac{3}{4}$ ozs.

London Hall Marks of 1867. Maker's mark, G.A., in a lobed stamp.

3. *A Paten of Silver.* Height, $\frac{3}{8}$ inch; diameter, $6\frac{7}{8}$ inches; weight, 7 ozs.

London Hall Marks of 1874. Maker's mark, I.F., in a lobed stamp.

In the centre of the field is the sacred monogram, and on the rim, which is $1\frac{1}{2}$ inches wide, are four cross crosslets within circles.

* See *Archæologia Cantiana*, Vol. XVII., p. 261.

4. *An Alms-basin of Silver.* Height, $1\frac{3}{16}$ inches; diameter, $7\frac{1}{2}$ inches; weight, $8\frac{3}{4}$ ozs.

London Hall Marks of 1867. Maker's mark, C.B., in an oval stamp.

The sacred monogram is engraved in the centre, and the edge is beaded.

5. *A Spoon of Silver.* Length, 6 inches; length of bowl, $1\frac{5}{8}$ inches; width of bowl, $1\frac{1}{4}$ inches; weight, 1 oz.

Marks as on No. 3.

The bowl is perforated. The handle is of cable pattern, with a twisted knot in the centre.

6. *An Alms-dish of Brass.* Height, $1\frac{1}{8}$ inches; diameter, 12 inches.

The following inscription is engraved around the rim: "He that giveth to the poor lendeth to the Lord, and look what he layeth out it shall be paid him again."

The centre is bossed up, and bears the sacred monogram.

Nos. 1, 2, 3, and 4 were presented to the Church by Miss Frances Smith of Snowfield, Bearsted.

BICKNOR, ST. JAMES.*

1. *A Chalice of Silver, gilt.* Height, $7\frac{1}{8}$ inches; diameter of mouth $3\frac{3}{8}$ inches, of foot $3\frac{1}{16}$ inches; depth of bowl, $3\frac{1}{2}$ inches; weight, $6\frac{1}{4}$ ozs.

London Hall Marks of 1780. Maker's mark, G.S., in oblong stamp.

On the bowl is inscribed, "Bickner."

The bowl is bell-shaped, slightly lipped. The moderately stout stem is divided by two circular mouldings, from which it swells out evenly to the foot.

The Parish accounts for the two years previous to 1780 contain entries of expenditure for advertising the Plate, but there is no evidence as to what "the Plate" was.

2. *A Chalice of Silver, gilt.* Height, $5\frac{1}{2}$ inches; diameter of mouth 3 inches, of foot 3 inches; depth of bowl, $1\frac{7}{8}$ inches; weight, 5 ozs.

* See *Archæologia Cantiana*, Vol. XVII., p. 278.

London Hall Marks of 1862. Makers' mark, ^{G.R.}_{E.B.} in a square stamp.

The bowl is a plain hemisphere. The stem, which swells out into a plain foot, is divided by an hexagonal knop. There are four Maltese crosses around the foot. Inscribed beneath the foot, "St. James, Bicknor."

This and the four following were presented to the Church by the Rev. Walter Blunt, Rector of Bicknor from 1858 to 1882.

3. *A Paten of Silver, gilt.* Height, $\frac{1}{2}$ inch; diameter, $4\frac{3}{4}$ inches; weight, $3\frac{1}{2}$ ozs.

Marks as No. 2.

Four Maltese crosses are engraved on the rim, and the words "St. James, Bicknor" are inscribed on the under side.

4. *A Spoon of Silver, gilt.* Length, $5\frac{3}{4}$ inches; width of bowl, $1\frac{5}{16}$ inches; weight, $\frac{3}{4}$ oz.

Marks as No. 2.

A Maltese cross is engraved on the front of the handle, which is trefoiled at the end, and the inscription "St. James, Bicknor" is on the back of the broad flat stem.

5. *A Chalice-cover of Electro, gilt.* Diameter, $4\frac{1}{8}$ inches.

It is flat, and on one side is a Maltese cross and on the other "St James, Bicknor."

6. *A Bread-box of Plated Ware, gilt.* $3\frac{1}{4}$ inches square; depth, $1\frac{1}{8}$ inches.

A Maltese cross is engraved on the hinged top, and on the bottom is "St. James, Bicknor."

7. *An Alms-dish of Silver, gilt.* Height, $1\frac{1}{4}$ inches; diameter, $6\frac{1}{2}$ inches; weight, $5\frac{1}{4}$ ozs.

London Hall Marks of 1632. Maker's mark, W.M., in a shaped stamp (see *O.E.P.*, p. 380).

A shield in the centre bears the inscription, ^{Bicknor}_{M.A.} scratched upon it.

This saucer-like dish of *repoussé* work has two handles shaped like scallop shells.

It was most probably presented to Bicknor Church by Mrs. Margaret Aldersey of Swanton Court, Bredgar, who gave a similar dish to that parish. (*See Plate.*)



BICKNOR, NO. 7.

BOUGHTON MONCHELSEA, ST. PETER.*

1. *A Chalice of Silver.* Height, $6\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot $3\frac{1}{4}$ inches; depth of bowl, 4 inches; weight, $8\frac{1}{2}$ ozs.

London Hall Marks of 1696. Maker's mark, C.T. (in script capitals) in monogram, the bottom of the two letters forming a trefoil, point downwards, in a stamp scalloped at the top (see *O.E.P.*, p. 393).

Beneath the foot is engraved, "Boughton Munchelsey, 1696."

The bowl is shaped like an inverted truncated cone. The thick trumpet-shaped stem is without a knop.

2. *A Paten-cover of Silver.* Height, $1\frac{1}{16}$ inches; diameter $5\frac{1}{4}$ inches, of foot 2 inches; weight, $5\frac{1}{4}$ ozs.

Marks as on No. 1.

3. *A Paten of Silver.* Height, $\frac{1}{2}$ inch; diameter, $8\frac{1}{4}$ inches; weight, $9\frac{3}{4}$ ozs.

The marks and inscription are the same as on No. 1. The maker's mark is twice punched, one on the top of the other.

4. *A Flagon of Silver.* Height, $10\frac{5}{8}$ inches; diameter of mouth 4 inches, of foot $6\frac{1}{2}$ inches; weight, 43 ozs.

London Hall Marks of 1685. Maker's mark, I.Y., with a deer between the letters (see *O.E.P.*, p. 391).

A tankard with hinged befeater lid and splayed-out foot. On the front of the drum, enclosed in stiff feather mantling, are the following arms: "Azure, three crescents or, for RIDER; impaling BARNHAM, Sable, a cross engrailed between four crescents argent," with the following inscription underneath: "*Ex dono Tho. Rider Arm' et Philadelphæ uxoris 1686 | Boughton Munchelsea.*"

5. *An Alms-dish of Silver.* Height, 1 inch; diameter, 13 inches; width of rim, 2 inches; weight, $30\frac{1}{2}$ ozs.

London Hall Marks of 1685. Maker's mark, S.H., in a dotted circle, the S being interlaced with the first leg of the H. (See *O.E.P.*, p. 390.)

On the rim are the same inscription and arms as on No. 4.

* See *Archæologia Cantiana*, Vol. XVII., p. 296.

BOXLEY, ALL SAINTS.*

1. *A Chalice of Silver.* Height, $8\frac{1}{4}$ inches; diameter of mouth $4\frac{3}{8}$ inches, of foot 4 inches; depth of bowl, $4\frac{1}{2}$ inches; weight, 14 ozs.

London Hall Marks of 1788. Maker's mark, I.H., in a square stamp (for John Harris; entered 1786). (See *O.E.P.*, p. 411.)

The plain egg-shaped bowl, which is lipped, is supported on a plain knopless stem. The sacred monogram, with cross and nails surrounded by rays, is engraved on the bowl. Inscribed beneath the foot, "*Parish of Boxley.*"

2. *A Chalice of Silver, gilt.* Height, $6\frac{1}{8}$ inches; diameter of mouth $2\frac{7}{8}$ inches, of foot $3\frac{1}{8}$ inches; depth of bowl, 3 inches; weight, $7\frac{1}{4}$ ozs.

There are no Hall Marks.

The bowl is shaped like a large thistle flower; the domical foot, $2\frac{1}{8}$ inches high, is four-lobed, and the hexagonal stem has a large embossed knop. The bowl and foot are adorned with much engraving. It is of foreign manufacture, *circa* 1650, probably Spanish. It was formerly in the collection of Robert Temple Frere, Esq., a well-known connoisseur. After his death it was presented to Boxley Church in 1886, in memory of him, by his widow Mrs. Catherine Frances Frere, sister of the Rev. F. J. Richards. The Rev. F. J. Richards was Vicar of Boxley from 1853 to 1896.

3. *A Paten of Silver.* Height, $1\frac{3}{8}$ inches; diameter 7 inches, of foot $2\frac{1}{4}$ inches; weight, $9\frac{1}{2}$ ozs.

The marks, engraving, and inscription are the same as on No. 1.

4. *A Flagon of Silver.* Height, $12\frac{3}{4}$ inches; diameter of mouth $3\frac{7}{8}$ inches, of foot $7\frac{1}{4}$ inches; weight, 45 ozs.

The marks, engraving, and inscription are as No. 1.

An almost cylindrical tankard, with domed hinged lid and splayed foot.

5. *An Alms-dish of Silver.* Height, 1 inch; diameter, $9\frac{3}{8}$ inches; weight, $13\frac{1}{2}$ ozs.

* See *Archæologia Cantiana*, Vol. XVII., p. 298.



BOXLEY, NO. 2.

London Hall Marks as No. 1. Makers' mark, ^{I.W.}_{W.T.} with a fleur-de-lis above in shaped stamp (for John Wakelin and William Tayler, 1776—92). (See *O.E.P.*, p. 410.)

In the centre of the field is the sacred monogram *en soleil*. It is inscribed on the under side, "Boxley Church. The Gift of John Griffith, D.D., Vicar."

Dr. Griffith, who became a Fellow of Emmanuel College, Cambridge, in 1814, was senior chaplain to Lord Chancellor Lyndhurst, who made him a Canon Residentiary of Rochester in 1827. He was for a year Vicar of Aylesford, but in 1832 he became Vicar of Boxley. He resigned the living of Boxley in 1853 and his Canonry in 1872, but he lived until 29 May 1879.

6. *An Alms-dish of Silver*. Height, $\frac{1}{16}$ inch; diameter, 8 inches; weight, 12 ozs.

London Hall Marks of 1843. Makers' mark, ^{E. E.}_{B.} (for Messrs. Barnard). (See *O.E.P.*, p. 433.) ^{J. W.}

Inscribed on the under side, "Boxley Church. An Offering from the Rev. James Craigie Robertson, 14 July 1844."

The Rev. James Craigie Robertson was Curate of Boxley. He was afterwards Vicar of Bekesbourne, Canon Residentiary of Canterbury, and Professor of Ecclesiastical History in King's College, London. He died at Canterbury in 1882.

7. *An Alms-dish of Plated Ware*. Height, $1\frac{1}{4}$ inches; diameter, $9\frac{1}{2}$ inches.

The centre is slightly convex.

BREDHURST, ST. PETER.*

1. *A Chalice of Silver, gilt*. Height, $6\frac{3}{4}$ inches; diameter of mouth $4\frac{1}{2}$ inches, of foot $5\frac{1}{2}$ inches; depth of bowl, $2\frac{1}{2}$ inches; weight, $15\frac{1}{2}$ ozs.

London Hall Marks of 1865. Maker's mark, C.H., in a plain stamp.

The shallow bowl is hemispherical. On each of the five convex lobes of the foot is a ruby set within a crescent of nine pearls. The pentagonal stem has its knop adorned on its five faces with lapis-lazuli, on each of which is set a gilt star of six points, jewelled with a small diamond in each point and a large one in the centre.

2. *A Paten of Silver, gilt*. Height, $\frac{3}{8}$ inch; diameter, $6\frac{3}{4}$ inches; weight, $5\frac{1}{2}$ ozs.

Marks as No. 1.

* See *Archæologia Cantiana*, Vol. XVII., p. 304.

3. *A Flagon of Glass, with mountings of Silver, gilt.* Height, $10\frac{3}{8}$ inches; the bowl 5 inches in diameter at the widest part, and its foot 4 inches in diameter. The glass and silver together weigh 36 ozs.

Marks as No. 1.

All the above were presented to the Church by Miss Newton through the Rev. H. C. Day, Vicar 1864—78.

BROOMFIELD, ST. MARGARET.*

1. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot $4\frac{1}{2}$ inches; depth of bowl, $2\frac{7}{8}$ inches; weight, 13 ozs.

London Hall Marks of 1878. Makers' mark, $\frac{T.C.}{E.C.}$ (for Cox and Sons, Southampton Street, London).

Beneath the foot is the following inscription: "*Presented to Broomfield Church by Elizabeth Wykeham Martin in affectionate remembrance of Philip Wykeham Martin of Leeds Castle, Kent, 1878.*"

The bowl is elliptical in shape, with a plain stem divided by a knop. The foot is flat.

The donor, Elizabeth Wykeham Martin, was the wife of the late Philip Wykeham Martin, Esq., of Leeds Castle, Member of Parliament for Rochester, who died in the library of the House of Commons, 1878.

2. *A Paten of Silver.* Height, $1\frac{9}{16}$ inches; diameter $5\frac{5}{8}$ inches, of foot $2\frac{1}{2}$ inches; weight, $8\frac{1}{4}$ ozs.

London Hall Marks of the year 1631. Maker's mark illegible.

This Paten is unrecorded in *Archæologia Cantiana*, Vol. XVII., p. 313.

3. *An Alms-dish of Silver.* Height, $1\frac{5}{16}$ inch; diameter, $8\frac{3}{8}$ inches; width of rim, $1\frac{1}{2}$ inches; weight, $8\frac{3}{4}$ ozs.

Marks and inscription as No. 1.

Quite plain.

4. *A Flagon of Silver.* Height, $11\frac{3}{4}$ inches; diameter of mouth $2\frac{1}{4}$ inches, of foot $3\frac{3}{4}$ inches; weight, 23 ozs.

Marks and inscription as No. 1.

It is ewer-shaped, with hinged lid, spout, and handle.

* See *Archæologia Cantiana*, Vol. XVII., p. 313.

CHART SUTTON, ST. MICHAEL.

1. *A Chalice of Silver.* Height, $5\frac{1}{4}$ inches; diameter of mouth $3\frac{1}{4}$ inches, of foot 3 inches; depth of bowl, $3\frac{1}{2}$ inches; weight, $6\frac{1}{2}$ ozs.

London Hall Marks of 1569. Maker's mark, a bull's head erased, in shaped stamp (see *O.E.P.*, p. 414).

Inscribed on the bowl are the words "*Chart Sutton*," and inside the bowl are the words "The Blood of our Lord Jesus Christ," etc. This inscription was probably engraved in the year 1728 (see No. 3).

This is a well preserved Elizabethan cup. The bowl is shaped like an inverted truncated cone with slightly curving sides. A row of hyphens run round the lip, and a triple band of the same round the base, which is flat. Towards the centre is a belt of conventional foliage between fillets filled in with zig-zags, interlacing four times with floral ornaments at their junctions. The stem, which is rather short, is divided by a plain moulded knop. Round the outside edge of the foot is the egg-and-tongue moulding.

2. *A Paten-cover of Silver.* Height, 1 inch; diameter $3\frac{5}{8}$ inches, of foot $1\frac{3}{8}$ inches; weight, $2\frac{1}{2}$ ozs.

There are no marks.

On the button is engraved C.S., with a band of hyphens around the edge.

3. *A Paten of Silver.* Height, $1\frac{1}{4}$ inches; diameter, $7\frac{1}{4}$ inches; weight, 11 ozs.

London Hall Marks of the year 1728. Maker's mark, E.C., in an oval (for Edward Cornock). (See *O.E.P.*, p. 400.)

Inscribed on one side of the field are the words, "Ye Body of our Ld J Xt which was given," etc., and on the under side, "Given to the Parish of Chart for the Communion Table by Elizth. Smyth, Spinster, 1729."

This Paten is sexfoil in form, with a raised edge. In the centre, within a lozenge and surrounded by mantling, are the Smyth arms: "Or, three bars, and in chief as many crosses pattée fitchée."

Elizabeth Smyth was one of the co-heirs of John Smyth, Vicar of the Parish 1687—1732, and also Rector of Hastingleigh 1694—1732, whose ancestors had for many years owned Lested Court in this Parish. There is a pedigree of the family in Philipott's Visitation of the County, 1619.

4. *A Flagon of Silver.* Height, 10 inches; diameter $3\frac{3}{8}$ inches, of foot $5\frac{1}{2}$ inches; weight, 31 ozs.

London Hall Marks of 1729. Maker's mark, R.B., in an oblong stamp with the corners cut off (for Richard Bayley). (See *O.E.P.*, p. 423.)

An almost cylindrical tankard, with domed hinged lid and purchase. The foot is slightly splayed. On the drum are the arms of Smyth impaling Filmer: "Barry of six sable and or, in chief three crosses pattée-fitchée of the first, SMYTH; Sable, three bars and in chief as many cinquefoils or, FILMER." Crest: a greyhound *sejant*; and "*The Gift of John Smyth of Lested, Vicar of the Parish of Chart Sutton, 1730.*" Scratched beneath the foot, "29.01."

5. *An Alms-dish of Silver.* Height, $1\frac{1}{8}$ inches; diameter, 10 inches; weight, 19 ozs.

London Hall Marks of 1730. Maker's mark as No. 4.

Inscribed on the under side, "*The gift of Mrs. Wilford, wife of Robert Wilford, Esq., of the Parish of Chart Sutton, for the use of the Communion Table of the said parish, A.D. 1730.*"

On the rim are the following arms: "*Gules, a chevron between three leopards' heads caboshed, WILFORD; impaling, three lions rampant, the whole surmounted by the crest, a leopard's head.*"

DETLING, ST. MARTIN.

1. *A Chalice of Silver.* Height, $8\frac{1}{4}$ inches; diameter of mouth 4 inches, of foot $3\frac{1}{8}$ inches; depth of bowl, $4\frac{1}{2}$ inches; weight, $14\frac{1}{4}$ ozs.

London Hall Marks of 1713. Maker's mark, V.*I., in an oval stamp (probably for Edward Vincent). (See *O.E.P.*, p. 397.)

On the bowl are the arms of Bliss impaling KENWARD, surrounded by a mantling with the following inscription beneath, "*Ex dono Tho. Bliss, Amig.*": "Argent, on a bend cotised azure three garbs or," for Bliss; impaling, "Azure, in a bend or three roses gules between as many crosses-crosslet fitchée argent," for KENWARD. The deep bell-shaped bowl with rounded base is supported by a thick stem divided by a very small knop.

Thomas Bliss was a native of Maidstone and several times one of its representatives in Parliament. In 1714 he was granted a lease of the Rectory of Maidstone with the tenths of the chapelries of Loose and Detling. He married Mrs. Elizabeth Warde, widow of Ambrose Warde of Yalding and daughter of John Kenward of Yalding.



THORNHAM, NO. 1.
1631.



DETLING, NO. 1.
1713.

2. *A Paten of Silver.* Height, 2 inches; diameter 6 inches, of foot $2\frac{5}{8}$ inches; weight, $7\frac{1}{2}$ ozs.

Marks as on No. 1.

Engraved on the field are the same arms and inscription as on No. 1.

3. *A Flagon of Silver.* Height, $9\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{4}$ inches, of foot $5\frac{3}{16}$ inches; weight, 44 ozs.

Marks as on No. 1. On the drum are the same arms and inscription as on No. 1. A modern cross has been placed on the domed cover, which has the London Hall Marks of 1888. Maker's mark, E.H., in oblong stamp.

A tankard with domed hinged lid and nearly straight sides swelling out towards the foot.

4. *An Alms-dish of Silver.* Height, $\frac{3}{4}$ inch; diameter, $8\frac{1}{4}$ inches; weight, $10\frac{3}{4}$ ozs.

London Hall Marks of 1840. Maker's mark, W.K.N., in a lobed stamp.

On the field, surrounded by mantling, are the following arms: "*Argent*, a chevron between three cocks *gules*, combs and wattles or," for COBB; impaling, "*Gules*, three crescents *argent*, a canton of the second," for COOKE; surmounted with the crest, "Out of a ducal coronet or, a demi-leopard rampant proper." Beneath the arms is the following inscription: "Presented to Detling Parish | by | The Rev. Robert Cobb | Vicar | 1840." The Rev. Robert Cobb was Vicar of Detling from 1831 to 1870. He also held the Rectory of Burnmarsh.

5. *An Alms-dish of Plated Ware.* Height, $\frac{5}{16}$ inch; diameter, 7 inches.

A Maltese cross engraved on the rim.

6. *An Alms-dish of Pewter.* Height, $\frac{3}{4}$ inch; diameter, $9\frac{5}{8}$ inches.

Inscribed on the under side, "DETLING," "Jackman in London," also "Thomas Jackman," in an oval around a standing figure of a man.

EAST SUTTON, SS. PETER AND PAUL.

1. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $3\frac{5}{8}$ inches; depth of bowl, $4\frac{5}{8}$ inches; weight, $11\frac{1}{4}$ ozs.

London Hall Marks of the year 1562. Maker's mark, I.S. linked, in a shaped stamp (see *O.E.P.*, p. 373).

The letters E.S. over 1715, with a star beneath, are engraved on the bowl.

This cup has a deep bell-shaped bowl, the upper part of which is ornamented by a single band of the characteristic foliage of the period between interlacing strap work. The stem is divided by a small moulded knop. The foot is plain.

2. *A Chalice of Silver.* Height, $8\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot $3\frac{1}{2}$ inches; depth of bowl, 4 inches; weight, $12\frac{3}{4}$ ozs.

The only mark visible is part of the maker's, viz., B. and E., in the left-hand lobes of a four-lobed stamp.

Inscribed beneath the foot, "*The gift of Dowr Lady Filmer, Nov. 1817.*"

The bowl (gilt inside) is wineglass-shaped, with a slight lip, and is supported on a baluster stem. The donor was Dorothy, widow of Sir John Filmer, Bart., of East Sutton, and daughter of Rev. Julius Deedes, Rector of Wittersham and a Prebendary of Canterbury.

3. *A Flagon of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{3}{8}$ inches, of foot $4\frac{1}{2}$ inches; weight, 25 ozs.

London Hall Marks of 1630. Maker's mark, W.C., with mullet beneath (see *O.E.P.*, p. 380).

A straight-sided tankard with beefeater hinged lid.

4. *An Alms-dish of Silver.* Height, $1\frac{1}{8}$ inch; diameter, $9\frac{1}{4}$ inches; weight, 11 ozs.

London Hall Marks of the year 1766. Makers' mark, I.P. with Prince of Wales' plume above in shaped stamp (for E.W. Parker and Wakelin). (See *O.E.P.*, p. 406.)

Inscribed on the under side, "*The Gift of Sr John Filmer, Bart., to the Parish of East Sutton, 1767.*"

5. *An Alms-dish of Silver.*

A duplicate of No. 4.

6. *A Paten of Plated Ware.* Height, $\frac{5}{8}$ inch; diameter, $6\frac{3}{4}$ inches.

It has a border of vine-leaves in relief.

FRINSTED, ST. DUNSTAN'S.

1. *A Paten of Silver.* Height, 2 inches; diameter 8 inches, of foot $3\frac{5}{8}$ inches; weight, 10 ozs.

London Hall Marks of the year 1705 (new sterling). Makers' mark, *S*t over *P*e, in a shaped shield (John Martin Stocker and Edward Peacock).

A flat Paten with a gadrooned edge. In the centre of the field is the sacred monogram with the cross and nails within rays.

2. *A Flagon of Silver.* Height, $12\frac{1}{2}$ inches; diameter of mouth $1\frac{1}{2}$ inches, of foot 4 inches; weight, $27\frac{1}{2}$ ozs.

London Hall Marks of the year 1851. Maker's mark, W.E.

Inscribed round the drum is the following legend in Gothic lettering: "*Drink + ye + all + of + it.*"

This is a flask-shaped vessel with narrow neck. The handle is curved round to form circles at the junction with the neck and body, which are pierced so as to form quatrefoils. The domed lid covers the spout so as to exclude dust and flies, and is surmounted by a cross.

3. *A Paten of Silver.* Diameter, $6\frac{1}{2}$ inches; weight, $7\frac{1}{2}$ ozs.

London Hall Marks of the year 1844. Maker's mark, W.E.

The sacred monogram with the cross and nails *en soleil* is engraved in the centre of the field.

4. *A Chalice of Silver.* Height, $8\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot $3\frac{1}{8}$ inches; weight, $14\frac{3}{4}$ ozs.

London Hall Marks of the year 1849. Maker's mark obliterated.

Inscribed on the foot, "*A Parochial Thankoffering for an abundant Harvest, 1854.*"

The bowl, which is elliptical in shape and gilt inside, has a moulding running round its upper part. The stem and foot are hexagonal, and the former has a knop pierced on the upper side and ornamented with four lozenge-shaped bosses.

This cup was purchased during the incumbency of the Rev. Robert Blayney Wright, Rector of Frinsted from 1851 to 1888.

5. *A Flagon of Pewter.* Height, $9\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot $5\frac{1}{2}$ inches.

Marks: X crowned, the letter M, a face surrounded by rays, the letter h (?), and lion rampant.

A plain straight-sided flagon, tapering slightly towards the mouth, with a domed lid.

HARRIETSHAM, ST. JOHN THE BAPTIST.

1. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{4}$ inches, of foot $3\frac{1}{4}$ inches; depth of bowl, $3\frac{3}{4}$ inches; weight, $9\frac{1}{2}$ ozs.

London Hall Marks of the year 1604. Maker's mark, T.H., with horn suspended by a string beneath in plain stamp.

The bell-shaped bowl bears the date 1604 within four double triangles, interlaced above a belt of conventional foliage divided three times. The stem is evenly balanced by a plain small knop, whence it swells out slightly above and below to vertical edges ornamented with the egg-and-tongue moulding. The foot is rounded up and finished in a flat edge.

2. *A Paten-cover of Silver.* Height, $1\frac{3}{8}$ inches; diameter $3\frac{5}{8}$ inches, of button $1\frac{1}{4}$ inches; weight, $3\frac{1}{2}$ ozs.

There are no Hall Marks. The maker's mark is the same as on No. 1.

A rose engraved on the button.

3. *A Paten of Silver.* Height, $2\frac{1}{8}$ inches; diameter $7\frac{1}{2}$ inches, of foot $3\frac{5}{8}$ inches; weight, 15 ozs.

London Hall Marks of 1818. Maker's mark, W.E.

In the centre is the sacred monogram with cross and nails *en soleil*. Inscribed round the field, "The Gift of William Baldwin, Esq., of Stede Hill, to the Parish of Harrietsham, A.D. 1818." The edge is gadrooned.

William Baldwin inherited Stede Hill estate about the year 1795, and his descendants were its owners for more than one hundred years. It has lately passed into other hands.

4. *A Paten of Silver.* Height, $1\frac{1}{2}$ inches; diameter $7\frac{1}{2}$ inches, of foot $2\frac{1}{8}$ inches; weight, $10\frac{1}{2}$ ozs.

London Hall Marks of the year 1629. Maker's mark, P.B., with a crescent above and below, and a pellet above and below each letter. The stamp is octagonal (see *O.E.P.*, p. 381).

On the rim are the Stede arms within a wreath, "Three bears' heads muzzled," with 1637 beneath and two words on either side, viz., "*Gulielmus Stede*" "*legum Doctor.*" On the opposite side of the rim, "*Ruina est homini deglutire sacrum.* | *Prou.* 20, 25."

The Stedes were resident in Harrietsham as early as 1460. Dr. William Stede, the donor of the above plate, kept his Shrievalty at Harrietsham in the eleventh year of King James I., 1613-14.

5. *A Flagon of Silver.* Height, $11\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot 6 inches; weight, $45\frac{1}{2}$ ozs.

Marks as on No. 4.

Inscribed on the side of the drum, "*Oblatio | D. Gulielmi Steed, L.L. Doctoris | in Illius honorem Cui pro salute | nostra hinc servitur.*" The Stede arms are engraved on the front of the drum. Inscribed on the opposite side, "*Quod deuoverit quis Jehoua, ne venditor.* *Leuit.* 27, 28."

A tall tankard with beefeater hinged lid. The spout, which was probably added at a later date, has lost its cover.

Hasted says that Dr. Stede gave this flagon in 1637.

6. *An Alms-dish of Brass.* Height, $1\frac{1}{2}$ inches; diameter, 15 inches.

The sacred monogram is in the centre, surrounded with the following: "ALL THINGS COME OF THEE AND OF THINE OWN HAVE WE GIVEN THEE+." On the under side, "*IN USUM ECCL DE HARRIETSHAM 1885 IN MEM FRATR CARISS G.M.N. QUI OB. DIE OMN. SCT. 1852.*"

Presented during the incumbency of the Rev. J. W. Nutt, Fellow of All Souls' College, Oxford, Rector of Harrietsham 1879—1888, and now Rector of Harpsden, Diocese of Oxford.

HOLLINGBOURNE, ALL SAINTS.

1. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot 4 inches; depth of bowl, $4\frac{2}{16}$ inches; weight, $13\frac{1}{4}$ ozs.

London Hall Marks of the year 1633. Maker's mark, R.S., with star above and beneath in shaped stamp (see *O.E.P.*, p. 381).

The bowl is almost cylindrical in shape, swelling out a little towards the lip. The stem has a bold annular knop, and the foot is well moulded and rounded up.

2. *A Paten-cover of Silver.* Height, $2\frac{1}{4}$ inches; diameter 5 inches, of button $2\frac{1}{4}$ inches; weight, 6 ozs.

Marks as on No. 1.

3. *A Paten of Silver.* Height, $2\frac{1}{2}$ inches; diameter $8\frac{1}{4}$ inches, of foot $3\frac{3}{8}$ inches; weight, $13\frac{1}{4}$ ozs.

London Hall Marks of the year 1704 (new sterling).
Maker's Mark, Ra.

The sacred monogram *en soleil* and surrounded by a wreath is engraved in the centre. Inscribed on the under side, "The Rt. Honble. Frances Lady Colepeper gives this to Hollingbourne Church to add to her Grandmother's gift. March ye 25, 1720."

The donor, who died in 1740, was the widow of John, 3rd Lord Colepeper. Her grandmother, who died in 1638, was Elizabeth, daughter of John Cheney of Guestling in Sussex, and wife of Sir Thomas Colepeper of Greenway Court, Hollingbourne.

4. *A Flagon of Silver.* Height, $10\frac{1}{8}$ inches; diameter of mouth $3\frac{3}{8}$ inches, of foot $5\frac{3}{8}$ inches; weight, $36\frac{1}{2}$ ozs.

Marks as on No. 1.

A tankard with befeater hinged lid.

5. *A Flagon of Silver.*

Marks and measurements as No. 4. Weight, $35\frac{1}{2}$ ozs.

6. *An Alms-dish of Silver.* Height, $1\frac{1}{8}$ inches; diameter, $9\frac{7}{8}$ inches; weight, 20 ozs.

London Hall Marks of 1728 (old standard). Maker's mark, A.N., linked in shaped shield (for Francis Nelme; entered 1722. (See *O.E.P.*, p. 400.)

Inscribed on the field, "*In usum Parochianorum | de Hollingbourn in Agro Cantiano, | Baldwinus Duppa Junior Armiger |*
Dono dedit Anno Domini | 1728 | Quid retribuam Domino pro |
omnibus quæ tribuit mihi," beneath which are the arms of Duppa, "Quarterly: 1 and 3, A lion's jamb between two chains barwise, DUPPA; 2 and 4, A cross or, HANDCORN.

Baldwin Duppa was the son of Baldwin Duppa, the first owner of Hollingbourne House of that name, who purchased it in 1705 from Charles Pelham.

7. *A Chalice of Silver, gilt inside the bowl.* Height, $6\frac{5}{8}$ inches; diameter of mouth $3\frac{3}{8}$ inches, of foot $4\frac{3}{8}$ inches; depth of bowl, $2\frac{3}{8}$ inches; weight, $11\frac{3}{4}$ ozs.

London Hall Marks of 1897. Maker's mark, ^{S.B.}_{F.W.} in a four-lobed stamp.

It has a shallow hemispherical bowl with a six-lobed foot and knop.

Inscribed: "*AD GLORIAM DEI ET IN PIAM MEMORIAM EDWARDI MEYRICK GOULBURN ECCLESIE CATHEDRALIS NORVICENSIS OLIM DECANI QUI OBDORMIVIT IN CHRISTO, A.D. VI NON MAI MDCCCXCVII HOC DONUM PONENDUM CURAVIT UXOR AMANTISSIMA.*"

8. *A Paten of Silver, gilt.* Height, $\frac{1}{2}$ inch; diameter, 6 inches; weight, $5\frac{3}{4}$ ozs.

London Hall Marks of the year 1898. Maker's mark and inscription as on No. 7.

9. *A Paten of Silver.* Height, $\frac{1}{2}$ inch; diameter, $5\frac{7}{8}$ inches; weight, 5 ozs.

Marks as No. 7.

The gift of some parishioners.

10. *A Chalice of Silver, gilt.* Height, 7 inches; diameter of mouth 3 inches, of foot 4 inches; depth of bowl, $2\frac{3}{4}$ inches; weight, 9 ozs.

There are no Hall Marks. It is of German manufacture.

The bowl is hemispherical, and the stem is divided by a knop.

11. *A Paten-cover of Silver, gilt.* Height, $\frac{1}{2}$ inch; diameter $4\frac{3}{8}$ inches, of button $2\frac{1}{8}$ inches.

On the button, which lifts off, forming a box for the Altar Breads, is the figure of our Lord on the cross in relief.

12. *A Silver-gilt mounted flask-shaped glass bottle.* Height, 6 inches.

13. A duplicate of No. 12.

14. *A Silver-mounted flask-shaped glass bottle.* Height, $8\frac{1}{2}$ inches.

15. *A Silver-mounted flask-shaped glass bottle.* Height, $7\frac{1}{4}$ inches.

16. *An Alms-dish of Brass.* Height, 2 inches; diameter, 16 inches.

The sacred monogram in a six-lobed shield is engraved in the sunk centre. Around the rim, surrounded by a cable band, "Freely ye

have received, Freely give." On the under side, "To the Glory of God, as a thanksgiving for His great mercies and in loving memory of her husband and two children. This Alms-dish is given by Grace Gilbert Malden. Ascension Day 1899."

Mrs. Malden was a daughter of the Rev. W. G. Gibson, Vicar of Hollingbourne 1866—1900.

HUCKING, ST. MARGARET.

1. *A Chalice of Silver.* Height, $6\frac{3}{4}$ inches; diameter of mouth $3\frac{1}{4}$ inches, of foot 3 inches; depth of bowl, $3\frac{1}{2}$ inches; weight, $8\frac{1}{2}$ ozs.

London Hall Marks of the year 1584. Maker's mark, *t.b.*, in a plain shield.

The bowl is shaped like an inverted truncated cone, the sides swelling out towards the lip. The stem is divided by a well-defined knop. The only ornament is the egg-and-tongue moulding around the edge of the foot.

2. *A Paten of Pewter.* Height, $1\frac{1}{8}$ inches; diameter $5\frac{5}{8}$ inches, of foot 2 inches.

The foot is plain, and on the under side the paten is inscribed, "HUCKING." The maker's mark is illegible.

LANGLEY, ST. MARY.

1. *A Chalice of Silver, gilt.* Height, $7\frac{1}{8}$ inches; diameter of mouth $4\frac{1}{4}$ inches, of foot $5\frac{3}{8}$ inches; depth of bowl, $2\frac{1}{2}$ inches; weight, 19 ozs.

London Hall Marks of the year 1855. Maker's mark, *I.K.*, in an oblong stamp.

The bowl is hemispherical, on an hexagonal stem, divided by a knop of open-work, with a lozenge of blue and red enamel on each of its six sides. The foot is six-lobed, and on one of the lobes is engraved our Lord on the Cross, with "INRI" above.

2. *A Paten of Silver, gilt.* Height, $\frac{3}{8}$ inch; diameter, $7\frac{1}{2}$ inches; weight, $7\frac{1}{4}$ ozs.

Marks as on No. 1.

On the rim is a circle enclosing a cross set round with blue and red enamel.

On the under side is inscribed, "*This Vessel, which is composed of the silver of a former Paten given by Mrs Elizth Fulligar A^o d'ni 1703 to Langley Church, was remade in its present form A^o d'ni 1855.*"

3. *A Paten of Silver, gilt.* Height, $\frac{7}{16}$ inch; diameter, $7\frac{1}{4}$ inches; weight, $7\frac{1}{2}$ ozs.

Marks as on No. 1.

Inscribed around the edge, "SALVATION TO OUR GOD WHICH SITTETH UPON THE THRONE AND UNTO THE LAMB," with red and blue enamel between each word. In a circle in the centre is engraved the Lamb with a flag, and the circle has twelve diamond-shaped pieces of red and blue enamel. On the under side is the same inscription as on No. 2.

4. *An Alms-dish of Silver, gilt.* Height, 1 inch; diameter, $10\frac{1}{2}$ inches; width of rim, $1\frac{3}{8}$ inches; weight, 16 ozs.

Marks as on No. 1.

Around the rim is inscribed, "MY SOUL DOTH MAGNIFY THE LORD AND MY SPIRIT HATH REJOICED IN GOD MY SAVIOUR." On the under side, "This Vessel, which is composed of the silver of a former Flagon given by Mr Nicholas Cripps to Langley Church, was remade in its present form A^o d'ni 1855." There is a large embossed fleur-de-lis in the centre.

5. *A Flagon of Silver, gilt.* Height, $9\frac{3}{4}$ inches; diameter of mouth $1\frac{1}{2}$ inches, of foot $3\frac{5}{8}$ inches; weight, 18 ozs.

Marks as on No. 1.

Inscribed around the bowl, "LET MY SOUL LIVE AND IT SHALL PRAISE THEE." Beneath the foot the same inscription as on No. 4.

A ewer-shaped vessel on a foot, with hinged lid, spout, and handle.

6. *A Spoon of Silver, gilt.* Length 6 inches, of bowl $1\frac{3}{4}$ inches; width of bowl, $1\frac{1}{4}$ inches.

London Hall Marks of 1854. Maker's mark illegible, owing to its being stamped amongst the perforations of the bowl.

The end of the handle is shaped as a fleur-de-lis, and on the front of the flat handle is inscribed, "ALLELUIA."

LEEDS, ST. NICHOLAS.

1. *A Chalice of Silver.* Height, $9\frac{1}{2}$ inches; diameter of mouth $4\frac{1}{4}$ inches, of foot $4\frac{1}{8}$ inches; depth of bowl, $5\frac{1}{2}$ inches; weight, 18 ozs.

London Hall Marks of the year 1750. Makers' mark, R.G.T.C., in four-lobed shield (for Gurney and Co.; entered 1750). (See *O.E.P.*, p. 405.)

The sacred monogram *en soleil* on the bowl, with the following inscription beneath it: "The Gift of Susanna Meredith of Leeds Abby, 1751."

Susanna Meredith, daughter of Colonel Henry Meredith, inherited Leeds Abbey from her uncle, Sir Roger Meredith, and died unmarried in 1758.

2. *A Chalice of Silver, gilt.* Height, $7\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot $4\frac{7}{8}$ inches; depth of bowl, $2\frac{3}{4}$ inches; weight, $13\frac{1}{4}$ ozs.

London Hall Marks of the year 1876. Maker's mark, I.F.

Under the foot is the following inscription: "Elizabeth Wyatt Burkitt Who fell asleep 14 March 1875."

The bowl is elliptical in form. The stem has a large round knob with $\Lambda\Omega$ in monogram, Cross pattée, "TO," a leaf, "IESUS," Cross pattée.

3. *A Paten of Silver.* Height, $2\frac{1}{2}$ inches; diameter $7\frac{1}{2}$ inches, of foot $3\frac{3}{4}$ inches; weight, 9 ozs.

London Hall Marks of the year 1681. Maker's mark, L.S., crowned (see *O.E.P.*, p. 389).

Inscribed in the centre in capitals, "DEO | SALVATORI | SACRUM." On the under side, "*Ad usum Ecclesie de Leeds in agro Kantiano.*"

4. *A Paten of Silver, gilt.* Height, $1\frac{1}{2}$ inches; diameter $5\frac{5}{8}$ inches, of button foot 2 inches; weight, 8 ozs.

London Hall Marks of the year 1738. Maker's mark indistinct, but appears to be the same as on the Chalice No. 1.

The sacred monogram is in the centre *en soleil*. Beneath the button foot is inscribed, "The gift of Susanna Meredith of Leeds Abby, 1751." This was most probably gilded when the Chalice No. 2 was presented.

5. *A Flagon of Silver.* Height, $12\frac{1}{8}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot 7 inches; weight, 48 ozs.

Marks, sacred monogram, and inscription the same as on No. 1.

Scratched beneath, "2 lb. 15 $\frac{3}{4}$ oz."

A tankard with ogee hinged lid and spreading foot.

6. *An Alms-dish of Silver.* Height, 1 $\frac{1}{4}$ inches; diameter, 10 $\frac{3}{8}$ inches; weight, 20 ozs.

Marks, inscription, and engraving as on No. 1.

LENHAM, ST. MARY.

1. *A Chalice of Silver, gilt.* Height, 8 $\frac{5}{8}$ inches; diameter of mouth 5 inches, of foot 4 $\frac{1}{2}$ inches; weight, 24 ozs.

London Hall Marks of the year 1562. Maker's mark, a *fleur-de-lis*; no shield.

Scratched underneath the foot, "25 oz. $\frac{3}{4}$, A.D. 1562."

This very fine example of an Elizabethan cup was made by the same excellent craftsman who wrought the silver work mountings to the now celebrated stone-ware jug sold last year by the Vicar and Churchwardens of West Malling, and is nearly twenty years earlier than that example. Another example of this maker's work is the chalice at Crayford (1574). On the bowl, which is shaped like an inverted cone with rounded base, are two bands of conventional foliage between interlacing strap work, the lower and larger band being enclosed between two moulded ribs. The stem, which is united to the bowl by a reed moulding, is divided by a small semicircular knop engraved with hyphens; from the knop the stem swells out



LENHAM, No. 1.

above into a frill-like collar, and below to the foot, which is of the usual character of the period, and bears a band of foliage similar to

that on the bowl; round the outer edge of the foot is the egg-and-tongue ornament.

This cup is said to have been given to the Church of Lenham by Dr. John Castilion, who was Dean of Rochester and Prebendary of Canterbury 1676—88.

2. *A Paten of Silver.* Diameter, $7\frac{1}{4}$ inches; weight, 6 ozs.

London Hall Marks of the year 1846. Maker's mark, I.J.K.

Inscribed on the under side, "St. Mary's, Lenham, Christmas MDCCCXLVJ."

3. *A Paten of Base Metal.* Diameter, $5\frac{3}{4}$ inches.

The sacred monogram within rays is in the centre of the field. "*S. Mary's, Lenham, Easter MDCCCLXIX,*" is scratched on the under side.

4. *A Flagon of Silver.* Height, $14\frac{1}{2}$ inches; diameter of foot 4 inches, of mouth 2 inches; weight, 24 ozs.

London Hall Marks of the year 1864. Maker's mark, I.K.

Scratched underneath are the words, "*S^t Michael and All Angels, MDCCCLXIV.*"

This is a flask-shaped vessel having a narrow neck with hinged lid, and curved handle terminating in a fleur-de-lis. Round the spring of the neck and on the foot are bands of conventional foliage like those on the Elizabethan cup, which it was doubtless made to match. The late Vicar of Lenham (Rev. C. E. B. Nepean) informed the writer that in 1864, during the incumbency of his predecessor, a large chalice, bearing the Atwater and Honeywood arms, dated 1621, and a silver paten were melted down and made into a flagon, the cost being £18, of which sum £10 was allowed for the old silver.

LINTON, ST. NICHOLAS.

1. *A Chalice of Silver.* Height, $7\frac{7}{8}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $4\frac{1}{4}$ inches; depth of bowl, $3\frac{3}{8}$ inches; weight, $13\frac{1}{4}$ ozs.

London Hall Marks of the year 1853. Maker's mark, R.G., with a crown above, in a shaped stamp.

The sacred monogram *en soleil* is engraved on the bowl. A wineglass-shaped bowl on plain stem and foot.

2. *A Chalice of Silver, with Cover.* Height of cup 13 inches, with cover $22\frac{1}{2}$ inches; diameter of mouth $4\frac{3}{4}$ inches, of foot $4\frac{5}{8}$ inches; depth of bowl, $4\frac{3}{4}$ inches; weight of cup 22 ozs., of cover 10 ozs.

London Hall Marks of the year 1619. Maker's mark, C.B., linked. (See *O.E.P.*, p. 375.)

This fine hanaper or standing cup has *repoussé* work upon the bowl, cover, and foot. The cover has an open-work spire surmounted by a man's figure with shield and spear. It was originally silver-gilt.

3. *A Paten of Silver.* Height, $\frac{7}{8}$ inch; diameter, $9\frac{1}{8}$ inches; weight, $15\frac{1}{2}$ ozs.

London Hall Marks of 1683. Maker's mark illegible.

Inscribed round the rim, "*Ex dono Franci. Wythens Mil^{lis}, 169 $\frac{1}{2}$,*" and the following arms surrounded by mantling: "*Gules, a chevron counter-embattled ermine between three martlets, for WYTHENS.*" Scratched on the underside, "14. 13." It was originally silver-gilt.

Sir Francis Wythens, owner of Linton Place, was one of the Justices of the King's Bench.

4. *A Paten of Silver.* Height, 1 inch; diameter, $9\frac{1}{4}$ inches; weight, 20 ozs.

London Hall Marks of the year 1698 (new sterling). Maker's mark obliterated.

The sacred monogram *en soleil* in the centre.

Inscribed on the rim, surrounded by mantling, "The Gift of Robert Mann, Esq^r, Ann^o 1750," also the following arms: "*Sable, on a fesse counter-embattled, between three goats statant argent, as many roundels, for MANN.*"

Linton Place has been in the possession of the Mann family and their descendants since the early part of the eighteenth century.



LINTON, No. 2.

5. *A Flagon of Base Metal.* Height, $14\frac{5}{8}$ inches; diameter of mouth 4 inches, of foot $8\frac{1}{4}$ inches.

The sacred monogram *en soleil*, with 1750 beneath, is engraved on the front of the drum.

It is straight-sided with splayed foot and domed cover surmounted with an acorn.

6. *A Flagon of Base Metal.*

Similar to No. 5.

7. *An Alms-dish of Brass.* Height, $1\frac{1}{2}$ inches; diameter, 12 inches.

The sacred monogram is in the centre, and roses and leaves on the rim, which is $2\frac{1}{4}$ inches wide.

LOOSE, ALL SAINTS.

1. *A Chalice of Silver.* Height, $6\frac{5}{8}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{3}{8}$ inches; depth of bowl, 4 inches; weight, $10\frac{1}{2}$ ozs.

No Hall Marks.

On the foot the following inscription: "THE * COMMVNION * CVPP * OF * THE * PARISHE * OF * LOES * IN * KENT," "1590."

The bowl is deep and straight-sided, slightly splayed out at the lip, with a flat base, round which is a quadruple moulding. It has a band of conventional foliage between fillets, interlacing three times with floral ornaments above and below the crossings. The stem is evenly balanced by a knop ornamented with a triple band of hyphens, whence it swells out above and below to vertical edges adorned with the reed. The foot is of the usual character, and bears a band of foliage similar to that on the bowl.

2. *A Paten of Silver.* Height, $2\frac{3}{4}$ inches; diameter $8\frac{5}{8}$ inches, of foot $3\frac{3}{8}$ inches; weight, 14 ozs.

London Hall Marks of the year 1704 (new sterling). Maker's mark, S.V., in oval stamp with inner oval formed of dots (for John Sutton). (See *O.E.P.*, p. 395.)

Inscribed on the under side:—

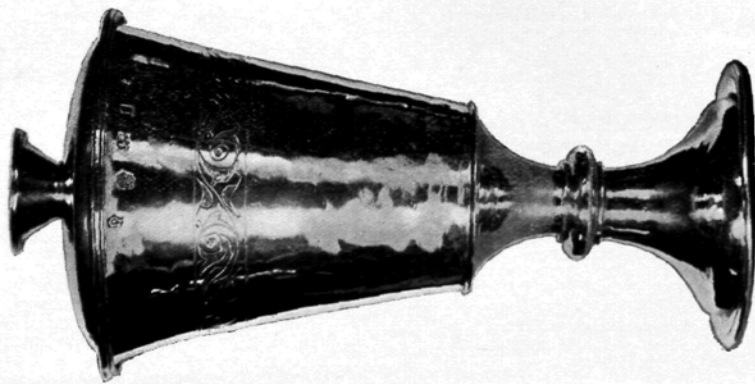
"LOOSE. { Tho. Charlton } Churchwardens | 1714."
 { Jos. Tup'eny }

It is quite plain.

3. *A Flagon of Silver.* Height, $12\frac{1}{8}$ inches; diameter of mouth $3\frac{5}{8}$ inches, of foot $6\frac{7}{8}$ inches; weight, 50 ozs.



LOOSE, NO. 1.



OTHAM, NO. 1.
1562.

London Hall Marks of the year 1715 (new sterling). Maker's mark, Ro., with a mullet above and beneath. On the handle Pa., in eight-lobed stamp.

It has the following inscriptions: On the front of the drum,
 "The Parish of Loose | Joseph Tuppeny } Churchwardens | 1716."
 &
 Thomas Jones }
 Beneath the foot, "The gift of Henry Briggs, M.A., Minister of Loose, to y^e Parish of Loose, 1716."

A tankard-shaped vessel, slightly tapering, with foot splayed out. Domed hinged lid with finial and purchase.

The Rev. Henry Briggs was son of Dr. William Briggs, a physician to William III., who died at West Malling in 1704. He was afterwards Rector of Holt in Norfolk, Doctor of Divinity, and Chaplain to George II.

4. *An Alms-dish of Silver.* Height, $\frac{7}{8}$ inch; diameter, $9\frac{1}{4}$ inches; weight, 14 ozs.

London Hall Marks of 1716 (new sterling). Maker's mark illegible.

The Briggs coat of arms is in the centre of the field, in a lozenge surrounded by mantling, "*Gules, three bars gemelles or, a canton sable.*"

The following inscription is on the under side: "The gift of Mrs. Hannah Briggs to the Parish of Loose, 1716."

The donor was a sister of the Rev. Henry Briggs, and first wife of Denny Martin, Esq., of Salt's Place in Loose. She died in 1719.

5. *An Alms-dish of Silver.* Height, 1 inch; diameter, $9\frac{1}{4}$ inches; weight, 13 ozs.

London Hall Marks of the year 1840. Makers' mark, E. B. in four-lobed stamp (for Barnards, Angel Street). J. W.

In the centre is the sacred monogram with cross and nails *en soleil*. The following inscription is engraved on the under side: "The gift of the Rev^d Francis Gregory, Curate, to the Parish of Loose, 11 April 1841."

Rev. F. T. Gregory was Curate of Loose from 1834 to 1854, and afterwards Vicar of St. Mary Platt until his death in 1898.

6. *A Chalice of Plated Ware.* Measurements, engraving, and inscription the same as on No. 1, except "Loose" for "Loes," and "1868" for "1590."

7. *An Alms-dish of Brass.* Diameter, $15\frac{3}{4}$ inches; height, $1\frac{1}{2}$ inches.

On the rim, "All things come of Thee and of Thine own have we given."

Inscribed on the under side, "To the Glory of God and in memory of the Rev. James Durant Kingdon, Vicar, who died Jan. 22, 1899."

The Rev. J. D. Kingdon, M.A., of Trinity College, Cambridge, was Head Master of Sutton Valence Grammar School 1864—83, and Vicar of Loose 1883—99.

MAIDSTONE, ALL SAINTS.

1. *A Chalice of Silver.* Height, 9 inches; diameter of mouth $4\frac{3}{8}$ inches, of foot $4\frac{1}{2}$ inches; depth of bowl, 5 inches; weight, 20 ozs.

London Hall Marks of the year 1637. Maker's mark, P.B., with a crescent below and an inverted crescent above (see *O.E.P.*, p. 381).

The bowl is almost cylindrical in shape, swelling out a little towards the lip. The stem has an annular knop, from whence it swells out towards the bowl and foot, which is rather flat. On the bowl are engraved the arms of the Borough of Maidstone, surrounded by a wreath of foliage: "*Argent, a fesse wavy azure between three torteaux, on a chief gules a lion passant-guardant or.*"

2. *A Chalice of Silver.* Similar to No. 1, with the following exceptions: Height, $8\frac{7}{8}$ inches; weight, 19 ozs.

3. *A Paten-cover of Silver.* Height, $1\frac{1}{8}$ inches; diameter $5\frac{1}{2}$ inches, of foot $2\frac{1}{4}$ inches; weight, 6 ozs.

Marks as No. 1.

The arms of the Borough of Maidstone, surrounded by a wreath of foliage, are engraved beneath the button foot.

4. *A Paten-cover of Silver.* A duplicate of No. 3.

5. *A Paten of Silver.* Height, 2 inches; diameter $12\frac{3}{8}$ inches, of foot $4\frac{3}{8}$ inches; weight, $25\frac{1}{2}$ ozs.

London Hall Marks of the year 1680. Maker's mark, F.S., in a shield-shaped stamp (see *O.E.P.*, p. 388).

The arms of the Borough of Maidstone, between large plumes of stiff quill-like feathers, are engraved upon the field. Scratched on the under side, "24. 10."

6. *A Paten of Silver.* Height, $\frac{7}{8}$ inch; diameter, $9\frac{1}{8}$ inches; weight, $12\frac{1}{2}$ ozs.

London Hall Marks of 1685. Maker's mark, a stag passant between the letters I.Y. (see *O.E.P.*, p. 391).

Inscribed on the under side, "This for Christ's sake." Scratched on the under side, "11. 10."

7. *A Paten of Silver.* Height, $\frac{7}{8}$ inch; diameter, $8\frac{1}{8}$ inches; weight, 15 ozs.

London Hall Marks of 1747. Maker's mark, I.M., with a mullet between the letters; perhaps the mark of Jacob Marshe, but the stamp is four-lobed instead of oblong, as in *O.E.P.*, p. 407.

In the centre is the sacred monogram *en soleil*. Inscribed on one side of the rim is the following: "The gift of Frances Callant to ye Parish Church of Maidstone;" whilst on the other are the arms of the donor in a lozenge—three boars' heads—surrounded by flowers and shells. Scratched beneath, "13. 16."

The Callants were of Dutch origin, and first appear in the Maidstone Records in 1575, the name being then spelt Callandt. Frances Callant, who died in 1747, the year in which the patens were made, at the age of 82 years, was the daughter of John Callant, son of John Callant of Bredhurst, who married Mrs. Mary Edwards 16 February 1656 (see Clement T. Smythe MSS., Maidstone Museum).

8. *A Paten of Silver.* A duplicate of No. 7.

9. *A Flagon of Silver.* Height, $12\frac{3}{8}$ inches; diameter of mouth $4\frac{1}{8}$ inches, of foot $7\frac{1}{4}$ inches; weight, 67 ozs.

London Hall Marks of the year 1733. Makers' mark, R.G., T.C. (for Richard Gurney and Thomas Cooke). (See *O.E.P.*, p. 402.)

Inscribed beneath the foot, "The gift of Nich. Toke of Maidstone, Gent^{em}, 1733," and "61. 12." The Toke arms, surrounded by mantling, are engraved on the drum, viz.: "Argent, a chevron; between three greyhounds' heads erased sable, collared, as many plates. Crest: A griffin's head erased."

It is an almost cylindrical tankard, with domed hinged lid and splayed foot.

10. *A Flagon of Silver.* Height, $12\frac{1}{2}$ inches; diameter of mouth $4\frac{3}{4}$ inches, of foot $7\frac{1}{4}$ inches; weight, 59 ozs.

London Hall Marks of the year 1641. Maker's mark, R.S., with a heart beneath (see *O.E.P.*, p. 378).

Beneath the foot is this inscription: "*Deo sacrum ex dono Domⁱ Johannis Astley militis Defuncti.*" The following arms, surrounded

by mantling, are engraved on the body, viz.: "Quarterly: 1 and 4, Azure, a cinquefoil ermine within a bordure engrailed or, ASTLEY; 2 and 3, surmounted by the Astley crest, On a *chapeau gules*, turned up ermine, a demi-pillar of the first, environed with a ducal coronet or, out of which issues a plume of feathers argent."

A tankard, almost cylindrical, with domed hinged lid and splayed foot. Scratched beneath, "54.2."

Sir John Astley, to whom Queen Elizabeth granted the palace and other premises in this town, was son of John Astley, Esq., master of the Queen's jewels.

11. *An Alms-dish of Silver.* Height, $1\frac{1}{2}$ inches; diameter, 11 inches; weight, 30 ozs.

London Hall Marks of the year 1719 (new sterling). Maker's mark, St., in black-letter characters, with a mullet above the stamp and a dot beneath, in a lobed stamp.

Engraved upon it are the arms of the Borough of Maidstone, surrounded by mantling.

12. *An Alms-dish of Silver.* Height, $1\frac{1}{8}$ inches; diameter, 10 inches; weight, $17\frac{1}{2}$ ozs.

There are no Hall Marks.

Inscribed on the under side, "E.B." and "16 oz." The initials are those of Elizabeth Blechenden, who presented this dish to the Church in 1734. Upon the rim, in a lozenge, are the Blechenden arms: "Quarterly: 1 and 4, A fesse nebulée between three lions' heads erased, BLECHENDEN; 2 and 3, A chevron between three griffins' (?) heads erased; impaling, Three pales," with some object not easily decipherable in chief.

13. *An Alms-dish of Silver.* Height, 1 inch; diameter, $9\frac{1}{8}$ inches; weight, $19\frac{1}{2}$ ozs.

London Hall Marks of the year 1842. Makers' mark, E. E.

B. in a four-lobed stamp (for Messrs. Barnard).
J. W.

Scratched on the under side, "18." In the centre is the sacred monogram *en soleil*. Inscribed on the rim, "The Gift of Mr^s Carter of the College, Maidstone, to All Saints' Church, 1842."

14. *An Alms-dish of Silver.* A duplicate of No. 13, with the following exceptions: Weight, 19 ozs.

Scratched on the under side, "17.10."

15. *A Chalice of Silver.* Height, $6\frac{5}{8}$ inches; diameter of bowl $3\frac{3}{8}$ inches, of foot 4 inches; weight, 6 ozs.

London Hall Marks of the year 1895. Makers' mark, J.W. F.C.W. in a three-lobed stamp.

The shallow hemispherical bowl is supported on a stem, divided by a knop, which terminates in a six-lobed foot.

16. *A Paten of Silver.* Height, $\frac{3}{8}$ inch; diameter, $6\frac{1}{2}$ inches; weight, $6\frac{1}{2}$ ozs.

London Hall Marks of the year 1896. Makers' mark as No. 15.

There is the sacred monogram in the centre.

17. *A Paten of Silver.* A duplicate of No. 16.

London Hall Marks of the year 1898. Makers' mark as No. 15.

18. *A Flagon of Silver.* Height, $12\frac{1}{4}$ inches; diameter of mouth $1\frac{1}{2}$ inches, of foot $4\frac{1}{4}$ inches; weight, $30\frac{1}{2}$ ozs.

Marks as on No. 16.

A ewer-shaped vessel on a foot, with domed hinged lid surmounted by a Maltese cross, spout, and handle.

Nos. 15, 16, 17, and 18 were the gift of Mrs. Pitt of Hayle Place to the Chapel of the Holy Name, All Saints, Maidstone, June 1898.

19. *An Alms-basin of Plated Ware, with silver edge.* Height, $1\frac{1}{2}$ inches; diameter, $7\frac{1}{2}$ inches.

20. *A Pocket Communion Service* in a leathern case, consisting of Chalice, Paten, and Bottle, all stamped with the London Hall Marks of 1830. Makers' mark, ^{G.R.} S.S. in a four-lobed stamp.

The Chalice has inscribed on the bowl, "All Saints' Church, Maidstone, 1831." Both Chalice and Paten have engraved upon them the sacred monogram *en soleil*. The weight of the entire set is 5 ozs.

21. *Another Pocket Communion Service* in a leathern case, consisting of Chalice, Paten, and Glass Bottle with silver screw-top, all stamped with the London Hall Marks of 1831. Makers' mark as No. 20.

The sacred monogram *en soleil* is on the Chalice and Paten. The weight of the Chalice and Paten is 6 ozs.

22. *An Alms-dish of Brass.* Diameter, $14\frac{3}{4}$ inches; height, $1\frac{3}{8}$ inches.

In the centre, in a four-lobed shield, is the sacred monogram, and on the rim the following inscription: "It is more blessed to give than to receive."

23. *An Alms-dish of Brass.* Height, $1\frac{1}{4}$ inches; diameter, 14 inches.

On an embossed centre is the sacred monogram.

MAIDSTONE, ST. FAITH.

1. *A Chalice of Silver.* Height, $7\frac{1}{8}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot $4\frac{7}{8}$ inches; depth of bowl, $2\frac{7}{8}$ inches; weight, $13\frac{3}{4}$ ozs.

London Hall Marks of the year 1871. Maker's mark, S.S.

Inscribed beneath the foot, "S. Faith's, Maidstone. Presented by John George Smith 1872."

The bowl, which is hemispherical, has inscribed around it, "*Calicem salutaris accipiam et nomen Domini invocabo.*" The foot, which is six-lobed, is engraved with the sacred monogram. The hexagonal stem is divided by a pierced knop.

2. *A Chalice of Silver.* A duplicate of No. 1, but it weighs $14\frac{1}{2}$ ozs.

3. *A Flagon of Silver.* Height, $11\frac{1}{8}$ inches; diameter of bowl 5 inches, of foot 4 inches; weight, 21 ozs.

London Hall Marks of the year 1878. Maker's mark, H.J.L.

A ewer-shaped vessel on a foot, with hinged lid, spout, and handle. Inscribed around the bulb, "Glory be to God on High."

4. *A Paten of Plated Ware.* Height, $2\frac{1}{8}$ inches; diameter $7\frac{1}{8}$ inches, of foot $3\frac{3}{8}$ inches.

Stamped beneath, H. W. & Co.

5. *An Alms-dish of Plated Ware.* Height, $\frac{3}{4}$ inch; diameter, 9 inches.

6. *A Chalice of Plated Ware.* Diameter of mouth $3\frac{1}{8}$ inches, of foot $4\frac{5}{16}$ inches; depth of bowl, $4\frac{1}{16}$ inches.

The bowl is bell-shaped with the lip slightly turned over, and the stem divided by a small knop. The word "Gainsford" is stamped beneath the foot.

7. *A Chalice of Plated Ware.* A duplicate of No. 6.

8. *A Flagon of Plated Ware.* Height, 12 inches; diameter of mouth 4 inches, of foot 6 inches.

A tankard-shaped vessel with domed lid, surmounted with a cross, and spout. The sacred monogram *en soleil* is engraved on the front.

MAIDSTONE, ST. JOHN THE EVANGELIST.

1. *A Chalice of Silver.* Height, $7\frac{1}{8}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot $4\frac{1}{8}$ inches; depth of bowl, $2\frac{3}{4}$ inches; weight, $15\frac{1}{2}$ ozs.

London Hall Marks of the year 1868. Maker's mark, S.S., in an oblong stamp with the corners cut off.

The bowl is hemispherical and shallow; the foot is of six equal lobes, with hexagonal stem and knop.

2. *A Paten of Silver.* Height, $\frac{3}{8}$ inch; diameter, $5\frac{1}{16}$ inches; weight, $3\frac{1}{2}$ ozs.

London Hall Marks of the year 1863. Maker's mark, W.S., in an oblong stamp with the corners cut off.

3. *A Paten of Silver.* Height, $\frac{5}{16}$ inch; diameter, $5\frac{9}{16}$ inches; weight, $3\frac{3}{4}$ ozs.

London Hall Marks of the year 1886. Maker's mark, J.S.H., in an oblong stamp.

Stamped on the under side, "Goldsmiths Alliance, Limited, Cornhill, London."

Nos. 2 and 3 are perfectly plain pieces of silver, slightly dished.

4. *A Spoon of Silver.* Length $4\frac{1}{2}$ inches, of bowl 1 inch; width of bowl, $\frac{3}{4}$ inch; weight, $\frac{1}{2}$ oz.

London Hall Marks of the year 1868. Maker's mark, G.A., in a lobed stamp.

The bowl is perforated; the stem is a twisted cable, terminating in a flat trefoil-shaped handle.

5. *A Chalice of Plated Ware.* Height, $7\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $3\frac{3}{8}$ inches; depth of bowl, $6\frac{5}{8}$ inches.

Inscribed beneath the foot, "The Mote."

This has a cover 2 inches high and $3\frac{5}{8}$ inches diameter, surmounted with a plain cross.

6. *A Paten of Plated Ware.* Height, 2 inches; diameter 7 inches, of foot $3\frac{1}{4}$ inches.

Inscribed around the foot, "Given to the Mote Chapel by Thomas Arnold Carr, M.A., Curate of Maidstone."

The Rev. T. A. Carr was afterwards Vicar of Cranbrook and now Vicar of Marden.

7. *An Alms-dish of Brass.* Height, $1\frac{1}{8}$ inches; diameter, 12 inches; width of rim, $2\frac{1}{4}$ inches.

The sacred monogram is engraved in the centre, and around the rim are the words, "God loveth a cheerful Giver."

MAIDSTONE, ST. LUKE.

1. *A Chalice of Plated Ware.* Height, $7\frac{7}{8}$ inches; diameter of mouth 4 inches, of foot $3\frac{3}{4}$ inches; depth of bowl, $4\frac{1}{4}$ inches.

A bell-shaped bowl, with the lip slightly turned over, and the stem divided by a circular moulding.

2. *A Chalice of Plated Ware.* A duplicate of No. 1.

3. *A Paten of Plated Ware.* Height, 2 inches; diameter 7 inches, of foot $3\frac{1}{8}$ inches.

4. *A Paten of Plated Ware.* A duplicate of No. 3.

5. *A Paten of Plated Ware.* Height, $4\frac{1}{8}$ inches; diameter $8\frac{1}{2}$ inches, of foot 4 inches.

6. *A Flagon of Plated Ware.* Height, 12 inches; diameter of mouth 3 inches, of foot 6 inches.

An upright tankard-shaped vessel with domed lid, spout, and handle. The thumb-piece has been broken off.

7. *An Alms-dish of Brass.* Height, $1\frac{5}{8}$ inches; diameter, 14 inches.

Around the rim, which is surrounded with a cable, are the words, "Freely ye have received, freely give." The sacred monogram is in the centre of the field.

8. *An Alms-dish of Pewtér.* Height, $1\frac{1}{8}$ inch; diameter, $9\frac{1}{2}$ inches.

MAIDSTONE, ST. MICHAEL AND ALL ANGELS.

1. *A Chalice of Silver.* Height, $8\frac{1}{8}$ inches; diameter of mouth $4\frac{1}{8}$ inches, of foot $4\frac{5}{8}$ inches; depth of bowl, $2\frac{7}{8}$ inches; weight, 14 ozs.

London Hall Marks of the year 1873. Makers' mark, T.C. (Cox and Co.).

The bowl is hemispherical, the foot six-lobed, upon one of which is engraved the sacred monogram. The stem is divided by an hexagonal knop of open work.

2. *A Chalice of Silver.* Height, $6\frac{1}{2}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $4\frac{3}{8}$ inches; depth of bowl, $2\frac{5}{8}$ inches; weight, $7\frac{1}{2}$ ozs.

London Hall Marks of the year 1881. Maker's mark, T.P., in an oval.

The bowl is hemispherical, the foot six-lobed, and the stem is divided by a plain hexagonal knop.

3. *A Paten of Silver.* Height, $\frac{1}{2}$ inch; diameter, $6\frac{1}{2}$ inches; weight, 5 ozs.

London Hall Marks of the year 1872. Makers' mark as No. 1.

In the six-lobed sunk centre is engraved the *Agnus Dei*, and around the rim are the following words: "The Lamb of God that taketh away the sins of the world," with a Maltese cross after world. On the under side is the following inscription: "To the glory of God, the gift of Thomas Harris Busbridge. 1876." The donor was an inhabitant of the parish.

4. *A Paten of Silver.* Height, $\frac{1}{4}$ inch; diameter, 5 inches; weight, $2\frac{1}{2}$ ozs.

London Hall Marks of the year 1877. Makers' mark, J.C.S. (Pratt and Sons).

A Maltese cross is engraved on the rim.

5. *A Flagon of Silver.* Height, $11\frac{1}{4}$ inches; diameter of mouth $2\frac{1}{8}$ inches, of foot $3\frac{3}{4}$ inches, of bowl $4\frac{1}{2}$ inches; weight, 19 ozs.

London Hall Marks of the year 1868. Makers' mark as No. 1.

A ewer-shaped vessel, with spout and domed hinged lid, surmounted with a cross. Upon one side of the body is the sacred monogram, surrounded by two circles with a set pattern between.

6. *An Alms-dish of Brass.* Height, $1\frac{1}{4}$ inches; diameter, 12 inches.

The sacred monogram is engraved in the centre, with the words "God loveth a cheerful giver" around the rim.

MAIDSTONE, ST. PAUL.

1. *A Chalice of Silver.* Height, $9\frac{7}{8}$ inches; diameter of mouth 4 inches, of foot $3\frac{7}{8}$ inches; depth of bowl, $4\frac{7}{8}$ inches; weight, 16 ozs.

London Hall Marks of the year 1861. Makers' mark, W.S., for Savory and Sons.

A deep straight-sided bowl of irregular octagon flutings. The stem is divided by a plain knop. The foot is of eight irregular lobes.

2. *A Chalice of Silver.* A duplicate of No. 1.

3. *A Paten of Silver.* Height, 3 inches; diameter 9 inches, of foot $4\frac{1}{2}$ inches; weight, $20\frac{1}{2}$ ozs.

London Hall Marks of the year 1862. Makers' mark as No. 1.

The foot is eight-lobed.

4. *A Paten of Silver.* A duplicate of No. 3, with the exception of the date-latter, which is of the year 1860.

5. *A Flagon of Silver.* Height, $13\frac{3}{4}$ inches; diameter of mouth $3\frac{5}{8}$ inches, of foot $6\frac{1}{4}$ inches; weight, 40 ozs.

London Hall Marks as No. 4.

A straight-sided tankard of irregular octagon flutings, with spout and handle. The foot is of eight irregular lobes.

6. *A Chalice of Silver.* Height, $7\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot $5\frac{1}{2}$ inches; depth of bowl, $2\frac{2}{16}$ inches.

London Hall Marks of the year 1901. Maker's mark, T.P.

The hemispherical bowl is supported on a six-lobed foot by a stem, divided in the centre by a knop with lozenges upon it.

7. *A Paten of Silver.* Height, $\frac{3}{8}$ inch; diameter, $6\frac{1}{4}$ inches; weight, $5\frac{1}{2}$ ozs.

Marks as No. 6.

There is a cross on the rim.

8. *A Paten of Silver.* A duplicate of No. 7.

9. *Six Alms-dishes of Plated Ware.* Height, $\frac{3}{4}$ inch; diameter, 9 inches.

10. *A Glass Cruet, silver-mounted.*

MAIDSTONE, ST. PETER.

1. *A Chalice of Silver.* Height, $7\frac{1}{8}$ inches; diameter of mouth $3\frac{7}{8}$ inches, of foot $4\frac{3}{8}$ inches; depth of bowl, $2\frac{7}{8}$ inches; weight, $14\frac{1}{2}$ ozs.

London Hall Marks of the year 1880. Maker's mark,
J.
A S H
E.

The bowl, which is hemispherical, has inscribed around it, "*Calicem salutaris accipiam et nomen Domini invocabo.*" The foot, which is six-lobed, has upon one lobe the sacred monogram. The hexagonal stem is divided by a knop of slightly open work.

2. *A Chalice of Silver.* Height, $7\frac{1}{8}$ inches; diameter of mouth $3\frac{1}{4}$ inches, of foot $2\frac{7}{8}$ inches; depth of bowl, $3\frac{3}{4}$ inches; weight, $7\frac{1}{4}$ ozs.

London Hall Marks of the year 1890. Makers' mark, J.A.
T.S.

The bell-shaped bowl is engraved with the sacred monogram *en soleil*. The stem is divided by an annular knop. On the foot is the following inscription: "St. Peter's, Maidstone, Whitsunday, 1900. To the Glory of God and as a Thank Offering to Him for the Restoration to health of a dear Son and Brother." Beneath the foot, "The Gift of Elizabeth and Frances and Elizabeth and Laura Baldwin."

3. *A Paten of Silver*. Height, $2\frac{3}{8}$ inches; diameter $6\frac{1}{2}$ inches, of foot 4 inches; weight, $10\frac{1}{2}$ ozs.

London Hall Marks of 1876. Maker's mark, S.S.

The sacred monogram is engraved in the centre, which is six-lobed. Around the rim is the following inscription: "*Accipite comedite hoc est corpus Meum*." There is a leaf between each word, and a Maltese cross between the first and last words. The foot is six-lobed.

4. *A Paten of Silver*. Height, $\frac{7}{16}$ inch; diameter, 6 inches; weight, 5 ozs.

Marks as No. 1.

5. *A Paten of Silver*. Height, $\frac{3}{4}$ inch; diameter, $4\frac{1}{2}$ inches; weight, 3 ozs.

London Hall Marks of the year 1901. The maker's mark is illegible.

The sacred monogram *en soleil* is in the centre, and the following inscription on the under side: "St. Peter's Church, Maidstone. Festival S. Peter, June 29, 1901."

6. *A Flagon of Silver*. Height, $10\frac{1}{2}$ inches; diameter of mouth $1\frac{1}{2}$ inches, of bowl $5\frac{1}{2}$ inches, of foot 4 inches; weight, 29 ozs.

London Hall Marks of the year 1881. Maker's mark as No. 1.

A ewer-shaped vessel on a foot, with scroll handle, spout, hinged lid, and thumb-piece in the form of a Maltese cross.

The sacred monogram is engraved on the front of the bowl, and around the bowl is the following inscription: "*Christus Pascha nostrum immolatus est*."

7. *A Spoon of Silver*. Length, $7\frac{1}{2}$ inches; weight, $1\frac{3}{4}$ ozs.

London Hall Marks of the year 1843. Maker's mark, W.E.

The bowl is perforated and the end of the flat handle is trefoil-shaped.

8. *A Credence Plate of Plated Ware.* Height, $\frac{1}{2}$ inch; diameter, $4\frac{9}{16}$ inches.

MAIDSTONE, ST. PHILIP.

1. *A Chalice of Silver.* Height, $6\frac{1}{2}$ inches; diameter of bowl $3\frac{3}{4}$ inches, of foot $3\frac{1}{2}$ inches; depth of bowl, $3\frac{3}{4}$ inches; weight, 9 ozs.

London Hall Marks of the year 1799. Maker's mark, J.E., in a four-lobed stamp (for John Ennes). (See *O.E.P.*, p. 412.)

On the egg-shaped bowl is the sacred monogram *en soleil*; beneath the foot the following inscription: "Given with Paten to St. Philip's, February 1st, 1858."

2. *A Paten of Silver.* Height, $2\frac{3}{8}$ inches; diameter 8 inches, of foot $3\frac{1}{2}$ inches; weight, 13 ozs.

London Hall Marks of 1857. Makers' mark, $\frac{E.B.}{J.B.}$ in a four-lobed stamp.

In the centre is the sacred monogram *en soleil*. On the under side is inscribed, "Given to St. Philip's Church, Maidstone, from the effects of the late Benjamin Hollday Barling, by his parents Joseph and Elizabeth Ann Barling, Feb. 1st, 1858."

3. *A Chalice of Silver, gilt.* Height, $8\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot $5\frac{1}{2}$ inches; weight, 21 ozs.

London Hall Marks of the year 1878. Makers' mark, $\frac{T.C.}{E.C.}$ (for Cox and Co.).

The shallow straight-sided bowl is ornamented with engraved foliage and two double lines, and has a beaded base. The stem has a knop with four lozenges, and swells out into an octagonal foot, with a bead ornament round its convex edge.

4. *A Chalice of Silver, gilt.*

A duplicate of No. 3.

5. *A Paten of Silver, gilt.* Diameter, $6\frac{1}{2}$ inches; weight, 5 ozs.

Marks as No. 3.

Inscribed on the under side: "In Memoriam. Presented by Mrs. Palmer on the occasion of additions to S. Philip's Church, Maidstone, May 28, 1879."

The rim and field are elaborately engraved; the sacred monogram is in the centre.

6. *A Paten of Silver, gilt.*

A duplicate of No. 5.

7. *A Flagon of Silver, gilt.* Height, $12\frac{3}{4}$ inches; diameter of foot $4\frac{1}{2}$ inches, of mouth $2\frac{1}{2}$ inches; weight, 34 ozs.

Marks as No. 3.

Ewer-shaped with domed lid and spout, underneath which is the figure of an angel in relief. The handle forms an acute angle, ornamented with a rosette. The lower part of the bulb is diapered. The foot is eight-lobed. Around the bowl is the following inscription: "Glory + be + to + God + on + high."

8. *An Alms-dish of Silver, gilt.* Height, $1\frac{1}{2}$ inches; diameter, $8\frac{1}{2}$ inches; weight, 9 ozs.

Marks as No. 3.

The rim is engraved with a conventional ornament. In the centre of the field is a floriated cross within a quatrefoil.

Nos. 3, 4, 5, 6, 7, and 8 were the gift of Mrs. Palmer, sister of the late T. and J. Hollingsworth of Turkey Mill, Maidstone, at whose expense the chancel of this Church was erected. They also contributed largely to the fund for building the tower.

9. *A Spoon of Silver, gilt.* Length, 5 inches; weight, $\frac{3}{4}$ oz.

London Hall Marks of the year 1888. Maker's mark, J.N.M., in a shaped stamp.

The bowl is heart shaped and the handle terminates in a cross flory.

MAIDSTONE, HOLY TRINITY.

1. *A Chalice of Silver, gilt.* Height, $7\frac{7}{8}$ inches; diameter of mouth 4 inches, of foot $5\frac{1}{8}$ inches; depth of bowl, $2\frac{1}{8}$ inches; weight, $14\frac{1}{4}$ ozs.

London Hall Marks of the year 1868. Maker's mark, I.K.

The bowl is elliptical with a cross flory engraved upon it, the foot six-lobed with the sacred monogram engraved upon one lobe, and the stem is divided with a knop of slightly open work upon which are six lozenges.

2. *A Chalice of Silver, gilt.* A duplicate of No. 1.

3. *A Paten of Silver, gilt.* Height, $1\frac{5}{8}$ inches; diameter $6\frac{1}{8}$ inches, of foot $2\frac{9}{16}$ inches; weight, $6\frac{1}{2}$ ozs.

Marks as No. 1.

The sacred monogram is engraved in the centre, and the words "Lord evermore give us this bread" around the rim.

4. *A Flagon of Silver, gilt.* Height, $11\frac{1}{2}$ inches; diameter of bowl $4\frac{1}{2}$ inches, of foot $4\frac{1}{8}$ inches; weight, 23 ozs.

A ewer-shaped vessel on a foot, with hinged lid, spout, and handle. Around the bowl are the words, "Glory be to God on high."

5. *An Alms-dish or Credence Plate of Silver, gilt.* Height, $\frac{5}{16}$ inch; diameter, $7\frac{1}{4}$ inches; weight, $6\frac{1}{4}$ ozs.

Marks as No. 1.

There is a cross formée in the centre, surrounded with two circles with dots between.

The above vessels are contained in an oak box, which has the following inscription on a brass plate inside the lid:—

"A Service in Silver for the Holy Communion for the Parish of Holy Trinity, Maidstone, was purchased in addition to some donations with the proceeds of the sale of a Testimonial presented in the year 1837 by some inhabitants of Maidstone to the Rev. James Reeves, M.A., on the completion of the fiftieth year of his incumbency of the Parish, and bequeathed by his widow to the Incumbent of Holy Trinity, and sold for the above purpose with his consent and that of the Executor of Mrs. Reeves' will, the Rev. Thos Harrison, and of the principal subscribers. Easter, March 28th, 1869."

6. *A Paten of Silver, gilt.* Height, $1\frac{7}{8}$ inches; diameter 5 inches, of foot $2\frac{1}{8}$ inches; weight, $5\frac{1}{2}$ ozs.

London Hall Marks of the year 1868. Makers' mark,
J.
E. B. W.
J.

In the centre is the sacred monogram between interlaced triangles. The foot is six-lobed. Inscribed on the under side, "To the Glory of God, and in Pious Memory of Charles Long Allwork, M.R.C.S., L.A.C., of Holy Trinity, Maidstone, who died July 21, 1868. D. D., E. T. Y., Vicar."

7. *An Alms-dish of Brass.* Height, 12 inches; diameter, $1\frac{3}{8}$ inches.

The sacred monogram is in the centre, and around the rim is inscribed, "All things come of Thee, O Lord, and of Thine own have we given Thee." Inscribed on the under side, "The Gift of Alexander Randall, Esq. Easter, 1869."

8. *An Alms-dish of Brass.* Duplicate of No. 7, with the following exception:—

Inscribed on the under side, "The Gift of E. T. Yates, Clk. Easter, 1869."

9. *An Alms-dish of Brass.* Height, $1\frac{1}{4}$ inches; diameter, 15 inches; width of rim, 2 inches.

It appears to be of foreign manufacture, with the following subject embossed in the centre: Carrying the grapes of Eshcol.

MARDEN, ST. MICHAEL.

1. *A Chalice of Silver.* Height, $5\frac{1}{8}$ inches; diameter of mouth 3 inches, of foot $2\frac{3}{4}$ inches; depth of bowl, $2\frac{1}{8}$ inches; weight, $5\frac{1}{2}$ ozs.

London Hall Marks of the year 1803. Maker's mark, I.M. (for John Mewburn). (See *O.E.P.*, p. 430.)

Beneath the foot is engraved, "Marden, Kent, Church Plate, 1803."

A plain egg-shaped bowl, slightly lipped, is supported on a plain knopless stem.

2. *A Chalice of Silver.* Measurements, marks, and inscription as on the last.

3. *A Paten of Silver.* Height, $1\frac{1}{2}$ inches; diameter 6 inches, of foot $2\frac{1}{4}$ inches; weight, 9 ozs.

Marks and inscription as No. 1.

4. *A Flagon of Silver.* Height, $10\frac{1}{8}$ inches; diameter of mouth $3\frac{5}{8}$ inches, of foot $6\frac{1}{4}$ inches; weight, 34 ozs.

Marks and inscription as No. 1.

A tankard with ogee hinged lid.

5. *An Alms-dish of Silver.* Height, $\frac{3}{4}$ inch; diameter, $8\frac{1}{8}$ inches; weight, 15 ozs.

Marks and inscription as No. 1.

6. *An Alms-dish of Brass.* Diameter, 14 inches.

Of stamped work, with the sacred monogram in the centre.

OTHAM, ST. NICHOLAS.

1. *A Chalice of Silver.* Height, $6\frac{1}{8}$ inches; diameter of mouth $3\frac{1}{8}$ inches, of foot $3\frac{1}{8}$ inches; depth of bowl, 4 inches; weight, 9 ozs.

London Hall Marks of the year 1562. Maker's mark, Crescent and three stars (see *O.E.P.*, p. 368).

The bowl is somewhat V-shaped, and has a single band of foliage round its upper part. The stem has the usual small knop, swelling out into a plain foot.

2. *A Paten-cover of Silver.* Height, $1\frac{1}{4}$ inches; diameter $4\frac{1}{8}$ inches, of foot $1\frac{3}{8}$ inches; weight, $2\frac{1}{2}$ ozs.

There are no Hall Marks.

The sacred monogram is engraved on the button.

3. *A Paten of Silver.* Height, $2\frac{1}{2}$ inches; diameter $8\frac{7}{8}$ inches, of foot $3\frac{5}{8}$ inches; weight, 15 ozs.

London Hall Marks of the year 1717 (new sterling). Maker's mark, B.A., in oval shield with a mullet above and star beneath the letters (for John Bathe; entered 1700). (See *O.E.P.*, p. 397.)

In the centre is the following inscription: "The Gift of William Hendley, Sen^r, of Otham, Gent., 1717," round the Hendley crest, viz., "A martlet rising."

The Hendley family were owners of Gore Court in Otham during the greater part of the eighteenth century, previous to which they had been owners of the manor and advowson of Otham.

4. *A Flagon of Silver.* Height, 10 inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $6\frac{1}{8}$ inches; weight, $36\frac{1}{2}$ ozs.

London Hall Marks of the year 1737. Maker's mark, I.S., surrounded by an oval of dots (for Joseph Smith; entered 1728). (See *O.E.P.*, p. 401.)

On the front of the drum is inscribed, "The Gift of Bowyer Hendley, Esq^{re}, 1737." Scratched beneath the foot, "33.10."

A tankard on a well-splayed-out foot, with ogee hinged lid.

STAPLEHURST, ALL SAINTS.

1. *A Chalice of Silver.* Height, $8\frac{5}{8}$ inches; diameter of mouth $3\frac{5}{8}$ inches, of foot $3\frac{7}{16}$ inches; depth of bowl, 5 inches; weight, $11\frac{1}{2}$ ozs.

London Hall Marks of the year 1619. Makers' mark, A. I. in shaped stamp.
W. I.

Inscribed beneath the foot, "The Parish of Staplehurst." The sacred monogram, etc., *en soleil*, is engraved on the deep and almost straight-sided bowl, which is supported on a stem swelling out above and below the plainly moulded knop, and united to the bowl and raised foot by vertical edges.

2. *A Chalice-cover of Silver.* Height, $1\frac{5}{16}$ inches; diameter, $4\frac{5}{16}$ inches; weight, $3\frac{1}{4}$ ozs.

Marks as on No. 1.

It is almost flat, with a spiral knob.

3. *A Chalice of Silver.* Height, $5\frac{1}{8}$ inches; diameter of mouth $3\frac{5}{8}$ inches, of foot $2\frac{7}{8}$ inches; depth of bowl, $3\frac{1}{8}$ inches; weight, $6\frac{3}{4}$ ozs.

London Hall Marks of the year 1774. Maker's mark, E.R., in a shaped stamp (probably for E. Romer). (See *O.E.P.*, p. 428.)

Egg-shaped bowl on a knopless stem; the foot has a gadroon ornament.

4. *A Paten of Silver.* Height, $1\frac{1}{8}$ inches; diameter 6 inches, of foot $2\frac{1}{8}$ inches; weight, 9 ozs.

London Hall Marks of the year 1720. Maker's mark, A.N., linked (for Anthony Nelme). (See *O.E.P.*, p. 392.)

The sacred monogram *en soleil* is engraved in the centre, and on the under side is the following inscription: "The Gift of Mr. Edward Usborne To the Parish of Staplehurst, 1762."

5. *A Flagon of Silver*. Height, $13\frac{1}{4}$ inches; diameter of mouth $4\frac{1}{4}$ inches, of foot $7\frac{7}{16}$ inches; weight, 68 ozs.

London Hall Marks of the year 1758. Maker's mark, C.B., with star between, in an oval stamp (see *O.E.P.*, p. 428, in which the star is wanting).

On the front of the drum is the sacred monogram *en soleil*. Beneath the foot is the same inscription as on No. 4.

A tall tankard with ogee hinged lid and wide foot.

6. *An Alms-dish of Silver*. Height, $\frac{5}{8}$ inch; diameter, $8\frac{1}{16}$ inches; weight, $10\frac{1}{4}$ ozs.

London Hall Marks of 1868. Makers' mark, $\begin{matrix} J. \\ E.B.W. \\ J. \end{matrix}$ in four-lobed stamp.

7. *An Alms-dish of Silver*. Measurements and weight as No. 6.

London Hall Marks of the year 1861. Makers' mark, $\begin{matrix} E.B. \\ \& \\ B. \end{matrix}$ in four-lobed stamp.

SUTTON VALENCE, ST. MARY.

1. *A Chalice of Silver*. Height, $7\frac{3}{4}$ inches; diameter of mouth 4 inches, of foot $4\frac{1}{2}$ inches; depth of bowl, $2\frac{3}{4}$ inches; weight, 19 ozs.

London Hall Marks of the year 1854. Maker's mark, I.K., in square stamp.

Inscribed beneath the foot, "+ The Gift of the Rev. W^m Day, M.A., to Sutton Valence Church on his resignation of the Curacy 19 Sunday after Trinity, 1854."

The bowl is hemispherical, and the stem is divided by a large hexagonal knop with open-work. The foot is six-lobed, and there is a band of lozenge engraving around the bowl.

2. *A Paten of Silver.* Height, $\frac{1}{2}$ inch; diameter, $6\frac{5}{8}$ inches; weight, $5\frac{1}{2}$ ozs.

Marks and inscription as No. 1.

In the centre of the sexfoil sunk centre is the sacred monogram. Around the rim are the following words: "Lord evermore give us this bread." There is a Maltese cross between "bread" and "Lord," and three wheat-ears between each of the other words.

3. *A Flagon of Silver.* Height, $11\frac{1}{8}$ inches; diameter of mouth $1\frac{1}{2}$ inches, of foot $4\frac{1}{8}$ inches; weight, 22 ozs.

Marks and inscription as No. 1.

Inscribed around the bowl, "Glory be to God on high."

A ewer-shaped vessel on a foot, with hinged lid, upon which is a Maltese cross engraved.

THORNHAM, ST. MARY.

1. *A Chalice of Silver.* Height, $7\frac{5}{16}$ inches; diameter of mouth $3\frac{1}{16}$ inches, of foot $3\frac{7}{8}$ inches; depth of bowl, $3\frac{5}{8}$ inches; weight, 11 ozs.

London Hall Marks of the year 1631. Maker's mark, H.S., with the sun in splendour beneath, in a shaped stamp (see *O.E.P.*, p. 377).

The following inscription is on the bowl: "Mr James Medlicote a Good Benefacktor to This, 1632. | John Crompe, Vikar.

John Amise }
Henry Pilcher } Churchwardens."

This cup has a wineglass-shaped bowl, baluster stem, and plain flat foot, with moulded edge.

The Rev. John Crompe of Corpus Christi College, Cambridge, and author of several religious tracts, was Vicar from 1614—41.

2. *A Paten of Silver.* Height, 1 inch; diameter, 6 inches; weight, 8 ozs.

London Hall Marks of the year 1745. Maker's mark, R.A., with ornament above, in stamp with rounded top (for Robert Abercromby; entered 1731). (See *O.E.P.*, p. 402.)

The letters ^{G.}W. ^{*}M. are scratched on the under side.

A salver upon three escallop shell feet. The shaped raised edge is divided into six equal parts by shell pattern mouldings.

3. *An Alms-dish of Silver.* Height, $1\frac{3}{8}$ inches; diameter, 9 inches; weight, 18 ozs.

London Hall Marks of the year 1746. Maker's mark, F.W., in a shaped stamp (for Fuller White; entered 1744). (See *O.E.P.*, p. 405.)

Engraved on the field is the crucifix, beneath which is the following inscription: "*Tua ex Tuis, Deus Jesu, | in usum tui, apud Thornhamenses | in Agro Cantiano, Altaris, e manibus | J. Soan, Vicarii, indigni, recipere | digneris. Amen. | A.D. 1747.*" Similar to No. 2.

The Rev. J. Soan was Master of the King's School, Rochester, Vicar of Woodnesborough, and Vicar of Thornham from 1720—68.

4. *A Flagon of Silver.* Height, $10\frac{1}{2}$ inches; diameter of mouth $3\frac{5}{8}$ inches, of foot $6\frac{1}{2}$ inches; weight, $39\frac{1}{2}$ ozs.

London Hall Marks of the year 1754. Maker's mark, T.W., in script letters, for Thomas Whipham (see *O.E.P.*, p. 428), but the stamp is square instead of shaped, and there is a dot between the letters.

The following inscription is engraved on the front of the drum: "This flagon was bought by the Rents of Church Lands.

| | | |
|------------------------------|------------------------------|---------------------------|
| J ^{hn} Soan, Vicar, | J ⁿ Biddingfield, | } Churchwardens 1754." |
| | J ⁿ Goldridge | |

5. *A Bread-box of Silver.* Height, $\frac{7}{8}$ inch; $2\frac{1}{2}$ inches square; weight, $6\frac{3}{4}$ ozs.

London Hall Marks of the year 1896. Makers' mark, S.B. F.W. in a four-lobed stamp.

On the lid there is a cross flory, and on the bottom the following inscription: "A Gift to Thornham Church | from P. F. Wigan, Vicar | 1898—1901."

TOVIL, ST. STEPHEN.

1. *A Chalice of Silver.* Height, $8\frac{3}{8}$ inches; diameter of mouth $4\frac{1}{8}$ inches, of foot $3\frac{3}{8}$ inches; depth of bowl, $4\frac{1}{4}$ inches; weight, $12\frac{1}{2}$ ozs.

London Hall Marks of the year 1840. Maker's mark, W.K.R., in four-lobed stamp.

On the bowl is the sacred monogram *en soleil*, and around the foot it is inscribed, "The Gift of M^{rs} Carter of the College, Maidstone, to Tovil Church."

The bowl is wineglass-shaped on baluster stem.

The donor of the above was a sister of the late Philip Corral of Maidstone, banker.

2. *A Paten of Silver.* Height, $2\frac{11}{16}$ inches; diameter $8\frac{1}{4}$ inches, of foot $3\frac{7}{16}$ inches; weight, 18 ozs.

Marks, engraving, and inscription as on No. 1.

3. *A Flagon of Silver.* Height, $10\frac{3}{4}$ inches; diameter of mouth $3\frac{3}{4}$ inches, of foot $6\frac{1}{4}$ inches; weight, 39 ozs.

Marks, engraving, and inscription as on No. 1.

A tankard with domed hinged lid and spout.

4. *An Alms-dish of Silver.* Height, $\frac{3}{4}$ inch; diameter, $9\frac{1}{4}$ inches; weight, $13\frac{1}{2}$ ozs.

Marks, engraving, and inscription as on No. 1.

5. *An Alms-dish of Silver.* Measurements, marks, and inscription as on the last.

6. *A Spoon of Silver.* Length, $7\frac{3}{4}$ inches; bowl, $2\frac{3}{4}$ inches long, $1\frac{1}{2}$ inches wide.

London Hall Marks of 1842. Maker's mark, W.F., in four-lobed stamp.

The bowl is perforated, and the handle, which is bent slightly forward at the end, flat.

ULCOMB, ALL SAINTS.

1. *A Chalice of Silver.* Height, $9\frac{3}{8}$ inches; diameter of mouth $4\frac{1}{4}$ inches, of foot $4\frac{3}{8}$ inches; depth of bowl, $4\frac{7}{8}$ inches; weight, 18 ozs.

London Hall Marks of the year 1697 (new sterling). Maker's mark, G.A., surrounded with three pellets, and surmounted with a crown in an oval shield with inner cable band (for William Gamble; entered 1697). (See *O.E.P.*, p. 394.)

Scratched beneath, "16:7."

The sacred monogram *en soleil* is engraved on the bowl, surrounded by the following inscription: "The gift of Lucretia Holland, Widow, to the Parish Church of Ulcomb in Kent, 1696."

Lucretia Holland, who died in 1696, was the daughter of Sir Francis Clark of Ulcomb Place. By her will she made certain charitable bequests to the parish, in which the above vessels were no doubt included. The bowl, which is straight-sided, swells out towards the lip. The stem is divided by a plain knop and swells out above and below. The foot is plain.

2. *A Paten of Silver.* Height, $3\frac{1}{2}$ inches; diameter $9\frac{3}{8}$ inches, of foot $4\frac{1}{8}$ inches; weight, $14\frac{1}{2}$ ozs.

Marks as on No. 1.

Scratched beneath, "13 oz. 2 dwt."

The sacred monogram and inscription in the centre the same as No. 1.

3. *A Flagon of Silver.* Height, $11\frac{1}{2}$ inches; diameter of mouth 4 inches, of foot $4\frac{1}{8}$ inches; weight, $22\frac{1}{4}$ ozs.

London Hall Marks of the year 1866. Maker's mark, I.K., with a pellet between the letters.

The sacred monogram is on the drum, and it is inscribed beneath the foot, "Presented to All Saints' Church, Ulcombe, by John D. Cramer Roberts and Elizabeth his wife. Whit-Sunday 1867."

A ewer-shaped vessel on a foot, with hinged lid and spout.

4. *A Paten of Plated Ware.* Height, $1\frac{1}{2}$ inches; diameter, $7\frac{1}{4}$ inches.

It has a beaded edge and three escallop feet.

WORMSHILL, ST. GILES.

1. *A Chalice of Silver.* Height, $5\frac{1}{4}$ inches; diameter of mouth $3\frac{1}{4}$ inches, of foot 3 inches; depth of bowl, $3\frac{1}{8}$ inches; weight, $6\frac{1}{2}$ ozs.

London Hall Marks of the year 1562. Maker's mark, I.S., linked (see *O.E.P.*, p. 373).

The bowl, which is deep, with straight sides swelling out towards the lip, has a single band of conventional foliage round its centre between interlacing fillets filled in with hatching. Over the interlacing points is a floral ornament. The stem is practically non-existent, and has probably been removed at some period. The reed moulding appears at the base of the bowl and at the junction of the foot with the shortened stem. The floral ornament on the bowl is repeated on the foot six times.

2. *A Chalice-cover of Silver.* Diameter, $3\frac{3}{8}$ inches; weight, $1\frac{3}{4}$ ozs.

Marks as No. 1.

The convex side is ornamented with a band of conventional foliage similar in character to that on the bowl. In the centre are six vine-leaves in relief surmounted by a finial ornament, probably a later addition.

3. *A Flagon of Silver.* Height, 10 inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $5\frac{3}{8}$ inches; weight, $35\frac{1}{2}$ ozs.

London Hall Marks of the year 1702 (new sterling). Maker's mark, Fa., the A smaller than the F, in oblong stamp with the corners cut off, for John Fawdery. (See *O.E.P.*, p. 395.)

On the front of the drum is the following inscription: "The Gift of | Mr. Will^m Thatcher | To the Parish Church | of Wormshill in Kent."

A cylindrical tankard with ogee hinged lid. The foot spreads out slightly.

Members of the Thatcher family resided at Northwood in this parish, and branches of the family were settled in Bredgar and Frinsted during the eighteenth century.

4. *An Alms-dish of Silver.* Height, $1\frac{7}{8}$ inches; diameter $5\frac{1}{2}$ inches, of foot $2\frac{1}{2}$ inches; weight, 5 ozs.

London Hall Marks: (1) Britannia, (2) Lion's head erased, (3) Date letter G. (1722). This is an instance of the use of the higher standard silver subsequent to the year 1720. Maker's mark, Le., with a mullet above and beneath, and seven pellets within a circle (for Timothy Ley; entered 1697). (See *O.E.P.*, p. 420.)

Inscribed on the under side, "Tho. Bateman, Cord-winder."

5. *An Alms-dish of Brass.* Height, $1\frac{3}{8}$ inches; diameter, $10\frac{1}{2}$ inches.

The sacred monogram is in the centre, and inscribed on the rim are the words, "The Lord loveth a cheerful giver."

WYCHLING, ST. MARGARET.

1. *A Chalice of Silver.* Height, $5\frac{1}{2}$ inches; diameter of mouth $2\frac{3}{4}$ inches, of foot $2\frac{11}{16}$ inches; weight, $4\frac{3}{4}$ ozs.

London Hall Marks of the year 1674. Maker's mark, W.G. (joined), with a crescent beneath the letters. This mark occurs on a chalice at Cliffe-at-Hoo, dated 1669.

Inscribed round the upper part of the bowl in punctured lettering, "*This Belongs To Wichling.*"

This is a pretty little cup. The bowl, which is $3\frac{1}{2}$ inches in depth, has straight sides splaying out slightly to form a lip, and the flat base is ornamented by a cable moulding. The stem has no knop, and merely swells out into the trumpet-shaped foot.

2. *A Paten of Silver.* Diameter, $8\frac{5}{16}$ inches; weight, 11 ozs.

London Hall Marks of the year 1771. Maker's mark obliterated.

Inscribed on the under side in script lettering, "*Donum Dormer.*"

A plain plate. The Rev. William Dormer was Rector of Wychling from 1767 to 1788.

3. *A Plate of Pewter.* Diameter, $9\frac{3}{4}$ inches.

Stamped on the rim, C.P.T. On the under side: X. Jackman, a lion passant, an anchor, and an eagle displayed.

4. *A Plate of Pewter.* A duplicate of the last, except that on the rim the letters T.S. W.C. are stamped.

None of the above vessels are recorded in *Archæologia Cantiana*, Vol. XVI.

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